

Working with Ink

In this one hour session, led by artist Melissa Pierce Murray, students explore techniques and properties of Quink and Black India Inks, and how to build up a drawing using the medium.

Magnets and Forces

Secondary school students are likely to study properties of magnets in their science classes, but in this workshop, artist Melissa Pierce Murray, encourages teenagers to explore playful and aesthetic responses to magnets, rather than analytic and quantifiable ones. Using artistic and scientific approaches together aid in developing curiosity and imagination.

The Opposite of Light

Teenagers work with artist Melissa Pierce Murray on a range of explorations looking at light and contrasts. This workshop explores contemporary themes around placement, object and meaning.

Draw, Paint, Build, Make: Gallery Project

Composite Still Life Studies in Candlelight

The Winter Tree Challenge: A Combined Sculpture & Drawing Project!

This post shares an hour long session at the AccessArt Art Lab, in which the young teenagers (12 and 13 years) worked on two projects simultaneously: a shared winter forest drawing in charcoal, and a sculpture challenge to make a winter tree. The time and material constraints resulted in an energetic and inventive session. By Paula Briggs

Making an Ink and Wax Village

with Pupils in Mansfield

Explore and Draw

**Show Me What You See: Drawing
Inspired by Anglo Saxon
Architecture**

**Wax Resist Autumn Leaves by
Rosie James**

**See This Resource Used In
Schools...**





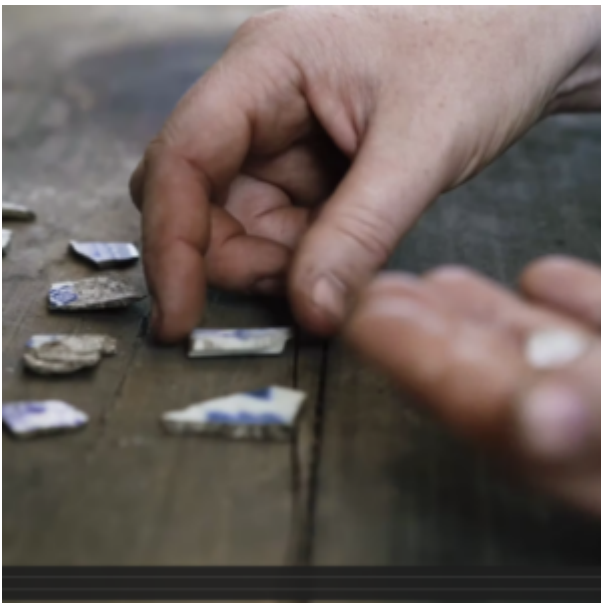
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Pathway: Explore and Draw



Featured in the 'Explore and Draw' Pathway

Talking Points: Artists as Collectors and explorers



Talking Points: What is Composition



Sculpture Project Inspired by Egyptian Wall Painting

This resource shares a project which explored mould making, casting and painting in the creation of a sculpture inspired by Egyptian wallpainting, in particular Nebamun hunting in the marshes, Nebamun's tomb-chapel, which can be seen in the British Museum, London

The project can be adapted for use in KS 2 and 3, and can be used to accompany a study of Egyptian Art / Hieroglyphics.

Watercolour Portrait

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Portraits



watercolour



foreshortened sketches



Drawing as a Tool for Wellbeing at Chesterton Community College, Cambridge

Continuous Line Drawing Exercise

Many thanks to AccessArt Young Artist Alex Tunstall for composing the music for the video in the Continuous Line Drawing Resource.

**Balancing Observational &
Experimental Drawing**

**Teaching for the Journey not
the Outcome**

**A “Wallpaper” Sketchbook –
Enabling Drawing by Getting
Rid of the White page**

**Layered Landscapes: Working
in Mixed Media on Location
with Kittie Jones**

Wave Bowls

In this session children make 'wave bowls' with Paula Briggs – a session where the pieces literally 'come together'.

Collagraphs Inspired by Architecture