Feeling Our Way Around Wool

By Paula Briggs

This resource shares the Week Three session at **Jeavons Wood Primary School in Cambourne**, Cambridgeshire, in which I'll be working with a year 5 pupil (Lily-Rani) and a year 4 pupil (Daniel) for one hour once a week. Through regular sessions, and in collaboration with the school, the aim is to:

- Provide the opportunity for the children to develop their hands-on making and visual arts skills through regular contact and small group work;
- Help build confidence in the children in all areas of their school life, including academic, social, creative and practical skills, and so demonstrate the importance of hands-on creative exploration;
- Inspire visual arts projects amongst other pupils and staff in the school by sharing outcomes.

Oil pastel and charcoal woollen cone

Week Three - Feeling Our Way Around Wool

Thanks to a kind donation of wool from Roger Oates Floors & Fabrics, we had some lovely cones of wool. They are incredibly tactile objects, and I thought before we use the wool for making, we should use it as the subject matter for some drawings.

Cones of wool

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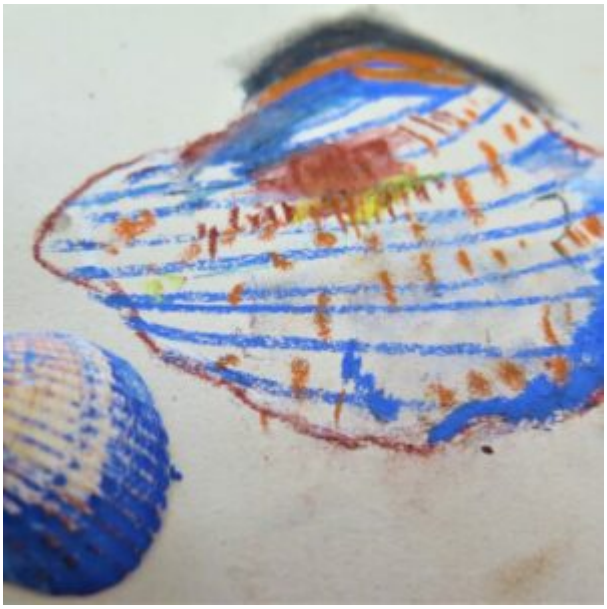
The drawing journey



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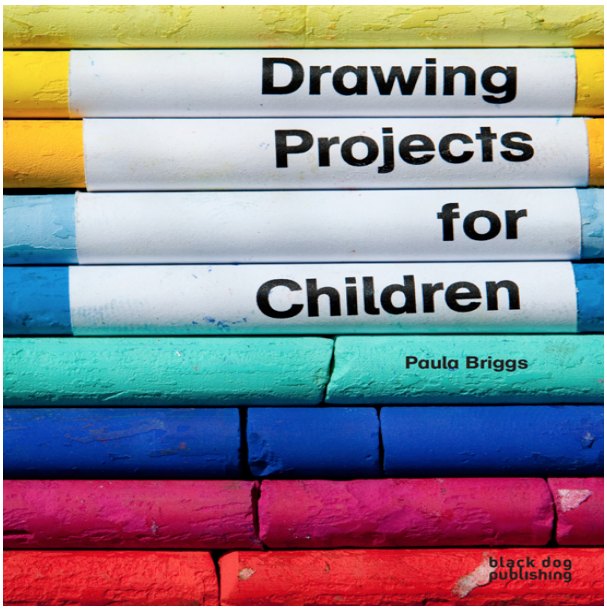

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[Drawing Projects for Children and Make, Build, Create. Blackdog Publishing 2015/2016]

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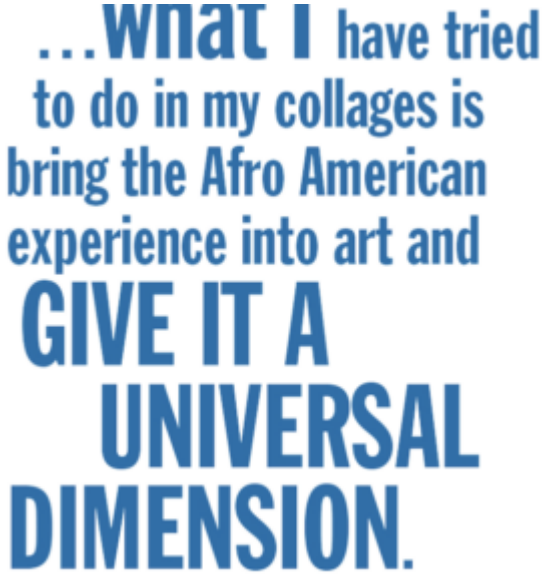

Monoprinting Inspired by Goya, Turner and Cornelius in the Education Room at the Fitzwilliam Museum, Cambridge

This post follows on from Gathering Marks and Tearing Paper to Appreciate Prints by Goya, Turner and Cornelius at the Fitzwilliam Museum, Cambridge and shares how teachers enjoyed monoprinting on a big scale. The session was facilitated by Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge.

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Using Monoprinting and Sketchbooks to Explore GCSE English Literature Poetry

A session for teenagers exploring how a hands on creative activities might engage students in their revision, and how monoprinting and sketchbook processes might aid a personal connection to the poetry text.

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