

Adapting AccessArt: Egypt in Ink

By Jennifer Connor

In the '[Adapting AccessArt](#)' series, we will be spotlighting teachers who have used AccessArt resources to develop their own pathways.

In this resource, Jennifer Connor, Teacher at Mitcheldean Endowed Primary School, shares with us an adaptation of the [Exploring Still Life](#) pathway to create links with a curriculum topic on Ancient Egypt. This adaptation takes place over 4 sessions. Read on to find out how Jennifer facilitated an exploration of drawing and combined it with an historical focus.



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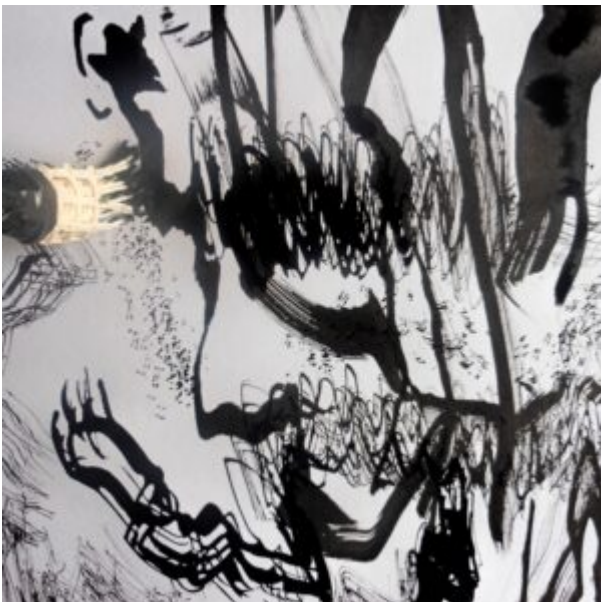


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Making Sculptural Birds

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Pathway: Making Birds



[Featured in the 'Making Birds' pathway](#)

Talking Points: Inspired by Birds



Making a “To Scale” Gallery

This resource shares the process by which 6 twelve year old children created a shared architectural model working in

foamboard, working alongside Paula Briggs. The model was based upon an existing house, which was measured and scaled down.

Making a Pocket Gallery

This post shares an idea devised by Anne-Louise Quinton in which she enables children and teenagers to revisit the “ordinary” and resee it’s potential. The activity is a great way not only to inspire children as artists and curators, but also to introduce them to a whole range of concepts and vocabulary. It would be a great activity to use in a museum and gallery education context, as well as the classroom.

Wave Bowls

In this session children make ‘wave bowls’ with Paula Briggs – a session where the pieces literally ‘come together’.

Ink & Foamboard Architecture

Inspired by “Amphis” by Folke Köbberling and Martin Kaltwasser at Wysing Arts Centre, this post shares how the children went on to make architectural models based upon their exploration with Paula Briggs.

Graphic Inky Still Life!

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Pathway: Exploring Still Life



[This is featured in the 'Explore Still Life' pathway](#)

talking points: Flemish and Dutch Still Life Painters



Talking Points: Paul Cezanne



talking points: Contemporary still life



Conquering SATs Stress with

Seats

After two terms of sitting on the same blue chairs being taught (and taught very well!) the same curriculum, artist, Paula Briggs wanted to remind these year six children, that they were all individuals with different areas of skills and unique personalities and that they were all valued as such.

A Model Studio by Susie Olczak

A Model Studio by Susie Olczak: Teenagers explore skills that would be useful in a real life creative working environment

Chimera Drawings into Beautiful Terracotta Tiles

Artist Eleanor Somerset introduces 'Sgraffito': drawing into leather hard red clay tiles to create designs using mark-making.

Wax Resist with Coloured Inks and Sgraffito on Foamboard

Using Negative Space to Believe What You See (& Scaling Up)

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Talking Points: Lubaina Himid



Making Plaster Reliefs

Be an Architect! An Introduction to Architecture for Children

A really lovely project which enables an exploration of space and structure. [Full AccessArt Members Only](#)

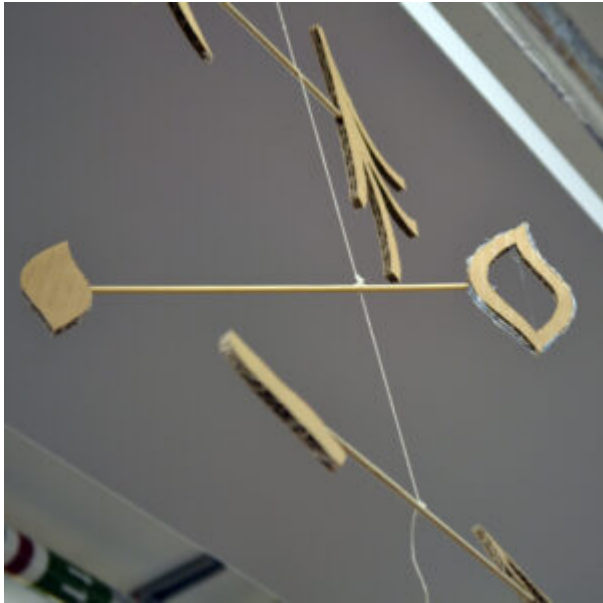
Heavy/Light Mobile – Drawing and Making

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