

Drawing Speed

This exercise can be used during sketchbook time as a way of focussing the mind, as well as a way of improving drawing and looking skills. It can take five minutes, or much longer, depending upon how you present the activity. Again as a teacher it might be beneficial if you try this activity at the same time as your pupils.

Speed might not be a word which you associate with drawing, but in fact when children (or adults) become frustrated with a drawing, it might be because the speed with which they are looking at the object, and the speed with which they are drawing, are not well matched. The hand might be moving to draw before the eye sees!

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Doodle Balls are a great way to experiment with drawing on a 3 dimensional surface. They are also great for active learners – people who need to fiddle or doodle whilst they think. [Full AccessArt Members Only](#)

Introduction to Composition in Drawing

Illustrator Yumi Okudo shares an exercise which can help students explore concepts of scale and composition. [Full AccessArt Members Only](#)

Sketchbook Warm-Up by Jo Blaker

An ice breaker sketchbook exercise shared by Jo Blaker – perfect for use in school. [Full AccessArt Members Only](#)

Drawing from Life with Children & Making Cartoon Characters

Looking at ways to combine children's passion in drawing cartoons with developing their observation and mark making skills. This resources demonstrates how we encouraged children to draw from life, and then develop their drawings and make cartoon characters. [Full AccessArt Members Only](#)

Sketchbook Journal Ideas

Three artists share their ideas about taking sketchbooks on journeys.

Simple Perspective Art Lesson for Young Children

One Line Street Scene: A Visualisation Warm Up Drawing exercise

Look Up, Not Down – Portrait Drawing Exercises

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Inspired by Henri Matisse



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Drawing Cartoon Characters – A School Full of Characters!

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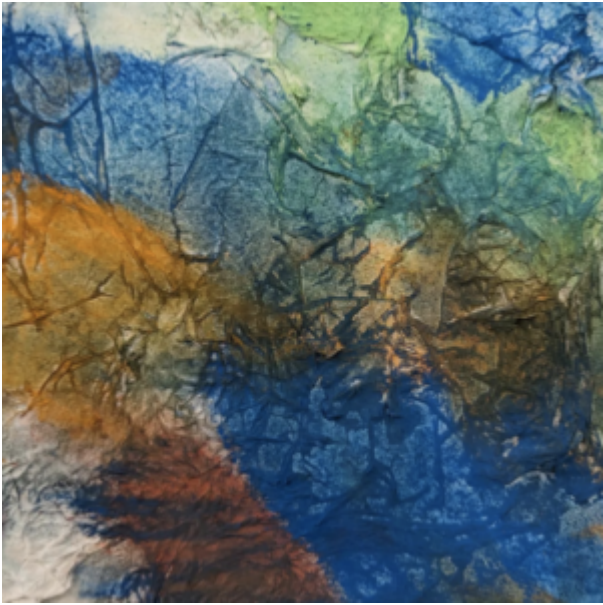
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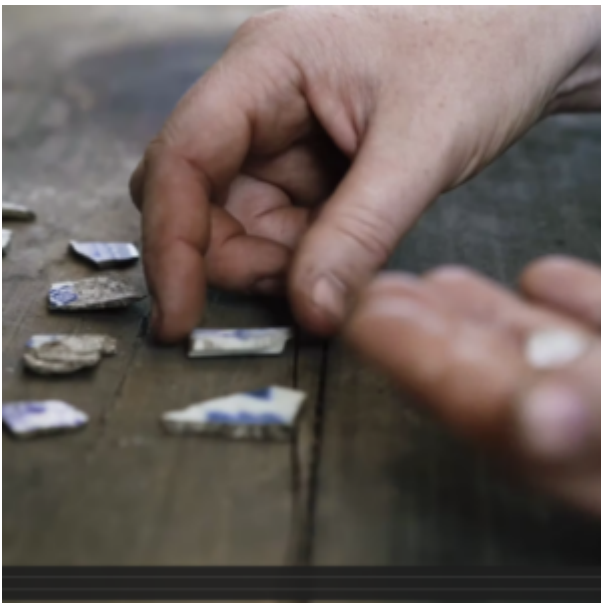
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