

# Life Drawing: Drawing the Head by Hester Berry

[By Hester Berry](#)

## Heads

The thought of drawing faces is daunting to most people, but I'll show you how you can tackle them using simple and logical steps.



Hester Berry 'Self Portrait'

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## **Red to Green: Wax Resist and Scraffito**

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# **Red to Green: Steps to Observational Drawing**

Foundations for students to be able to approach observational drawing without feeling inhibited or paralyzed and reinstate their confidence in their ability and right to draw.

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## **Red to Green: Monoprinting**

Monoprinting is an excellent way to access mark making and drawing but with a bit of 'distance' from the finished work. Results are always unexpected and the process itself very engaging, so any potential anxiety about what a finished drawing 'should' look like is taken away.

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## **Life Drawing: Capturing Gesture by Hester Berry**

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# **Red to Green: Taking Rubbings and Making Compositions**

process of recording by taken rubbings from natural and man made objects whilst incidentally making uninhibited gestures and marks with graphite

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# **Red to Green: Patterns in Nature, Line and Wire**

using drawing as a way into exploring designs and patterns in nature, followed by a making session using wire to extend ideas into 3D

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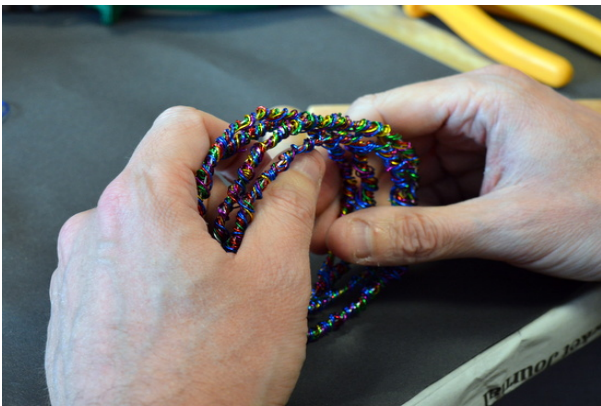
# **Aspire to Create: Inspired by Nature & Empowered by Creativity – Red to Green**

**One: Casting**



Exploring mark making into wet clay, mould making, mixing and pouring plaster

**Two: Patterns in Nature, Line and Wire**



Using drawing to look at designs and patterns in nature to inspire the creation of wire sculpture

**Three: Taking Rubbings and Making Compositions**



## Recording the surrounding world by taking rubbings

### Four: Block Printing



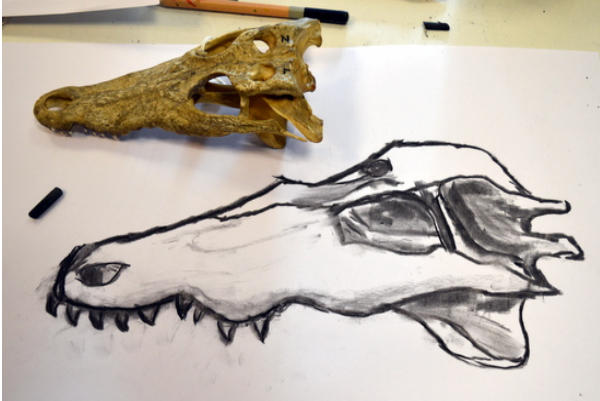
## Learners are introduced to block printing

### Five: Monoprinting



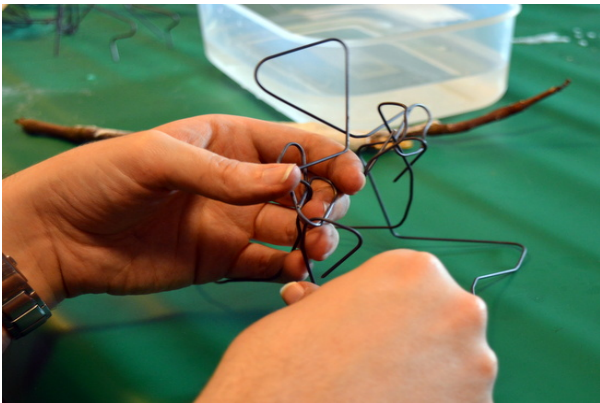
## Exploring texture, pattern and mark making through monoprinting

### **Six: Steps to Observational Drawing**



## Four steps to enabling observational drawing

### **Seven: Making Sculpture**



## Learners explore sculptural principles of form, space and balance

### **Eight: Wax Resist and Scraffito**



## Introducing colour with wax resist and scraffito techniques



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**Windy Day Drawing: What was it really all about?**

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## **3D Drawing with Paper: Texture – Surface – Structure**

Artist Andrea Butler sets teenagers the challenge to create 3D forms from sheets of paper experimenting with structure and texture using manipulation techniques.

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# **Bold Autumn Still Life**

Teenagers engaged in creating bold still life drawings

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# **Introduction to Life Drawing with Hester Berry**

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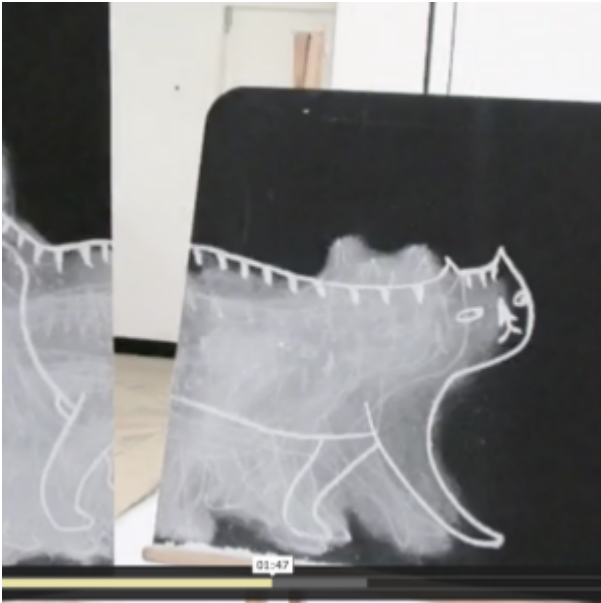
# **Paper Pigeon Project**

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# **Year 3 & 4 Making Club: Animating Articulated Beasts**

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**Show Me The Shadows**

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# Cantus Arcticus (Concerto for Birds and Orchestra) Op.61: Images Inspired by Music

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## Year 3 & 4 Making Club: Articulated Beasts

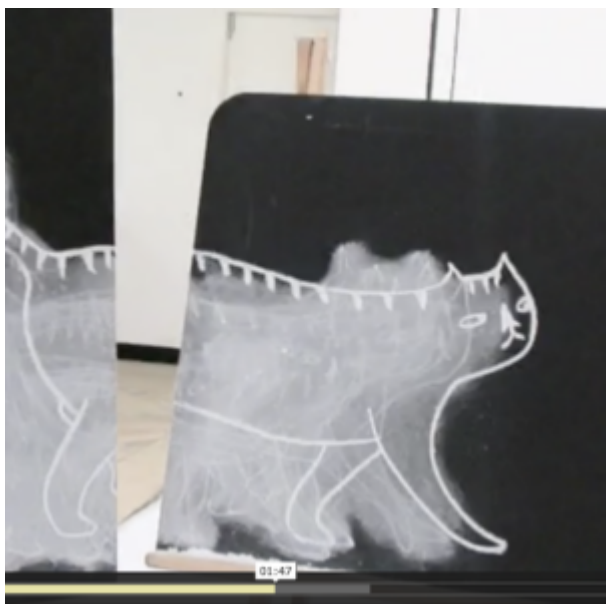
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**In the Company of Birds**

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## **Articulated and Animated Drawings by Teenagers at AccessArt's Experimental Drawing Class**

A simple project to teach how to make an articulated drawing with only very basic materials.

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