

Cantus Arcticus (Concerto for Birds and Orchestra) Op.61: Images Inspired by Music

In 1972, the Finnish composer Einojuhani Rautavaara was commissioned to write a ceremonial piece for the University of Oulu, Finland. He combined birdsong with orchestral music to create a haunting and evocative sound.

The birdsong was recorded in the Arctic Circle and Finland and includes the calls of the shore lark and a flock of swans. There are a number of versions available on YouTube but we have chosen this link which includes a slideshow of the music written by Rautavaara. As the music plays and its magic takes hold, the score becomes a sequence of beautiful graphic images of pattern: drawings of sound. Alternatively, looking away from the screen and focussing attention purely on the music allows the imagination free reign.

We hope that the music will inspire you to create your own visual responses - for ideas on how to explore drawing and music have look at these exciting resources:

['A Cheerful Orchestra and Other Ideas for Drawing Music'](#) by Hannah Coulson

['Drawing Music'](#) by Sheila Ceccarelli

This is a sample of resource created by UK Charity AccessArt. We have over 1100 resources to help develop and inspire your creative thinking, practice and teaching.

AccessArt welcomes artists, educators, teachers and parents both in the UK and overseas.

We believe everyone has the right to be creative and by working together and sharing ideas we can enable everyone to reach their creative potential.

“Flock” at Prospect House School, Inspired by Veronica Lindsay-Addy

You May Also Like...

Visual Arts Planning Collections: Birds



Swoop



How To Make an Origami Bird



Exploring Watercolour at the Fitzwilliam Museum Cambridge with AccessArt

part 1: Introduction to Watercolour



The resource describes and demonstrates individual watercolour techniques, and then shows examples of these techniques in paintings from the Fitzwilliam Collection.

part 2: Exploration of Watercolour in the studio



After studying paintings from the collection at first hand and identifying how various marks within the paintings may have been made, teachers undertake their own exploration of working with watercolour.

The
Fitzwilliam
Museum
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‘Dawn Chorus’ by Marcus Coates

A Wealth of Materials in Scrapstores

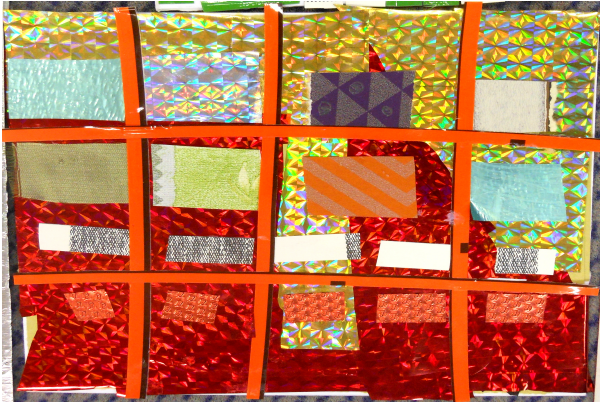
printmaking with salvaged sticky back aluminium foil, mixed media and cardboard



Make a sketchbook, an ideas book or a travel journal this summer!



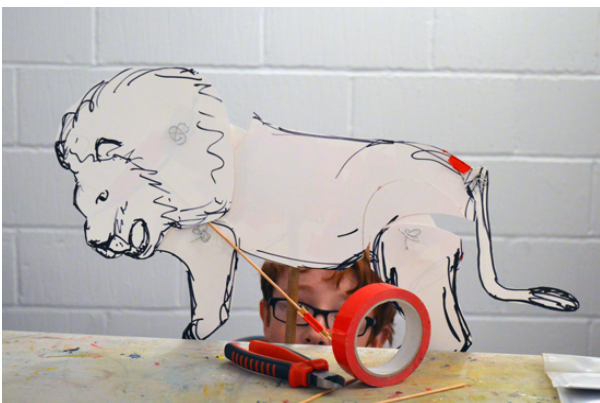
**pattern and collage a whole school
workshop at monkfield primary school**



**Sculptural Birds in Flight by Teenage
Makers**



**Articulated and Animated Drawings by
Teenagers at AccessArt's Experimental
Drawing Class**



A Model Studio by Susie Olczak



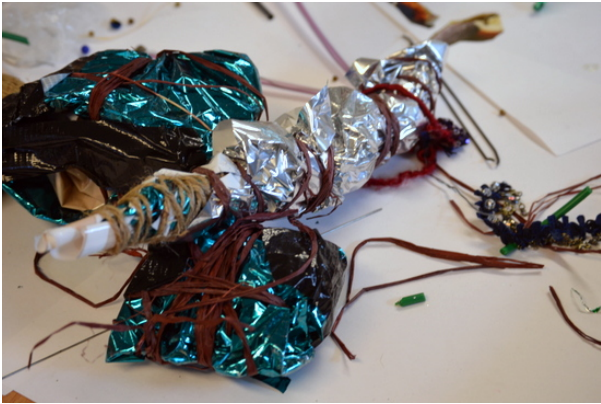
Making Sea Sculptures at Culford School, Suffolk



Inspired by Joseph Cornell: Making a Decorative Aviary Box



Brave Young Makers: Year Three Pupils at Ridgefield Primary Transform materials into Birds and Insects



Printmaking with Salvaged Sticky Back Aluminium Foil, Mixed Media and Cardboard

Transformation Project: Snippets of Inspiration

Megan Boyd



[Scottish Fishing Fly Maker](#)

In a cottage in northern Scotland, Megan Boyd twirled bits of feather, fur, silver and gold into elaborate fishing flies – at once miniature works of art and absolutely lethal. Wherever men and women cast their lines for the mighty Atlantic salmon, her name is whispered in mythic reverence, and stories about her surface and swirl like fairy tales. With breathtaking cinematography and expressive, hand painted animation, *Kiss the Water* adheres to and escapes from traditional documentary form, spinning the facts and fictions of one woman's life into a stunning film about craft, devotion, love, and its illusions.

Enjoy the preview of *Kiss the Water* below – the film is sure to inspire.

Hubert Duprat



Caddis Fly Larvae

French artist Hubert Duprat worked in partnership with caddis fly larvae to create these wonderful living works of art.

Cornelia Parker



Manipulating Matter

British sculptor and installation artist Cornelia Parker transforms ordinary objects into something compelling and extraordinary.

[Cornelia Parker @ 5x15](#) from [5x15](#) on [Vimeo](#).





Why use Warm Up Drawing Exercises?

The ABC of Tools PDF Download

Beautifully illustrated PDF wall chart/handbook exploring the anatomy and use of everyday hand tools.

2. Materials for Design and Technology.

3. Gathering Tools and Equipment for Design and Technology.

4. Getting Started – Thinking of Ideas for your Game

5. Find your Materials for Design and Technology Project

6. Testing, Testing, Testing your Game

8. Sell, Sell, Sell – Promote your Game!

7. Miss, I've Finished – Reflecting on your project.

1. Welcome to Tool Box Design and Technology Project: Introduction for Pupils

Tool Box – Notes for Teachers

Tool Box will give children the chance to become more confident, dexterous and articulate in the way they translate their thinking into action, through a series of stages from research through to design and marketing.

Making Sketchbooks: An Introduction

Making sketchbooks is an excellent way to introduce your group (adults and children) to using a sketchbook. This post describes a variety of simple ways to make your own sketchbooks all of which can help nurture ownership of learning. Highly recommended by teachers across all key stages.

Sketchbook Activities, Behaviours & Skills

Overview of the kinds of activities which might be encouraged in sketchbooks.