

Nib & Ink Mark Making Still Life

By Rowan Briggs Smith

Many thanks to [AccessArt Young Artist Rowan Briggs Smith](#) for sharing these images and her process.



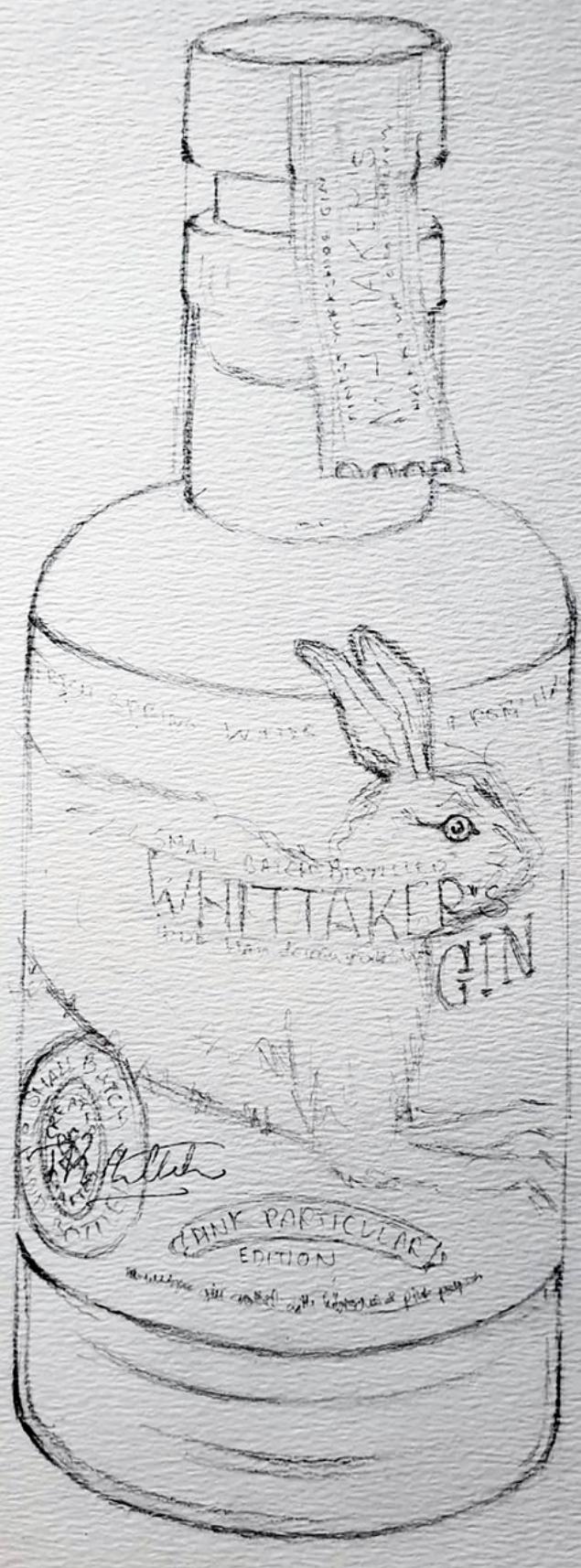
"I was given some small sheets of textured Indian paper and I decided to create a small series of still life using ink and nib of interesting tins, bottles and cans from around the

house. Because the nib is fine and the paper small I decided to concentrate on mark making, and to experiment with how I could create drawings which explored form, pattern and typography. [See this simple exercise which you could use before you make these drawings to help you explore mark making.](#)

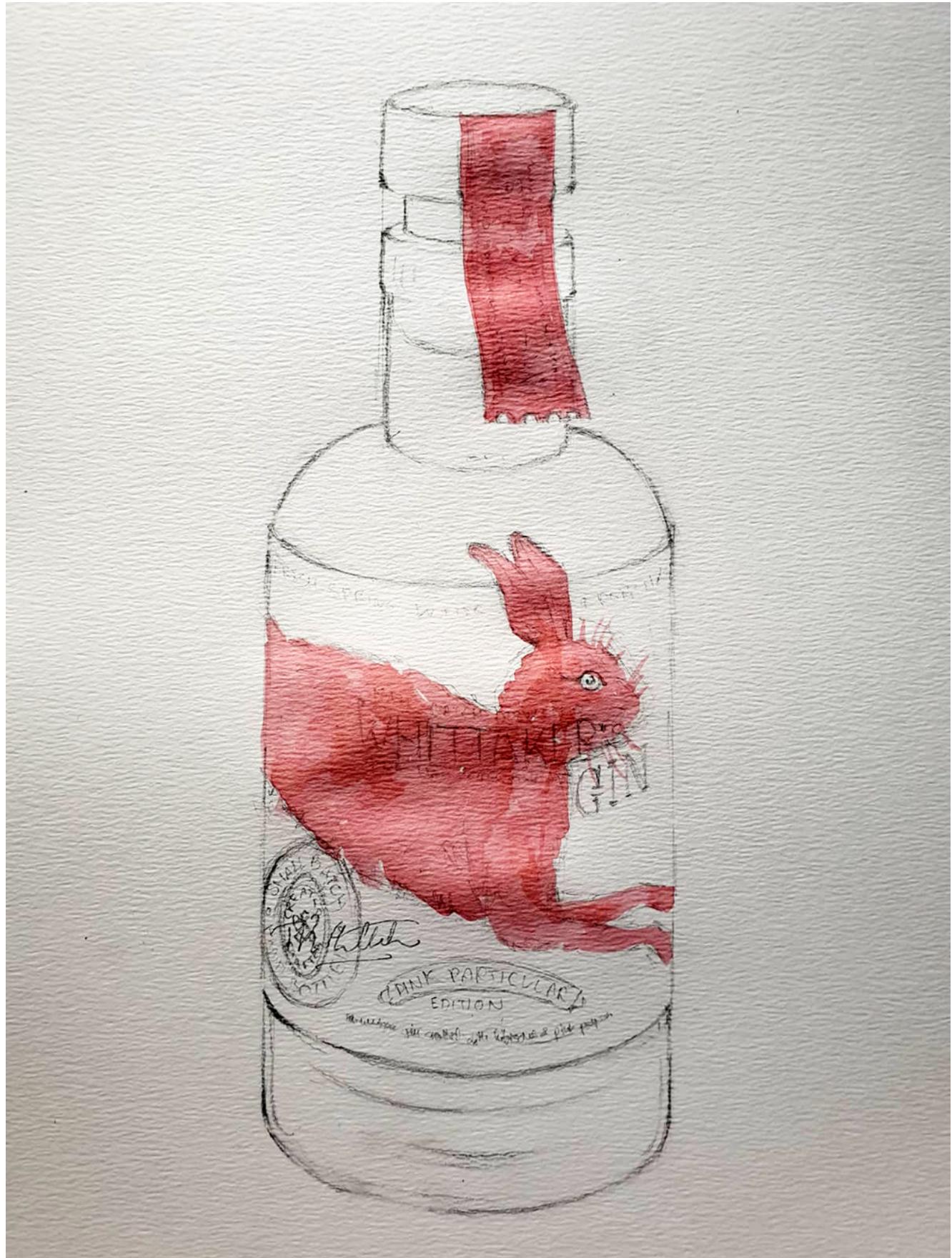


For each drawing I started with a simple pencil sketch.



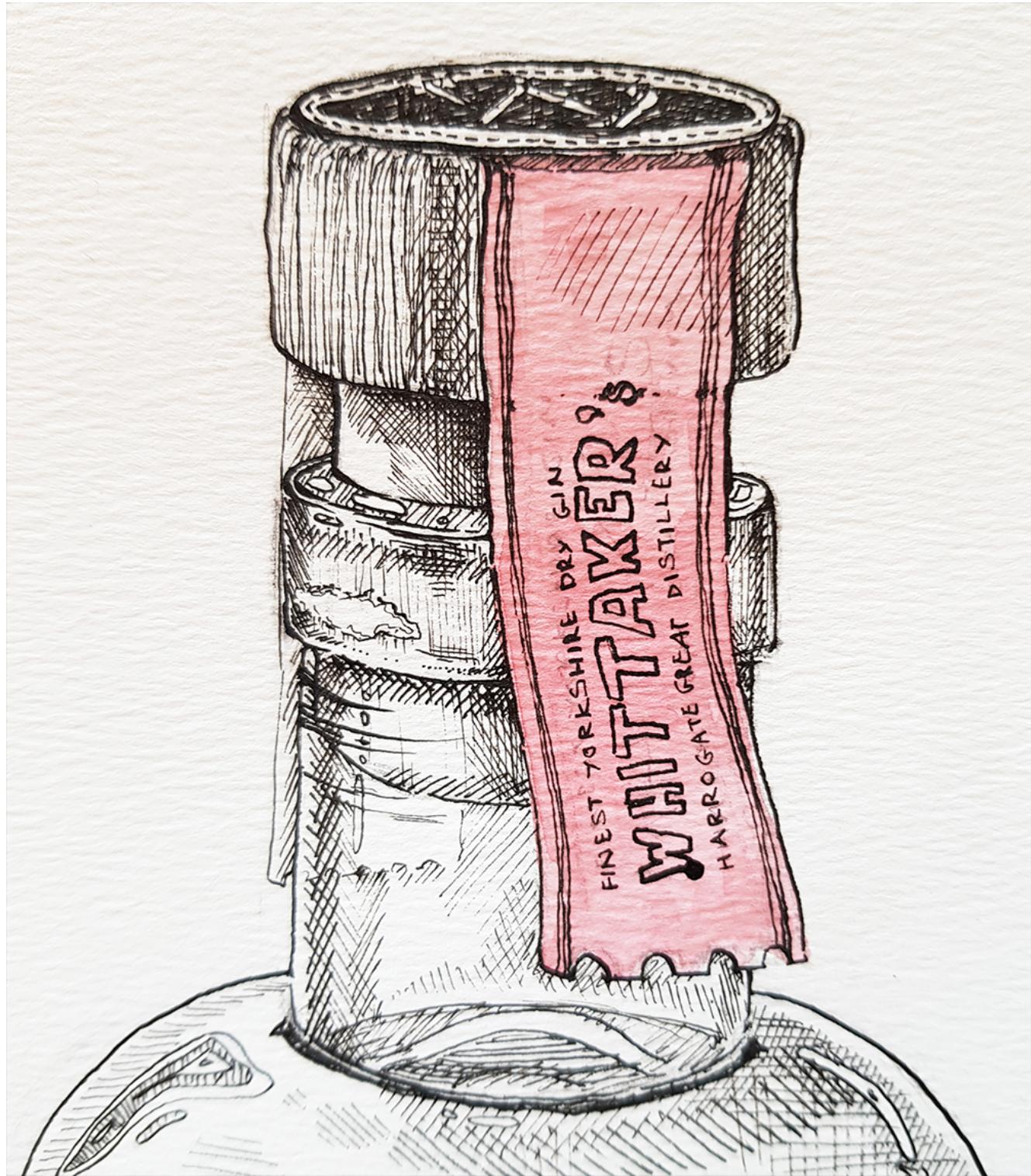


On this drawing I decided to add a single wash of colour using ink.



I then worked over the drawing with ink and nib. I liked the challenge of adding detail. I really enjoyed this stage. Each drawing probably took between 2 and 4 hours.







Small Batch

a unique gin crafted with





ROWAN BRIGGS



In this drawing I decided to add water to the ink using a brush pen.









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Many thanks to accessArt Young Artist Rowan Briggs Smith



A hand-drawn, stylized, black ink illustration of the words "Young Artists". The text is written in a cursive, flowing font with diagonal hatching or cross-hatching applied to the letters to create a textured, shaded effect. The "Y" in "Young" and the "A" in "Artist" are particularly prominent with their thick, hatched strokes.



The Wildflower Meadow

Rachel Burch, Head of Art at Burton Hathow Preparatory School and her pupils explore simple drawing, collaging and painting techniques to create beautiful artworks inspired by a summer meadow.

Painting A Rainbow Forest

Rachel Burch, Head of Art at Burton Hathow Preparatory School and her pupils paint their own large scale, colourful forest inspired by AccessArt's resource 'Painting A Bluebell Forest'. Rachel shares her process in this resource.

Inspire: Teachers

This post is based on CPD (Continued Professional Development) sessions in February and March 2019, hosted and delivered by the Fitzwilliam Museum, Cambridge in collaboration with AccessArt, for Cambridgeshire teachers participating in Inspire 2020 Project.

Layers

Teenagers draw on layers of acetate to make a palimpsest with Melissa Pierce Murray.

Simple Animation: Making a Flick Book

Flick books are a great way to make simple animations.

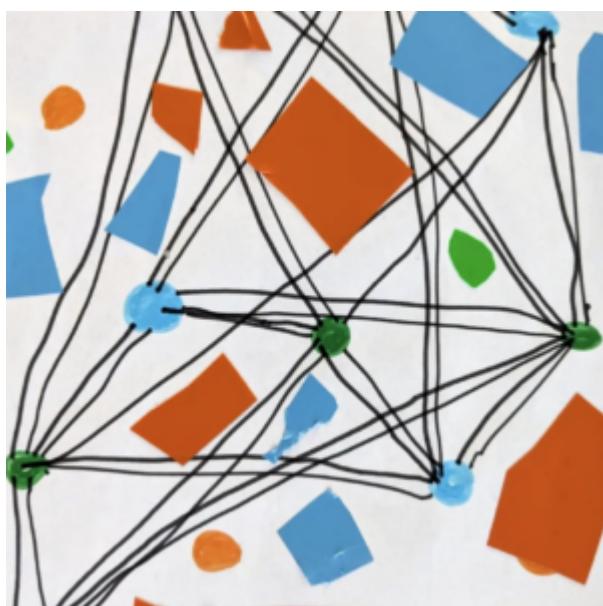
Nursery Night Time Collage

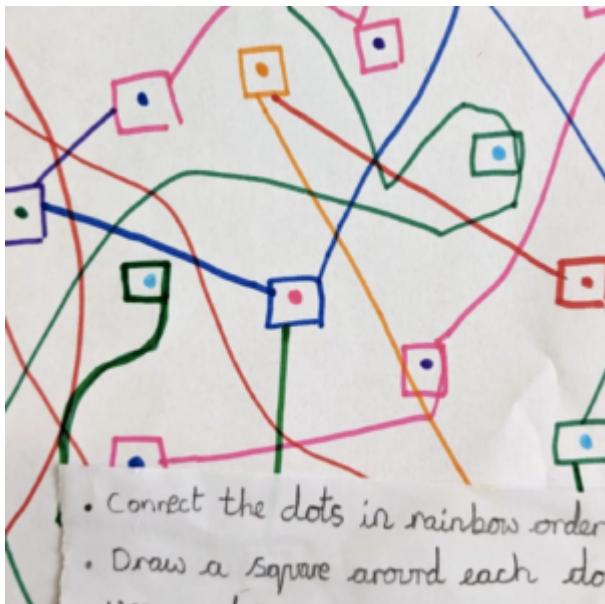
Inspired by the AccessArt Village, artist Rachel Thompson works with pre-school aged children in St Matthew's Nursery

School, Cambridge to make their very own night time scenes with collage and wax-resist.

Rules and Resolutions

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This is featured in the
'Exploring Pattern' pathway

Talking points: Andy Gilmore



talking points: Louise Despont



Drawing in the Dark: Developing a Visual Language

For Remembrance Day

Anne-Louise Quinton creates a project for her Year 9 pupils to commemorate Remembrance Day. The teenagers worked collaboratively to create a collaged frieze of paper soldiers in response to an artwork by John Singer Sargent and a war poem by Wilfred Owen.

Japanese Sushi Inspires Our Art

Jan Miller leads a project enabling children to explore materials and learn from another culture by creating colourful, large-scale mixed media drawings inspired by food from Japan. This activity is suitable for older KS1 and KS2 children.

Spotting Potential and Nurturing a Young Talent

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Assessment & Progression



Taking on the Inktober Challenge

Artist Morag Thompson Merriman taking on the Inktober Challenge and generously shares her process with AccessArt.

Three Approaches to

Drawing

Melissa Pierce Murray proposes three approaches to challenge habitual ways of drawing by expanding the repertoire of marks and approaches.

Modelling the Head in Clay Part 2 – Preparations

This post looks at two preparations for making a clay head: drawing to help us learn to see the form in the round, and taking measurements from life.

This is the second post in a series of resources showing how teenagers modelled a clay head over the course of a term.

Teaching Children to See Shapes Objectively by Hester Berry

Introduction to Portraits by Hester Berry

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basic concepts in drawing and painting



Introduction to 'Tone' by Hester Berry

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