Finding Circles

<u>Visual literacy</u> is the skill of being able to "read" and "create" images - of being able to attach language and therefore meaning to visual imagery.



This activity is a simple way to encourage very young children and learners with special educational needs to become curious about the world about them. It teaches learners to see the world afresh, and builds engagement and confidence.

Knowledge and Skills Developed:

Observation, Familiarity with Shapes and Shape

Names, Visual Literacy, Relationship of 2d to 3d, Recording, Sharing, Reflection

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<u>In this resource aimed at EYFS and SEND</u> groups, learners will have the

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<u>Use a variety of different materials on</u> <u>calico as well as use new techniques such</u> <u>as wax resist</u>

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<u>Mold modroc over found materials to</u> <u>create textured plasterboards</u>

Drawing with Sticks

What We Like About This Resource

"This is a great activity to get students to think about drawing in a different way. Extending reach and accepting a lack of control can lead to really exciting and energised mark-making. It's great to see that this resource has also been used in SEND settings, demonstrating its accessibility." – Tobi, AccessArt.

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What We Like About This Resource….

"The sentiment behind this resource idea is lovely and it provides an opportunity to really develop some fine motor skills as well as independence of approach. Taking ownership of the medal design means the sense of achievement is heightened beyond the children just being given one. You can really imagine the positive energy that would surround this activity within a classroom, with each child working on a shared project but embarking on their own creative journey." – Rachel, AccessArt

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Talking Points: Introduction to sculpture



Clay Art Medals



Talking Points: Nnena Kalu



Talking Points: Linda BEll



Making Musical Instruments

What We Like About This Resource....

"It's great to see music being explored in this way, and combining it with making creates a really interesting immersive project. This activity would work well as part of an extended project looking at musical instruments around the world and some of the natural materials they are made from." – Rachel, AccessArt

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talking points: wassily Kandinsky



drawing source material: orchestras



A Cheerful Orchestra



Talking Points: Linda BEll



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Vicki Ostersen visits her local Primary School to create a beautiful large scale mural of animals in their natural habitats.

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Inspired by Miro



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Rainbows and Waves for Grey Days

Painted Clay

A resource inspired by the Japanese art of dorondongo, where mud and dirt are shaped and buffed into highly polished spheres.