

Using Sketchbooks to Inform Larger Work

Following on from [Sketching from a Source and Using Photocopies to Develop a Sketchbook Approach](#), students at AccessArt's Experimental Drawing Class used their sketchbooks to inform bigger work making collages on A1 paper.



Boys work monoprinting with Sheila Ceccarelli at ArtWorks

	Please log in here to access full content.
Username	<input type="text"/>
Password	<input type="password"/>
	<input type="button" value="Login"/> <input type="checkbox"/> Remember me
	<u>Forgot Password</u>

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

Painting on Glass

Sketching from a Source and Using Photocopies to Develop a Sketchbook Approach

Shrinkle Spaces

Making Sensory Drawings by Gillian Adair McFarland

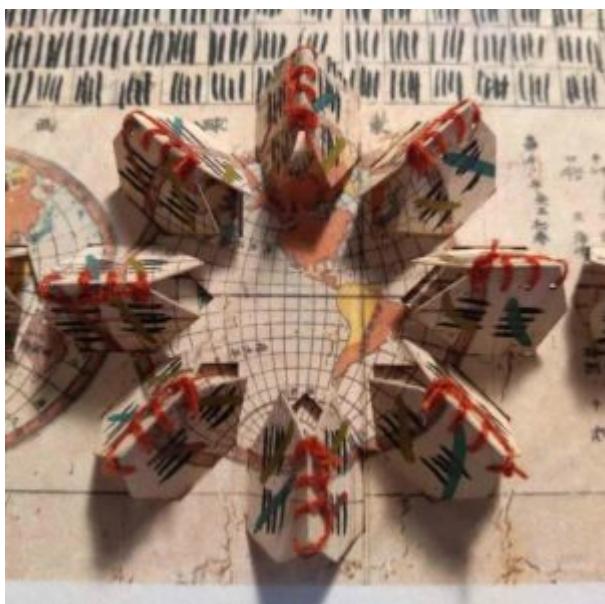
You May Also Like...

Pathway: Exploring pattern



This is featured in the 'Exploring Pattern' pathway

Talking points: Shaheen Ahmed



talking points: Louise Despont



Page to Panel – How to Make Manga by Irina Richards

Creating Decorative Designs From Birds: Mark Making, Texture and Pattern by Andrea Butler

You May Also Like...

Pathway: Making Birds



Featured in the 'Making Birds Pathway'

Talking Points: Inspired by Birds



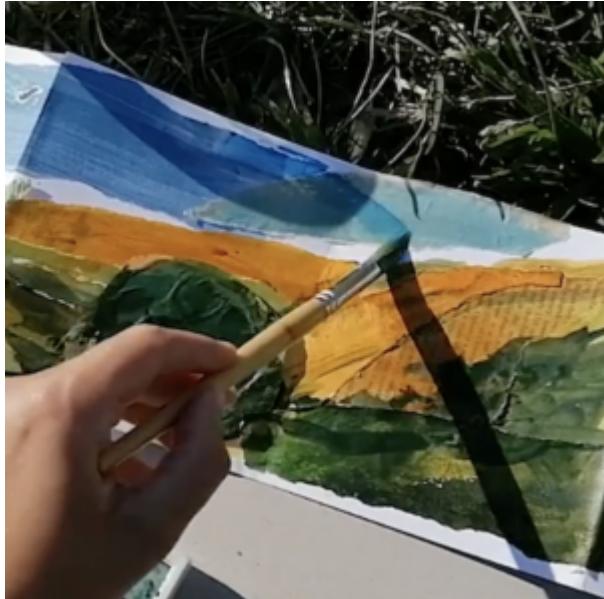
Layers in the Landscape by Emma Davies

You May Also Like....

Visual Arts Planning Collections:
Cardboard and paper



concertina landscapes



diary of a sculptural sketchbook



**Working WITH and IN the
Landscape by Frances Hatch**

See This Resource Used In Schools...





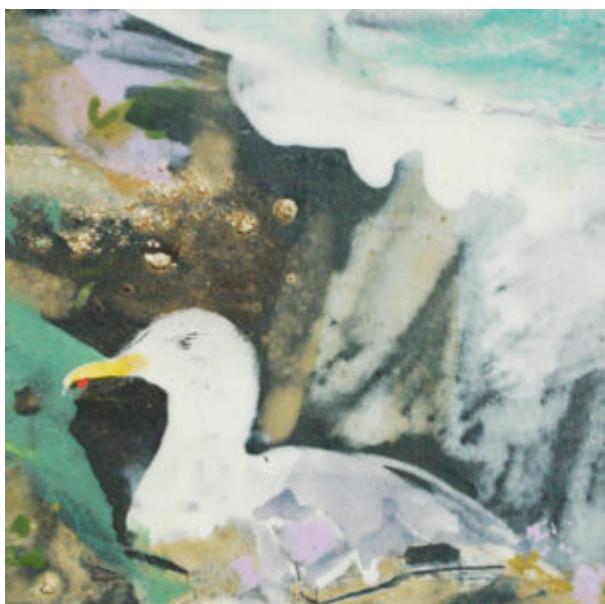
You May Also Like...

Pathway: using natural materials to make images

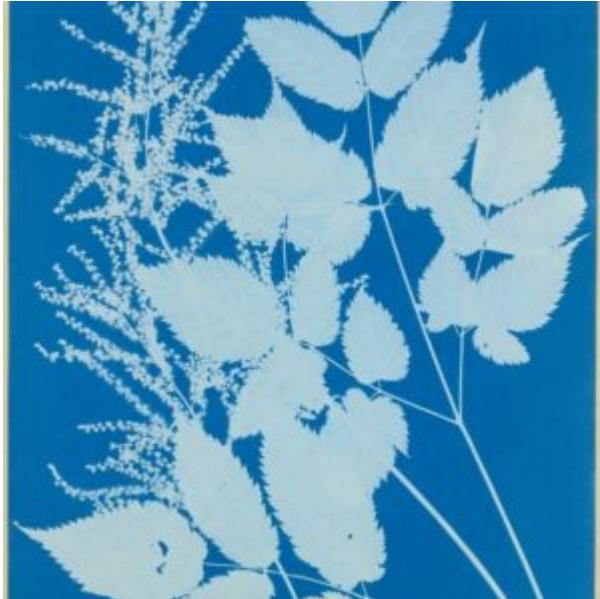


This is featured in the 'Using Natural Materials to Make Images' pathway

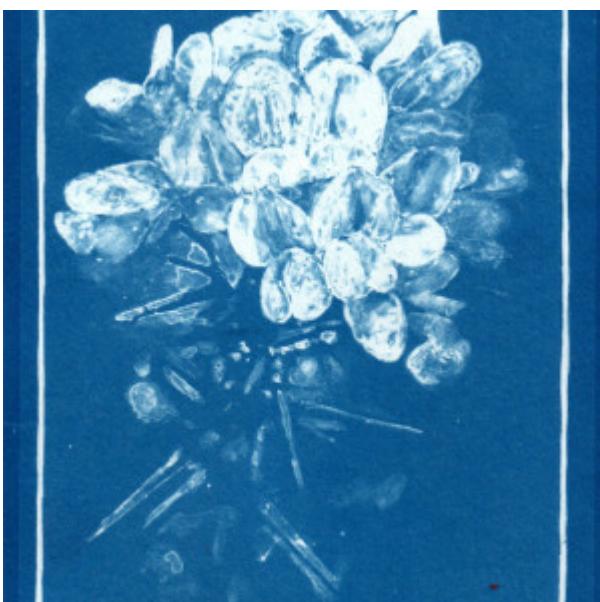
Talking Points: Frances Hatch



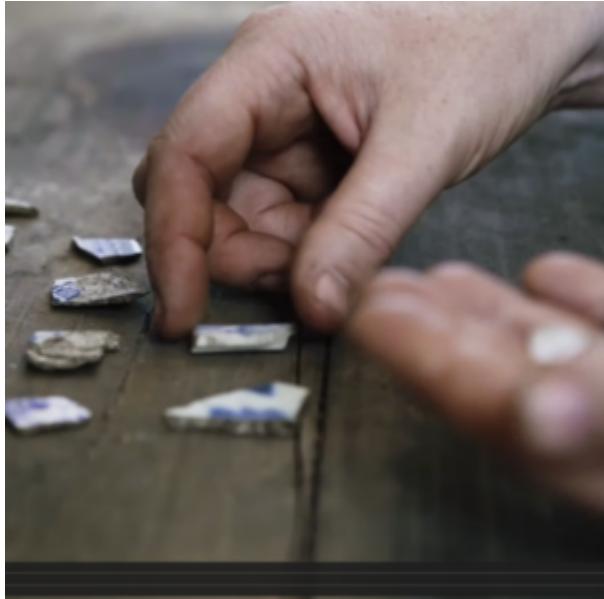
Talking Points: Anna Atkins



Talking Points: What is a cyanotype



Talking Points: Artists as explorers and collectors



Sketchbooks: Drawing Someone Drawing Something

**From Drawing to Collage to
Casting – Mural Design with
Primary Schools**

See This Resource Used In

Schools...





Responding to Place by Claire Louise Mather

Emma Copley – Painting a Still Life and Seeing Colour

Drypoint Etching

You May Also Like...

Visual Arts Planning Collections: Portraits



kitchen lithography



video enabled printmaking resources



Creating and Drawing an Art Installation

Nest

See This Resource Used in Schools...







You May Also Like...

**Pathway: Sculpture, Structure,
Inventiveness & determination**



**This is featured in the 'Sculpture,
Structure, Inventiveness & Determination'
pathway**

Talking Points: What can we learn from birds



Drawing source material: nests



Drawing Hands

You May Also Like...

Pathway: Exploring Form Through Drawing

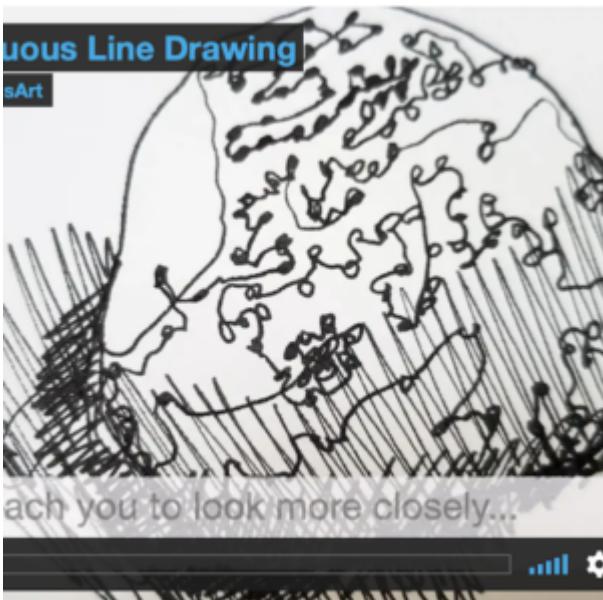


[This is featured in the 'Exploring Form Through Drawing' pathway](#)

Drawing Like a Caveman – Handprint Art



Continuous Line Drawings



Working Collaboratively in School: Cell Design by Karen

Wicks

**Art for the Square with Susie
Olczak for Futurecity**

Walking Sketchbooks