### Talking Heads

#### By Tobi Meuwissen

In this resource, learners explore their voice and express the things they want to say through debate and portraiture.

Inspired by <u>Lubaina Himid's</u> theatre exhibit, in which she creates to-scale cardboard and wooden sculptures of characters in theatre, learners will create cardboard portraits.

Learners will explore facial expressions and messaging through group discussions or independent contemplation, finding their message within the conversation, and coming together at the end to visualise their place within the conversation. This resource is suitable for ages 13 and up.

<u>Log in</u> below as a full member to watch the full video.

	Please log in here to access full content.
Username	
Password	
	Login ⊠ Remember me
	<u>Forgot Password</u>

# To access all content, I would like to join as...

#### An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

### An Organisation...

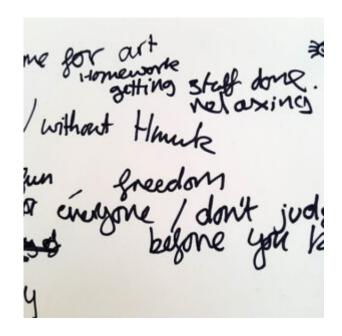


Schools, Colleges, Arts Organisations: Single and Multi-Users From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

### You May Also Like...

find your messages



Portrait Club



Adapting AccessArt: Faces and Stories



Exploring Macbeth Through Art: Macbeth Portraits



Adapting AccessArt: Sequence

### and Story Building

### You May Also Like...

3-panel drawing challenge



### **Drawing Stories**



### **Iridescent Insects**

Sensory Sculpture inspired by Barbara Hepworth

Making a Ruler Drawing (of a Bag)

Adapting AccessArt: Stories and Faces

You May Also Like...

Making Physical or Digital Layered

### **Portraits**



Pathway: Exploring Identity



Quentin Blake's Drawings as Inspiration: Exaggerating to communicate



Session Recording: Creating School Exhibitions & Displays



Finger Palette Portraits



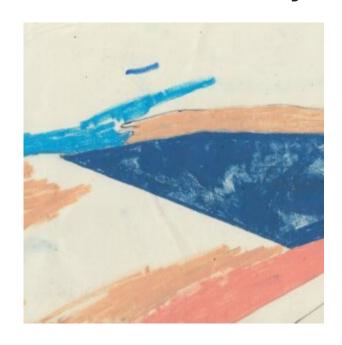
elastic band sketchbook



# **Playing With Perspective**

### You May Also Like...

Other Resources by Joe Gamble



Adapting AccessArt: Colour and Composition



Thoughtful Mark making



# Adapting AccessArt: Colour and Composition

You May Also Like

Manipulating Forms in Landscape Painting



Layered Colour Gestural Drawing



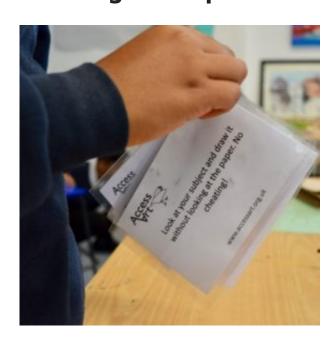
Cut Paper Collage Still Life



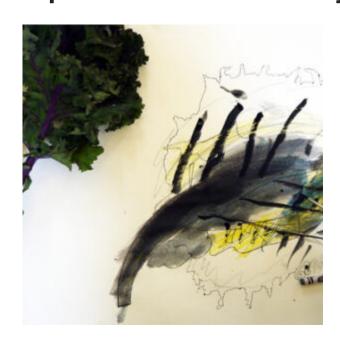
### What I Ate in a Day

## You May Also Like

**Drawing Prompt Cards** 



# Watercolour Washes Inspired by the Tapestries of Henry Moore



Paint Your corner Shop



# Adapting AccessArt: Egypt in Ink

See This Resource Used In Schools...



















# You May Also Like...

### Graphite



ink



**Graphic inky still life** 



### Ice Worlds

### You May Also Like...

Pathway: Using Art To Explore Global Issues



This resource is features in the 'Using Art To Explore Global Issues' pathway

Drawing Source material: ice



### Talking Points: Drawn To Antarctica



Mini world Lightboxes



## Drawing from Life with Lance

## Richardson: 3 Sketchbook Exercises

### You May Also Like

Drawing From Life: How Artists Use Sketchbooks



The Sketchbook Journey



Video enabled resources: Sketchbooks



# Sketch Your World: Drawing The Details

Sketch Your World: Perspective

Sketch Your World: Choosing Subject Matter

Sketch Your World: Materials

Sketch Your World: Sketchbooks & Composition

Sketch Your World: The Basics

### Magic Caring Box

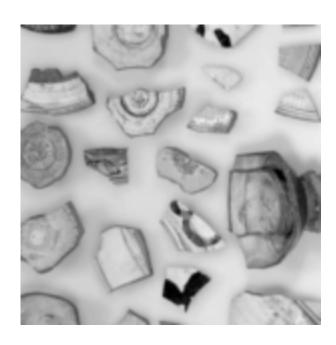
### Working in a Studio

### You Might Also Like...

**Artist Studio Series** 



Talking Points: Artists as Collectors and Explorers



Explore Contemporary Artists, Designers and Makers

