

# Landscape Painting: Tone in the Landscape

[By Hester Berry](#)

Tone is a crucial aspect of landscape drawing and painting. I would assert that it is more important than colour in making a convincing depiction of a view. Light is a very real and physical part of a landscape, and a good grasp of tone can really bring a scene to life.



'Ink and Light (VI)', ink on paper by Hester Berry

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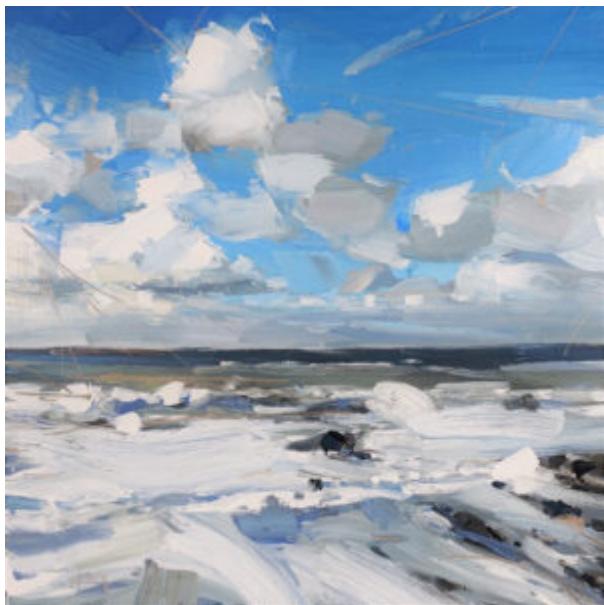
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# **Landscape Painting: A Collection of Resources by**

# Hester Berry



Explore these resources created by artist [Hester Berry](#), to develop your technique, observation, and good practice in painting and drawing when approaching the landscape as a subject.

The series begins with suggestions for how to keep a sketchbook followed by exercises in drawing and painting.

We hope that these exciting resources will inspire you to experiment with materials and techniques and enable you to discover your own visual language for drawing and painting the landscape.

Explore Hester Berry's resources to help build upon [drawing and painting from life](#).

**Explore the basics...**

**Develop your understanding of landscape painting**

**Introduction to Landscape by Hester Berry**



**An exercise in looking and discovering**

**Landscape Painting: Tone in the Landscape**



Explore tone in the landscape

Landscape Painting: Plein Air Painting



Explore what 'Plein Air' means

Landscape Painting: Colour in the Landscape



Simplify colour by breaking it down

## Landscape Painting: Expressive mark Making



[Practice and hone technical skills](#)

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# **Arts and Minds: Feeling Through Drawing**

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## **Introduction to Landscape by**

# **Hester Berry**

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## **Teachers Explore 'Line and Shape' at the Fitzwilliam Museum, Cambridge with AccessArt**

In the spring and summer of 2016, Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge to create and deliver a series of InSET sessions (in-service-training) for primary school teachers.

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## **Gathering Marks and Tearing Paper to Appreciate Prints by Goya, Turner and Cornelius at the Fitzwilliam Museum, Cambridge**

This post shares how Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge, enabled teachers to enter into the intricacies of prints made by Turner, Goya and Cornelius in a Temporary

Exhibition at the Fitzwilliam Museum in summer 2016: 1816: Prints by Turner, Goya and Cornelius.

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## **Using Drawing to Get Closer to 18th Century Portraits at the Fitzwilliam Museum, Cambridge**

This post shares how Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge, used drawing exercises to take a closer look at 18th Century portraits

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## **Using Sketchbooks, Drawing and Reflective Tools in the 20th Century Gallery at the Fitzwilliam Museum, Cambridge**

This post shares how Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge, enabled teachers to explore 20th Century paintings and sculpture, through using sketchbooks & drawing as tools for looking and remembering.

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# **Thoughtful Drawing and Mark Making in the Armoury at the Fitzwilliam Museum, Cambridge**

This post shares how Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge, enabled teachers to explore armour through discussion, drawing and mark making.

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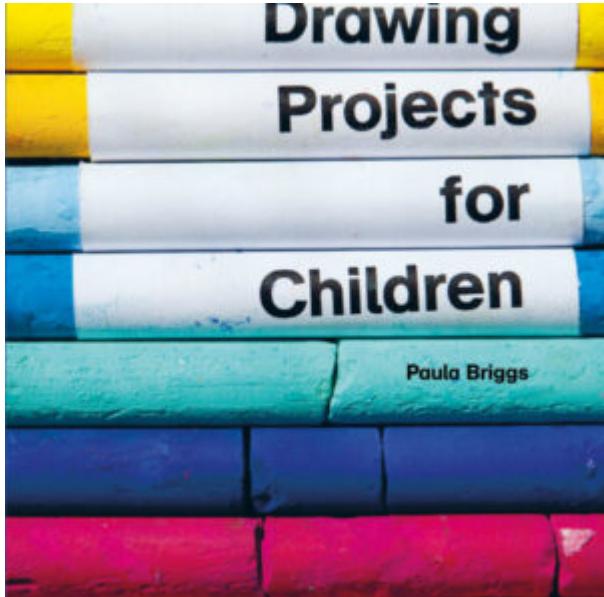


**This is featured in the 'Exploring Form Through Drawing' pathway**

**The drawing journey**



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