

Winter Still Life

By Sheila Ceccarelli

Teenagers from AccessArt's Experimental Drawing Class, explored building a layered drawing of a winter still life, during a one and a quarter hour session, on a dark, December evening.



Winter Still Life

The idea was to use a combination of drawing, collage, print making and mixed media to create a drawing or seasonal greeting card.

We used very simple printmaking techniques, drawing on foam board and using an office ink pad to print simple shapes over collaged and drawn elements.

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Many thanks to students of AccessArt's Experimental Drawing Class for sharing their process and finished results with AccessArt.

Many thanks to Pisces for generously supplying pastels, pens, charcoal and scissors used in this session to AccessArt.



Drawing Stories: Illustrations by Children

Using small toys, charcoal and text to create drawings rich in narrative. [Full AccessArt Members Only](#)

Drawing Skulls in Candle Light

Teenagers learn about chiaroscuro drawing zoological skulls, on loan from University Museum of Zoology, Cambridge, illuminated by candle light. [Full AccessArt Members Only](#)

Drawing Skulls in Black Pen

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Teenagers experiment to make small marks in pencil or ink of shells on loan from the University Museum of Zoology, Cambridge

See Three Shapes

A simple exercise with Indian ink to help children see and convey simple forms in drawing.

Asemic Writing: Expressive Mark Making through Invented Text

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