

# Using Sketchbooks to Inform Larger Work

Following on from [Sketching from a Source and Using Photocopies to Develop a Sketchbook Approach](#), students at AccessArt's Experimental Drawing Class used their sketchbooks to inform bigger work making collages on A1 paper.



Boys work monoprinting with Sheila Ceccarelli at ArtWorks

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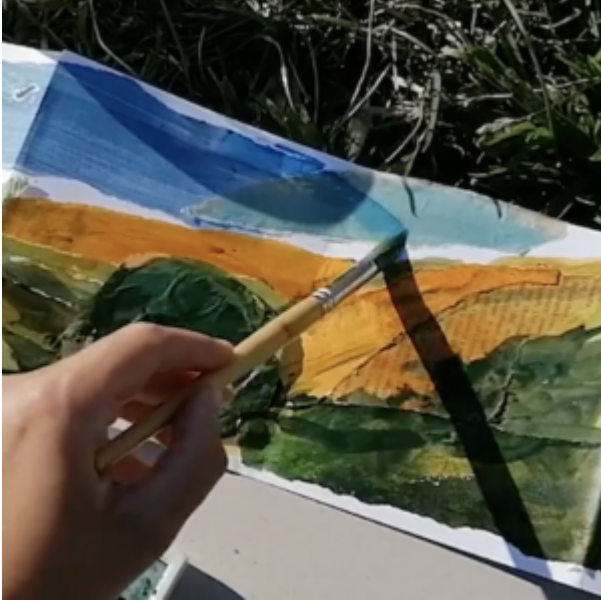
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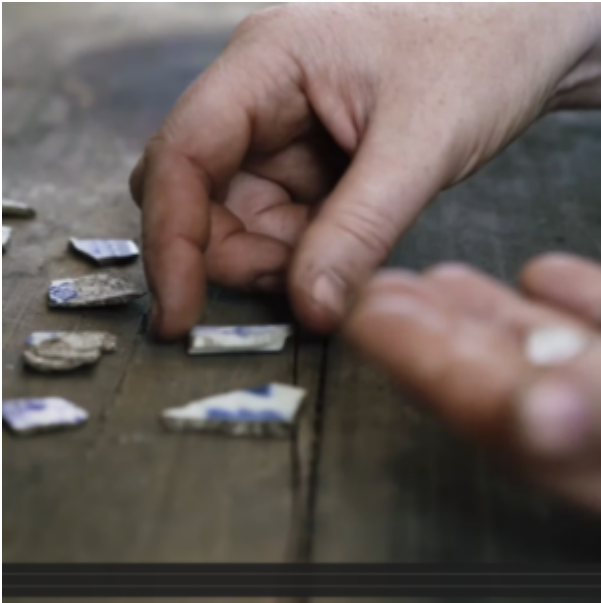


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# Drawing Hands

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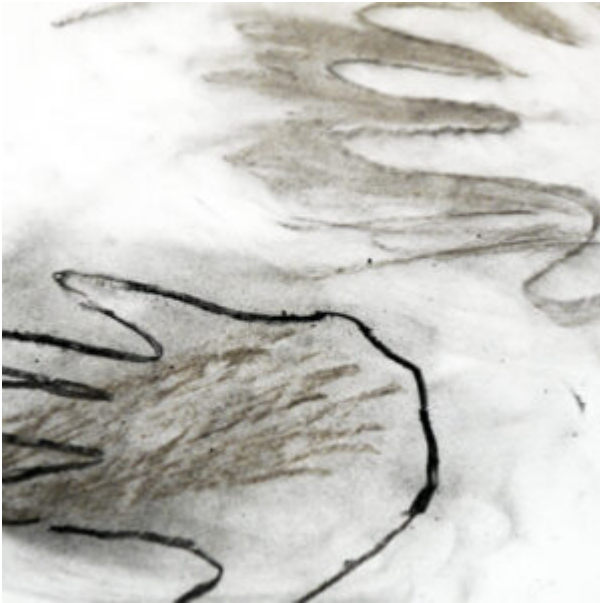
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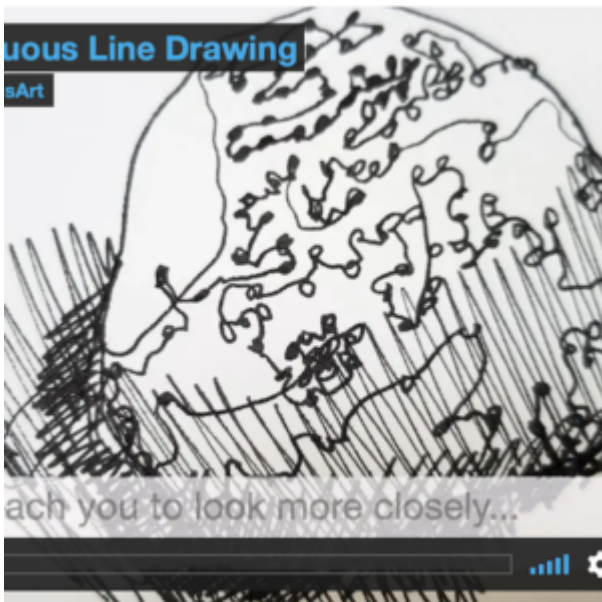
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## Continuous Line Drawings



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