Draw, Paint, Build, Make: Gallery Project

By Paula Briggs

The resources below share the aims, processes and outcomes of a 4-hour long project working with 12 and 13 year old children in the AccessArt Art Lab.

The project begins with the children making a scale model of a house, which they then reappropriate the space and turn into a gallery. We then worked to create miniature works of art and curated individual exhibition spaces. Lastly children created a shared drawn backdrop and made individual trees to give the gallery a context.

The project involved developed many different skills, from technical measuring and cutting through to express charcoal drawing, with plenty of opportunities for reflection upon the way. It was also inspiring to see just how ambitious children can be and how much work can be created in just 4 x 1 hour sessions.

Making a Scale Model

[Making an architectural model of a gallery.]

Making your mark on small canvases

[Making miniature canvases.]

Installing Artwork in "To scale" gallery

Curating and installing the miniature canvases in exhibition spaces.

The Winter Tree Challenge

The Winter Tree Challenge provides an opportunity for students to explore the relationship between drawing and making, and in doing so create a landscape context for the gallery.

Thank you Anne-Louise Quinton...

For inspiring our creativity journey with the Pocket Gallery

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Composite Still Life Studies in

Candlelight

The Winter Tree Challenge: A Combined Sculpture & Drawing Project!

This post shares an hour long session at the AccessArt Art Lab, in which the young teenagers (12 and 13 years) worked on two projects simultaneously: a shared winter forest drawing in charcoal, and a sculpture challenge to make a winter tree. The time and material constraints resulted in an energetic and inventive session. By Paula Briggs

Making an Ink and Wax Village with Pupils in Mansfield

Explore and Draw

Show Me What You See: Drawing

Inspired by Anglo Saxon Architecture

Wax Resist Autumn Leaves by Rosie James

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Pathway: Explore and Draw

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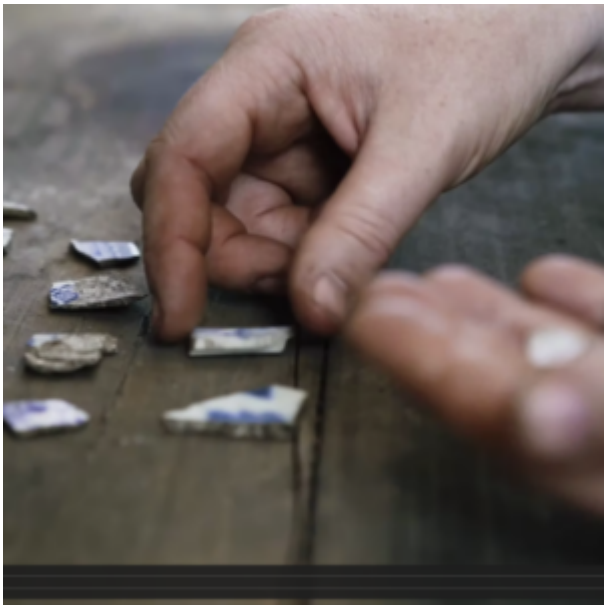
Talking Points: Artists as Collectors and explorers



Talking Points: What is Composition

Sculpture Project Inspired by Egyptian Wall Painting

This resource shares a project which explored mould making, casting and

painting in the creation of a sculpture inspired by Egyptian wallpainting, in particular Nebamun hunting in the marshes, Nebamun's tomb-chapel, which can be seen in the British Museum, London
The project can be adapted for use in KS 2 and 3, and can be used to accompany a study of Egyptian Art / Hieroglyphics.

Watercolour Portrait

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watercolour

foreshortened sketches

Drawing as a Tool for Wellbeing at Chesterton Community College, Cambridge

Continuous Line Drawing Exercise

Many thanks to AccessArt Young Artist Alex Tunstall for composing the music for the video in the Continuous Line Drawing Resource.

Balancing Observational & Experimental

Drawing

Teaching for the Journey not the Outcome

A “Wallpaper” Sketchbook – Enabling Drawing by

Getting Rid of the White page

Layered Landscapes: Working in Mixed Media on Location with Kittie Jones

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Wave Bowls

In this session children make ‘wave bowls’ with Paula Briggs – a session

where the pieces literally ‘come together’.

Collagraphs Inspired by Architecture

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Graphic Inky Art
By Class 4H

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Pathway: Exploring Still Life

[This is featured in the ‘Explore Still Life’ pathway]

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