

Graphic Inky Still Life!

By Paula Briggs



In this hour long session, the AccessArt Art Lab for ages 10, 11 and 12 explored still life through drawing and construction. This resource shares how students developed their observation and mark making skills to create charming and powerful 3d graphic images. This activity has lots of potential for development for all ages.

	Please log in here to access full content.	
Username		
Password		
	Login	☒ Remember me
	Forgot Password	

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

**See This Resource Used In
Schools...**





You Might Also Like...

Pathway: Exploring Still Life



[This is featured in the 'Explore Still Life' pathway](#)

Talking Points: Paul Cezanne



talking points: Contemporary still life



talking points: Flemish and Dutch Still Life Painters



Self Portrait in Acrylic

You May Also Like...

Visual Arts Planning Collections:
Portraits



project 13



The Geometry of Chickens!

See This Resource Used In
Schools...



Graphite Sketches of Artist Retreats

You May Also Like...

Pathway: Mixed Media Land and city scapes



[This is featured in the 'Mixed Media Land and City Scapes' pathway](#)

Talking Points: Vanessa Gardiner



Talking Points: The Shoreditch Sketcher



Talking Points: Kittie Jones

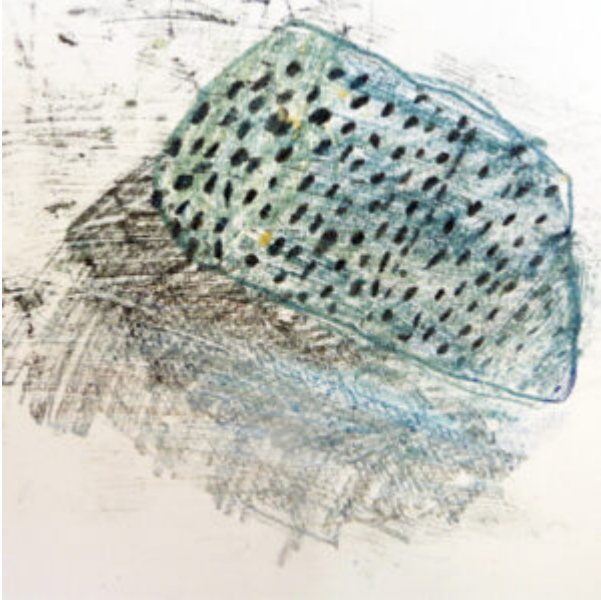


Using Colour to Develop Gestural Drawing

Backwards Forwards Drawing Exercise

You May Also Like...

Pathway: Exploring the world through mono print



This is featured in the 'Exploring The World Through Mono print' pathway

Drawing Large



Drawing small



The Anatomy of a Pencil

AccessArt has over 850 resources to help develop and inspire your creative thinking, practice and teaching.

AccessArt welcomes artists, educators, teachers and parents both in the UK and overseas.

We believe everyone has the right to be creative and by working together and sharing ideas we can enable everyone to reach their creative potential.

You May Also Like...

USING SKETCHBOOKS, DRAWING AND REFLECTIVE TOOLS IN THE 20TH CENTURY GALLERY



Beginner's Guide to Drawing Materials



Drawing Insects with an H Pencil



Animated Walk Cycle

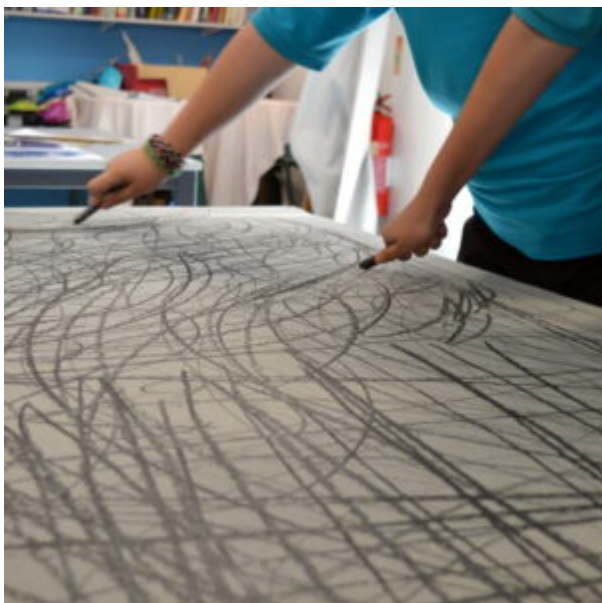
Be Inspired to Inspire

“Heart-Work” an Arts and Wellbeing Project for Young People

Arts and Minds: Time to Introduce Ourselves – A Sculpture Challenge



Arts and Minds: A ‘Heart-Work’ Conversation



Arts and Minds: Asemic Writing and Invented Text



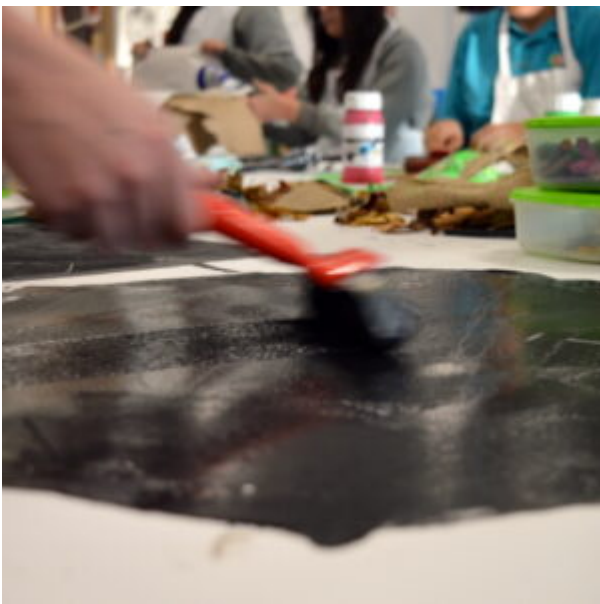
Feeling Through Drawing



Drawing for Mindfulness



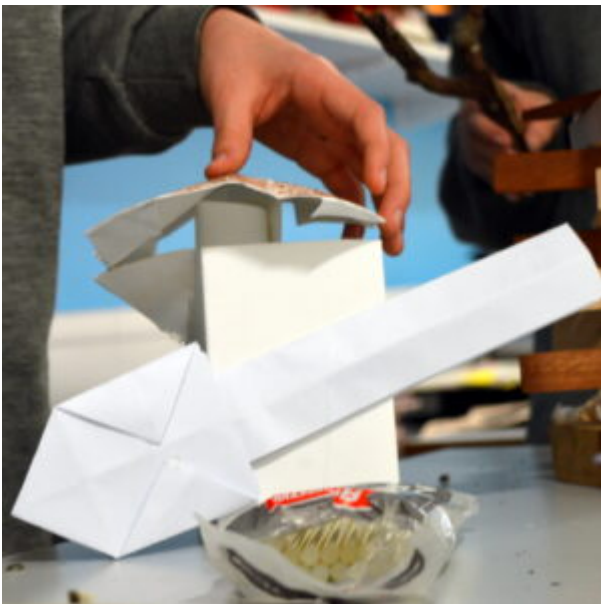
Arts and Minds: Expressive Monoprinting on a Big Scale



Constructing the World with Collage



Building to the Limit



Manipulating Clay with Water



Drawing Into Space with Melissa Pierce Murray

In this session, artist Melissa Pierce Murray invited students to create three-dimensional drawings from tape, string and paper, using the entire room as our canvas.

Inky Objects with Melissa Pierce Murray

In this workshop I introduced the idea of thinking of the piece of paper as an object to shape, rather than a picture plane to fill.

Animating with Charcoal

Drawing with Objects by Melissa Pierce Murray

Teenagers explore ideas of placement with artist Melissa P Murray by arranging or assembling objects to make compositions or maquettes.

Teenagers Paint a Canvas with Scolaquip

Teenagers Experiment with Glow in the Dark Paint and Rice with Artist Melissa

Pierce Murray

teenagers at AccessArt's Experimental Drawing Class, I brought in UV reactive paint and markers, and surprised students by turning off the lights and shining a UV torch on the palates.

AccessArt helps teachers at Belvue School to get ready for a Drawing Week

[Back to InSET & CPD](#)

Teachers Battle it Out in Conversation with Marks on Paper



Teachers embarked on an exercise whereby they made marks on paper to have a conversation with a partner. This was a

playful and fun exercise and teachers very much enjoyed both the process and outcomes.

Teachers Explore Pattern, Shape & Texture with Charcoal, Graphite, Masking Tape and Pastels



This was the second session in the series and an introduction to pattern, shape and texture with charcoal and graphite, and an opportunity for teachers to break down any preconceived ideas about what drawing is and who drawing processes is for.

Play and Placement: Teachers Explore Approaches to Drawing



This was the third and final session in the series, and an opportunity to play with creative mark-making and explore context and placement as an introduction to larger scale drawing and concepts around installation art.

UK Charity AccessArt welcomes artists, educators, teachers and parents both in the UK and overseas.

We believe everyone has the right to be creative and by working together and sharing ideas we can enable everyone to reach their creative potential.

Join AccessArt from only £3.50 per month and enjoy full access to hundreds more resources!

Play and Placement: Teachers Explore Approaches to Drawing

This was the third and final session in the series, and an opportunity to play with creative mark-making and explore context and placement as an introduction to larger scale drawing and concepts around installation art.

Teachers Explore Pattern, Shape & Texture with Charcoal, Graphite, Masking Tape and Pastels

An introduction to pattern, shape and texture with charcoal and graphite, and an opportunity for teachers to break down any preconceived ideas about what drawing is and who drawing processes is for

Teachers Battle it Out in Conversation with Marks on

Paper

After a series of warm up exercises which introduced drawing through feel, teachers embarked on an exercise whereby they made marks on paper to have a conversation with a partner.