

Bubble Drawings

By [Eilis Hanson](#).

Eilis Hanson is a primary school teacher who loves to get art into the curriculum, wherever and whenever she can! She has a BA (Hons) in Fine Art from Newcastle University and studied at Universität für Angewandte Kunst in Vienna during her third year there. More recently, she has studied watercolour painting in Verona. Eilis has taught children in Indonesia, Japan and Italy and now lives and works in Cambridge. She has exhibited sculptures, prints and installations in Newcastle, Vienna and Istanbul.



In response to the National Gallery's *Take One Picture* initiative, our school chose to spend a week focusing on

Joseph Wright 'of Derby''s dramatic painting [An Experiment on a Bird in the Air Pump \(1768\)](#).

After discussing and exploring the painting in assemblies, each class was set the challenge of responding through art and literacy. The Year Three children were fascinated by several aspects of the painting and many of them had questions about how an air pump works so we started to think about air and how to depict it. We began by drawing. Each child identified an item in the painting that interested them and then sketched it, considering tone, light and shadow as they worked.

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Abstract Face – Relief Sculptures

In this construction and painting resource, students make an abstract face, relief sculpture from cardboard, adding colour, texture and metal findings. This resource was inspired by the work of Kimmy Cantrell, a self-taught contemporary artist who uses asymmetry to question long-established views around beauty.

Nib & Ink Mark Making Still

Life

Many thanks to accessArt Young Artist
Rowan Briggs Smith

Young
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The Wildflower Meadow

Rachel Burch, Head of Art at Burton Hathow Preparatory School and her pupils explore simple drawing, collaging and painting techniques to create beautiful artworks inspired by a summer meadow.

Painting A Rainbow Forest

Rachel Burch, Head of Art at Burton Hathow Preparatory School and her pupils paint their own large scale, colourful forest inspired by AccessArt's resource 'Painting A Bluebell Forest'. Rachel shares her process in this resource.

Inspire: Teachers

This post is based on CPD (Continued Professional Development) sessions in February and March 2019, hosted and delivered by the Fitzwilliam Museum, Cambridge in collaboration with AccessArt, for Cambridgeshire teachers participating in Inspire 2020 Project.

Layers

Teenagers draw on layers of acetate to make a palimpsest with Melissa Pierce Murray.

Simple Animation: Making a Flick Book

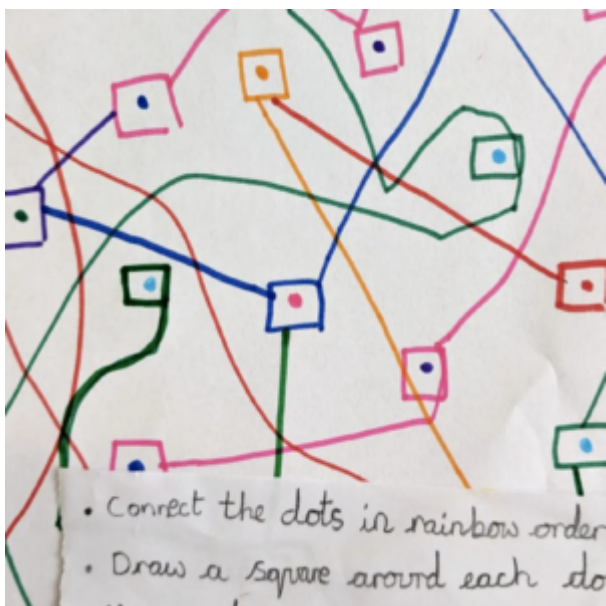
Flick books are a great way to make simple animations.

Nursery Night Time Collage

Inspired by the AccessArt Village, artist Rachel Thompson works with pre-school aged children in St Matthew's Nursery School, Cambridge to make their very own night time scenes with collage and wax-resist.

Rules and Resolutions

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For Remembrance Day

Anne-Louise Quinton creates a project for her Year 9 pupils to commemorate Remembrance Day. The teenagers worked collaboratively to create a

collaged frieze of paper soldiers in response to an artwork by John Singer Sargent and a war poem by Wilfred Owen.

Japanese Sushi Inspires Our Art

Jan Miller leads a project enabling children to explore materials and learn from another culture by creating colourful, large-scale mixed media drawings inspired by food from Japan. This activity is suitable for older KS1 and KS2 children.

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Artist Morag Thompson Merriman taking on the Inktober Challenge and generously shares her process with AccessArt.

Three Approaches to

Drawing

Melissa Pierce Murray proposes three approaches to challenge habitual ways of drawing by expanding the repertoire of marks and approaches.