

Changing Colour

By [Joe Gamble](#).

In this second of 3 posts, artist Joe Gamble explains how using a restricted colour palette helps him create landscape studies that capture small details, colours and shapes in a free and expressive way.



Every year I spend a week by the coast in North Wales. Whilst there I work in sketchbooks, drawing the landscape there using mostly oil pastels. This specific medium allows me to work quickly, recording splashes of colour and shape from what I see. Limited in the amount of pastels I can take along, the palette I have is restricted. Through this restriction I have to adjust my approach to colour, being comfortable with not being totally literal with what I am drawing and instead letting myself be led by what is available.



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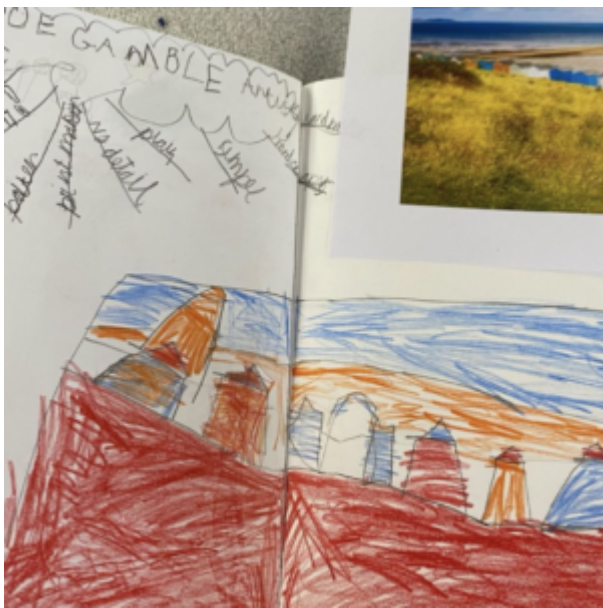


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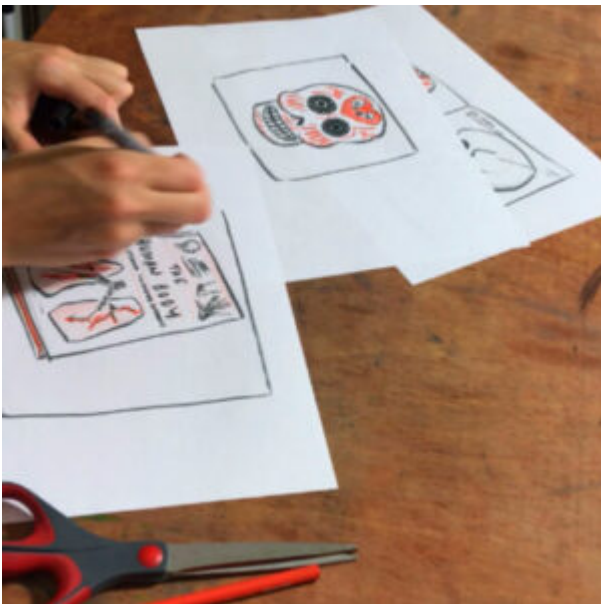
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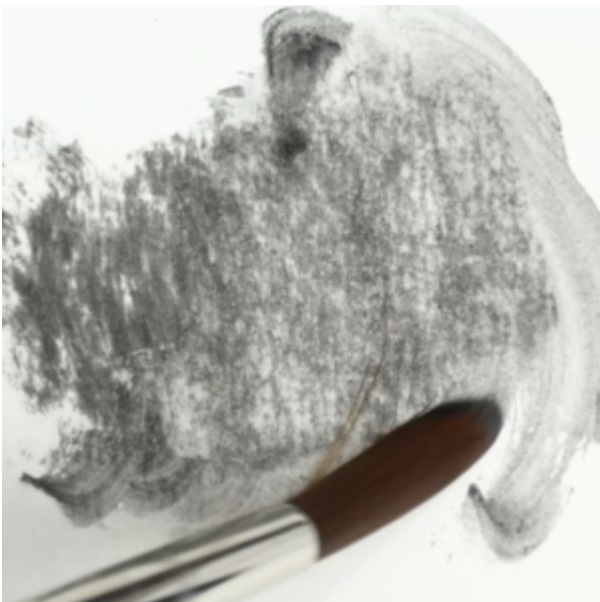


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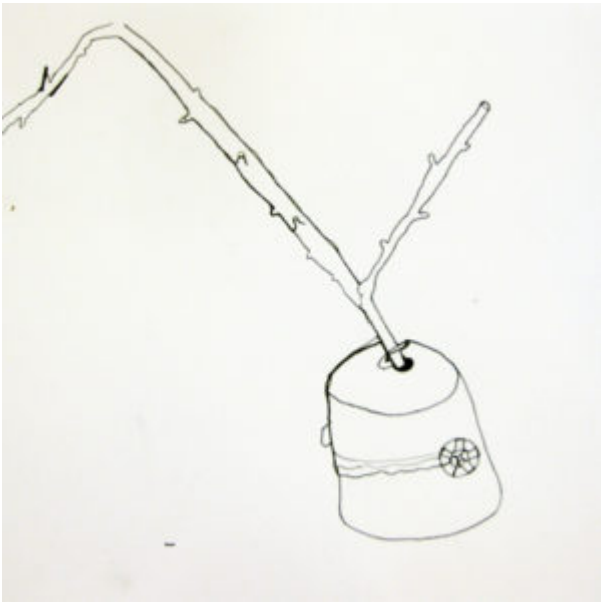
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“I really like how this resource provides lots of interesting and exciting ways for poster paint to be used. It combines observational drawing and painting with more abstract pattern providing a breadth of exploration. Giving learners the opportunity to explore the properties of poster paint as well as seeing how it responds to different materials will help to nurture imaginations as well as providing support for the development of basic skillsets.” – Rachel, AccessArt