

Sketching from a Source and Using Photocopies to Develop a Sketchbook Approach

Sheila Ceccarelli led two sketchbook sessions to encourage teenagers from AccessArt's Experimental Drawing Class to develop a 'sketchbook approach'. In the first week teenagers practiced sketching from a source (the river and trees) and then in the second worked in the studio using photocopies (of the river and tree drawings) to create abstracted collages.



The session was led at twilight - photo by Adam

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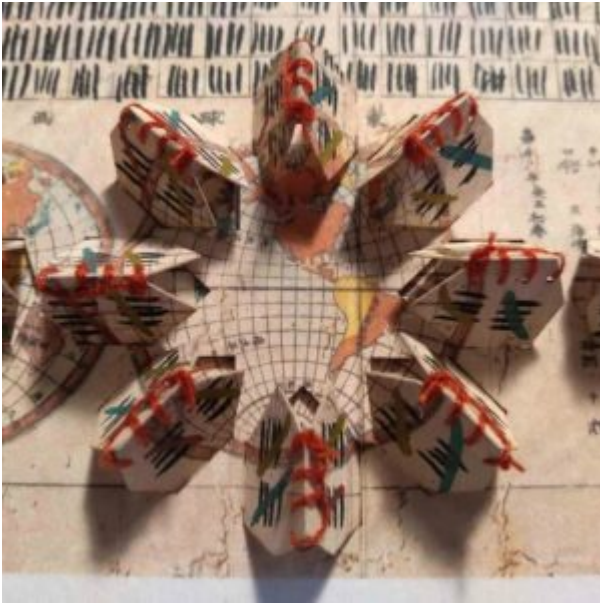
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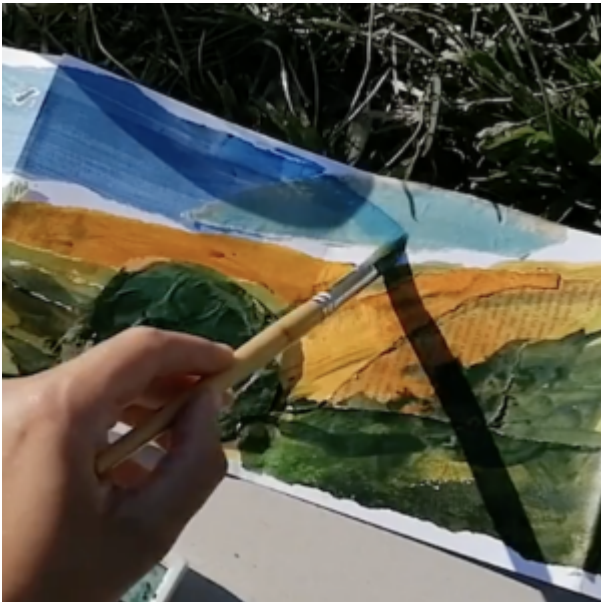
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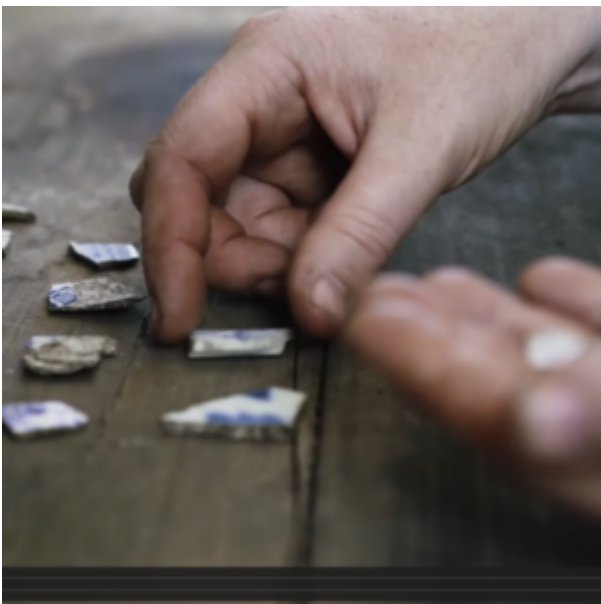
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Talking Points: What is a cyanotype



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Sketchbooks: Drawing Someone

Drawing Something

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Drawing source material: nests



Drawing Hands

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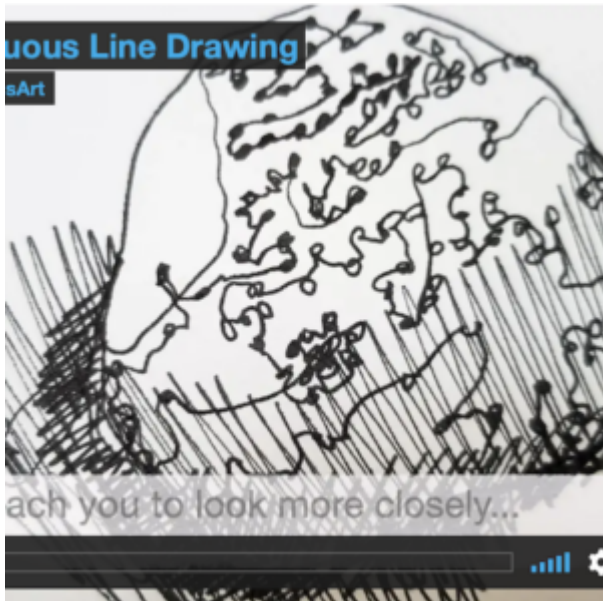


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Drawing Like a Caveman – Handprint Art



Continuous Line Drawings



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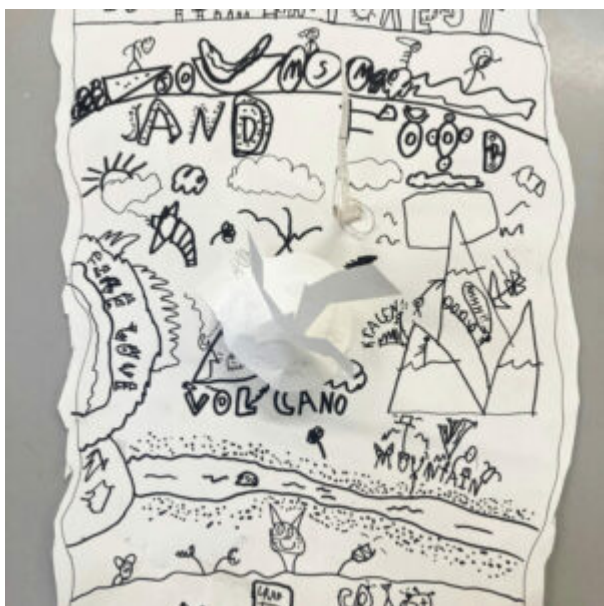
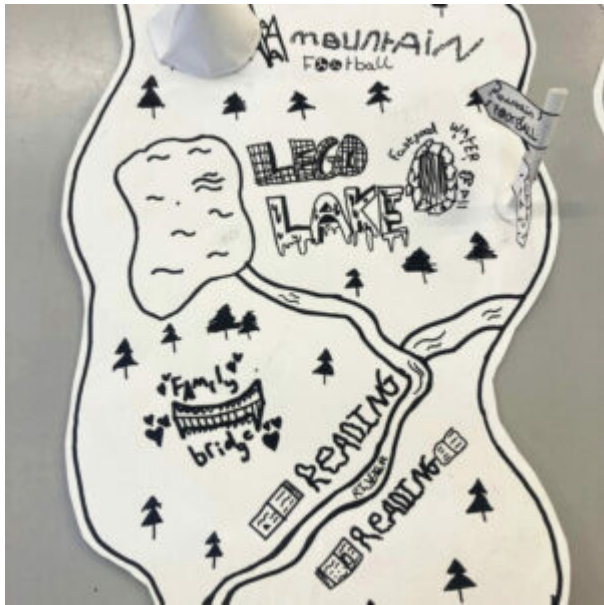
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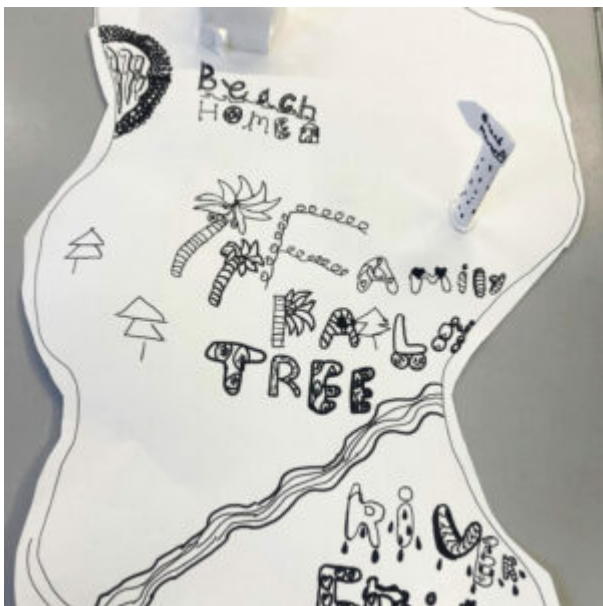
Walking Sketchbooks

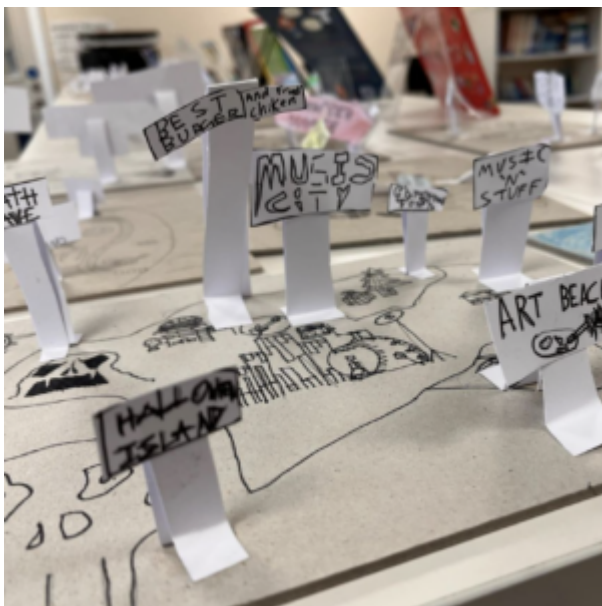
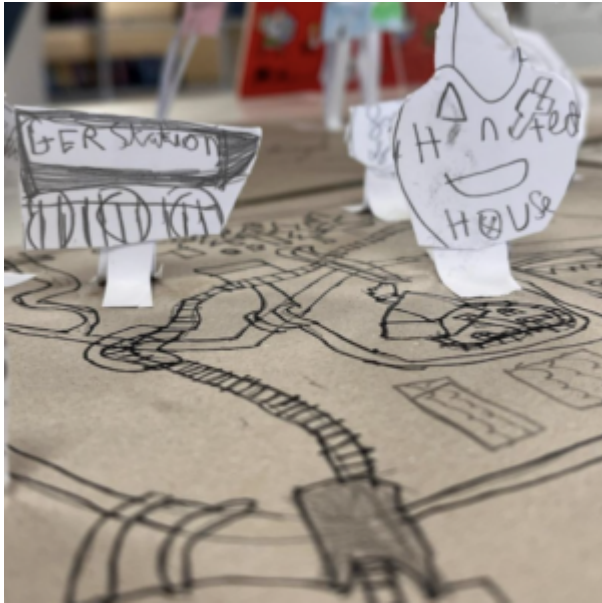
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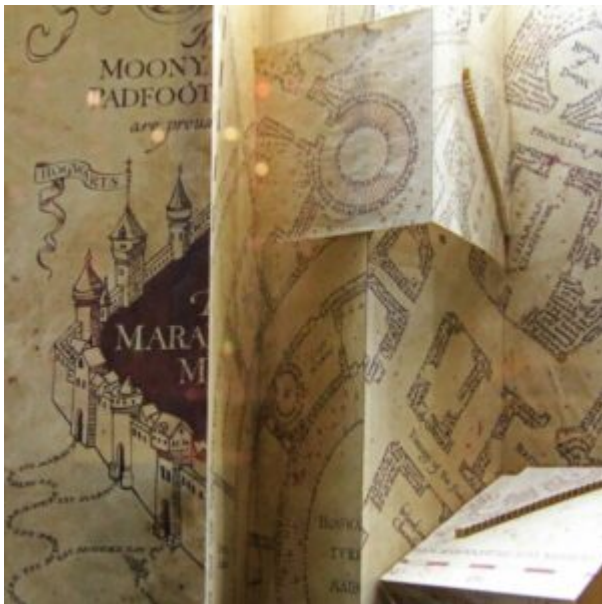
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Talking Points: Hogwarts' Maps



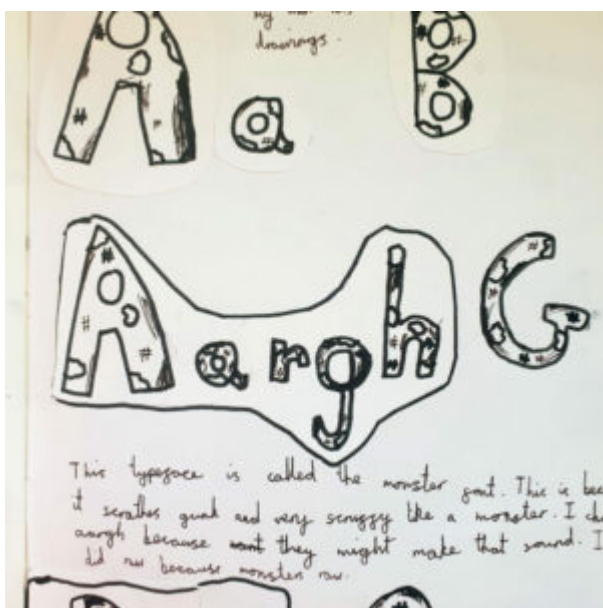
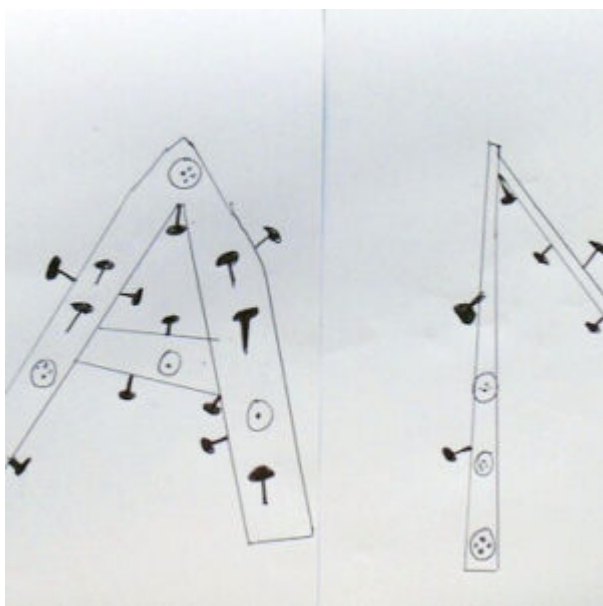
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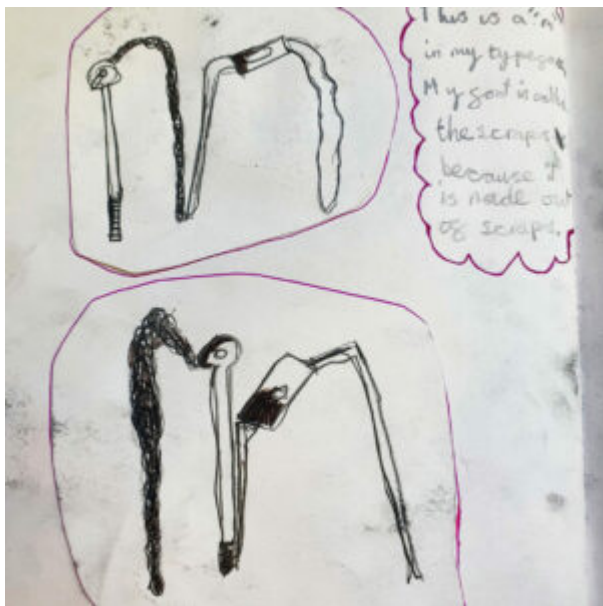


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