

Basic and Budget Friendly Art Materials for Primary Schools

By [Jan Miller](#) and AccessArt

As part of the Art Cupboard CPD, AccessArt and Jan Miller collaborated to create a list of essential materials for the classroom that won't break the budget.

Firstly, always make children aware of materials and costs, this will show them that there is a lot of value in materials and will encourage them to look after the materials that they are given. Make sure you also allow enough time to clear up e.g. lids on paints and wash brushes. To make sure that there is as little waste as possible you (the teacher) should dispense glue and paints.

Material Sourcing

- Seawhites tends to be the cheapest. They're very helpful and it'll be easier to obtain a Coshh sheet for risk assessment if you stick to one supplier.
- Always ask parents for contacts- we had parent working for Tetrapak who supplied us with card.
- Consider running an event which includes local schools, our local education supplier often sponsors it by donating materials.
- Some suppliers often have a surplus of paper and card, eg cereal card as has expiry date- buy per weight. It's worth researching.

[Drawing](#)

Graphite Pencils:

- Pencils- HB, [2B](#), [4B](#).
- Cheap erasers.

- [Water Soluble Graphite](#).

Pens:

- [Handwriting pens](#) double up as a fine liner and means that children can't erase their work.
- (White posca pens, or a box of colours are a luxury item).
- [Black Sharpie](#) are desirable if the budget allows.
- [Marker Pens](#) are desirable if the budget allows.

Coloured Pencils:

- Individual packs of Red, Yellow and Blue coloured pencils are useful.
- Full selection of [coloured pencils](#).
- Watercolour coloured pencils create a paint effect when they're wet.
- (Black Woody's water-based chunky pencils is a real luxury item).

Ink:

- [Indian Ink](#) is desirable if the budget allows and can be used in small jam pots. Mix with varying amounts of water to have some concentrated inks and some weak inks.

Pastels and chalks:

- Inscribe half soft pastels are cheap and provide bold colours so you only need to use little bits. Avoid Seawhite pastels.
- [Oil pastels](#) and crayons should be kept in their trays for as long they you can be.
- Black and white oil pastels bought as one pack. Expressionists are more expensive but last and are larger than Seawhites own.

Charcoal:

- [Charcoal](#)- Willow, compressed, pencil.

Paper:

- Lining paper roll is useful for large drawing.
- Carbon paper is reusable
- Spare photocopies can be worked onto creatively with oil pastels to avoid wasting.
- Dust sheets.
- [Cartridge paper](#) A3 and upward sizes are best.
- [Sugar paper](#) is good for working with high and low lights.

Extras:

- Nibs can be taped onto old pencils/brushes as nib holders are expensive.
- Use cheap hairspray rather than fixative for charcoal work, or leave it near an open window. This will fix it to some extent.



Painting

Brushes:

- Flat hog hair or [synthetic brushes](#).
- [Pointed brushes](#).
- [Make your own brushes](#) with found materials.
- Use end of brushes to draw with.
- Detail brushes can be handed out individually and counted in to check they are washed.
- Brush pens are useful for outdoor painting projects.

Acrylic paint:

- Household Emulsion is a good alternative to white acrylic.
- [Acrylic paint](#) dispenses quickly and is easily wasted. A teacher should therefore be the one to dispense it for the children.

Watercolour:

- Watercolour- (Koh-i-Noor Anilinky palette £2) These are concentrated strong colours. I would suggest sharing a pack.
- [TTS watercolour tin.](#)

Poster paint:

- Fluorescent pink and yellow poster paints are the best quality colours.

Gouache (for older KS2)

- [TTS 12 pack of gouache](#) is desirable if the budget allows.

Paint Pallets & Water Pots

- A piece of cardboard is a great alternative to paint palettes if the budget is really tight. I do painting for a week with all classes to avoid waste.
- Jam jars/mushroom tubs are great for big water pots for table.
- B&Q household paint is useful for a lesson spent mixing colours and can be done in a large lidded yoghurt/take-away tubs.
- Use cling film to 'save paint'.

Paper/Surfaces:

- [Cartridge paper](#) A3 and upward sizes are best.
- [Sugar paper](#) is good for working with high and low lights.
- If you need coloured large paper use sponge and some watered paint to create a wash.
- Reuse unwanted paintings to work on. They are perfect for having coloured surface to work on top of.
- Work on wood from maintenance offcuts
- Scrap paper for collage.

- Dust sheets.

Extras:

- I use tin foil/foil blanket from first aid kit as collage instead of metal paints.
- Tea/Coffee staining is a good alternative to painting.
- Candles instead or masking fluid for wax resist.
- Develop one piece of art over several weeks. Start with paint for example, then pastel, then pencils etc.
- Plastic mushroom trays can be stacked for wet work to dry.



Collage

Materials for collaging with:

- Unwanted artwork is used for collage.
- Wallpaper samples are free from DIY stores.

- Sugar paper, coloured copier paper.
- File boxes for magazine colours.
- Magazine collages.
- Rather than 1 off pieces collage with found materials you can take it into print so you get 2 techniques from 1 piece.

Glue/tape:

- Baby food jars for glue pots.
- Masking tape can be painted to create swashi tape.
- Use PVA rather than pritt stick as it's stronger.

Extras:

- Black glitter sand is much cheaper than glitter.



Printing- Collograph & Monoprint

Printing plate/surface:

- The metallic side of Terapak is ideal for pencil drawing/printing and can be found in opened out juice cartons.
- Printing with fruit. Use cut old kitchen sponge to apply a ready mix.
- Sticky backed foam.
- Press print can be made from pizza base polystyrene.

Rollers:

- Small rollers.

Ink:

- Block printing ink.
- Use old plastic white boards or magazine front covers to roll ink out.

Materials for collagraph:

- Found materials- Parental donations/charity shops.

Paper:

- Photocopy paper isn't good for painting, but is good for printing.
- [Cartridge paper](#) A3 and upward sizes are best.
- Carbon paper is good for monoprinting.



Making

Cardboard:

- Cardboard boxes and papier mache.
- Cereal box card, delivery boxes.

Clay:

- They all use clay during the year but small scale.
- Salt dough.

Papier Mache/structure bases:

- Wet Strength tissue paper.
- Bubble wrap, tape, paper towel and watered glue.
- Twigs, masking tape and wet strength tissue paper.

Tape:

- Gum strip can be cut into pieces in a box to avoid the roll getting wet.

- Tape dispensers save time/waste.
- Wide masking tape is much more useful in making projects.

Wire:

- Coat hangers (avoids wire cutters, dangerous 'ends') and old tights.
- aluminium craft wire is very malleable.

Glaze:

- Glazes are expensive so paint, use hi-solids PVA as an alternative.

Glue:

- PVA

Found Materials:

- Old binned blinds, if they're small, are useful.
- Corks, lolly sticks, paper cups, bubble wrap, egg boxes.
- Wood offcuts can be supplied from maintenance.

Extras:

- Seawhites plasticine £1 per colour. This is a great end of term activity and can be reused.



Storage

- Recycling boxes make clearing easier/less waste.
- Encourage pupils to resource own materials and clear away.
- Clear boxes/tins from tuck shop/kitchen.
- Think about the size of making so it can be stored in a box during progress.
- Racks with holes allows you to easily check if all back eg scissors, graphite sticks, glue sticks.
- Group work means that there is less to store and

children also help each other.

This is a sample of a resource created by UK Charity AccessArt. We have over 1500 resources to help develop and inspire your creative thinking, practice and teaching.

AccessArt welcomes artists, educators, teachers and parents both in the UK and overseas.

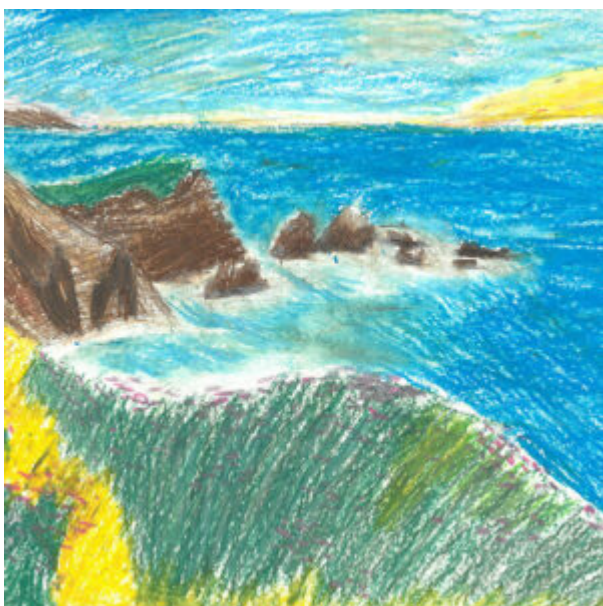
We believe everyone has the right to be creative and by working together and sharing ideas we can enable everyone to reach their creative potential.

Introduction to Charcoal

World War 1 And The Work Of Paul Nash

See This Resource Used In Schools...







Home Made Inks

The AccessArt Drawing Journey for Primary Children: Aims and Intent

Key Concepts for Primary

Schools in Drawing for ages 5 to 7

Key Concepts for Primary Schools in Drawing for ages 7 to 9

Key Concepts for Primary Schools in Drawing for Ages 9 to 11

What Is A Drawing Tool?

**What Is The Purpose of
Drawing?**

What Is Drawing?

**Still Life
Compositions:
Inspired by
Cezanne**

What We Like About This Resource...

"This activity walks through a number of different processes and taps into multiple skills. This provides a rich exploratory project for children to fully immerse themselves in. Cezanne was the focus artist for this project, but other contemporary still life painters could be used as starter inspiration. We actually advocate showing the work of more than one artist as this builds knowledge of how approaches to painting, drawing etc differ. This also helps

children move towards a personal response rather than creating a 'copy' of one particular artist's work" – Rachel, AccessArt

You Might Also Like...

Pathway: Exploring Still Life



This is featured in the
'Explore Still Life'
pathway

**Talking Points: Paul
Cezanne**



**talking points:
Contemporary still life**



talking points: Flemish and Dutch Still Life Painters



World War I Mail Art

What We Like About This Resource...

“This project links poignant subject matter with meaningful art processes and local history. What we learn about the repurposing of materials, (in this case spent ammunition) reaffirms how we can use what is around us as a starting point to

making and creating. You could extend or adapt this project by looking at broken pottery, re purposing that into new sculptures that link with Roman or other local historical cultures” – *Rachel, AccessArt*

**You May Also
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Henry Moore's Shelter Drawings



Remembrance Day Soldiers



For Remembrance Day

**Which Artists:
Claire Harrup**

**What We Like About
This Resource...**

“We really enjoyed reading about the process of creating art work according to a design brief and how the experience of this differs to when an artist begins

with their own idea or concept. That's not to say an artist can't approach a brief with their own individual style and ideas, but what this post shows us is that there can be a balance between the two. This would be a great resource to show older KS pupils who may be beginning to consider their options beyond Primary School".
– *Rachel, AccessArt*

You Might Also Like...

Pathway: 2D Drawing to 3D Making



This is featured in the
'2D Drawing to 3D Making'
pathway

Talking Points: Packaging Design



What is Typography



Which Artist: Rachel Parker



Repeating Patterns



Block Printing Repeat Patterns



**Which Artists: Ava
Jolliffe**

**Sketchbook Journey
At Haslingfield
Primary School**

Which Artists: Jason Line

What We Like About This Resource...

“It’s always so inspiring to hear how different artists work and we particularly like the detailed references Jake makes to his process – marking out the composition using neutral tones; adding and taking away compositional elements and gradually building in more colour and detail. Delivering a

still life session in a classroom could begin with this process and encourage the practice of looking at positive and negative space. Some suggested resources below also touch on this". – *Rachel, AccessArt*

You Might Also Like...



Tackling Still Life for Children



Drawing Negative Space



Visual Arts Planning: Still Life

**Dropped Cone
Sculptures with
Julia Rigby**

**What We Like About
This Resource...**

**“There’s a really fun element to
this activity which is you can**

imagine all children really enjoying! The idea of food on large scale is a great starter for a sculpture project and an early exploration of working in 3D. What's really positive to see in this project is how the children used their sketchbooks to design their ice creams prior to working in 3D. They then had the opportunity to re visit and refine their ideas as they worked. This provides a solid foundation for the concept of design development and design through making- both of which underpin any visual arts or design project or profession. For more support on how to develop sketchbook practice in

your setting please see our
[Sketchbook Journey](#)" – Rachel,
AccessArt

**You Might Also
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[Art Club Cafe](#)



Communal Drawing: Summer Picnic



Redesigning Food Packaging

Portrait Club

What We Like About This Resource...

“We’re really grateful to Jake from Draw Brighton for sharing this activity which became so well received during lockdown 2020.

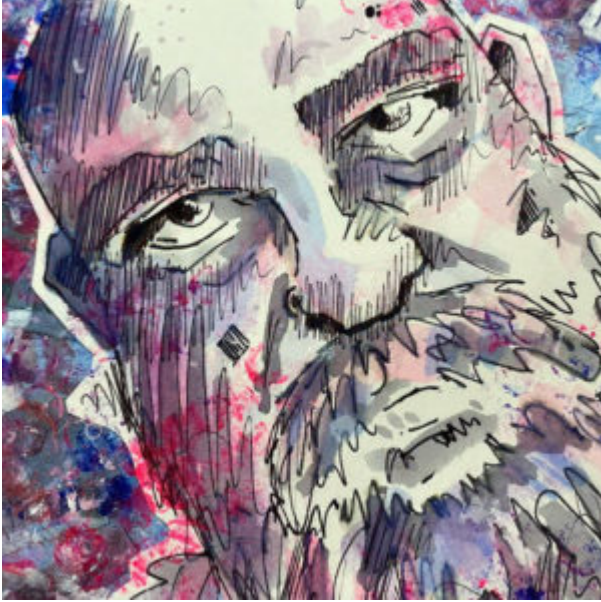
This is the perfect reminder that wherever we are in the digital or physical world, we have our eyes, hands and faces,

and drawing provides a wonderful opportunity to come together in small groups to make sketches of each other. Use this activity as an ice breaker before a workshop, or as a transition activity between classes or events. Thank you Jake!” Paula, AccessArt

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**Pathway:
Identity**

Exploring



This is featured in the
'Exploring Identity'
pathway

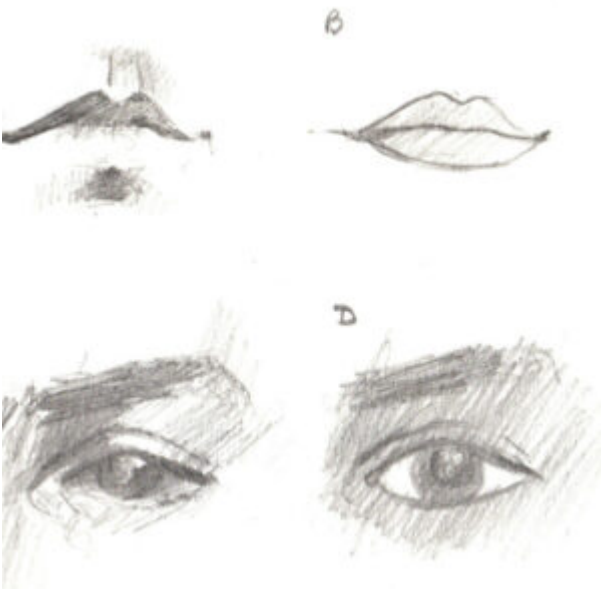
**Talking Points: Njideka
Akunyili Crosby**



Making Physical or Digital Layered Portraits



Introduction to Portraits



Exploring Portraits in Graphite, Collage and Clay



**Connecting With
Nature Through Art**