

“Flock” at Prospect House School, Inspired by Veronica Lindsay-Addy

This session was inspired by the [AccessArt #ShareaBird Project](#).

By Victoria Furze, at [Prospect House School](#)

"Thank you for the gift of art from Veronica Lindsay-Addy - the children have loved it.

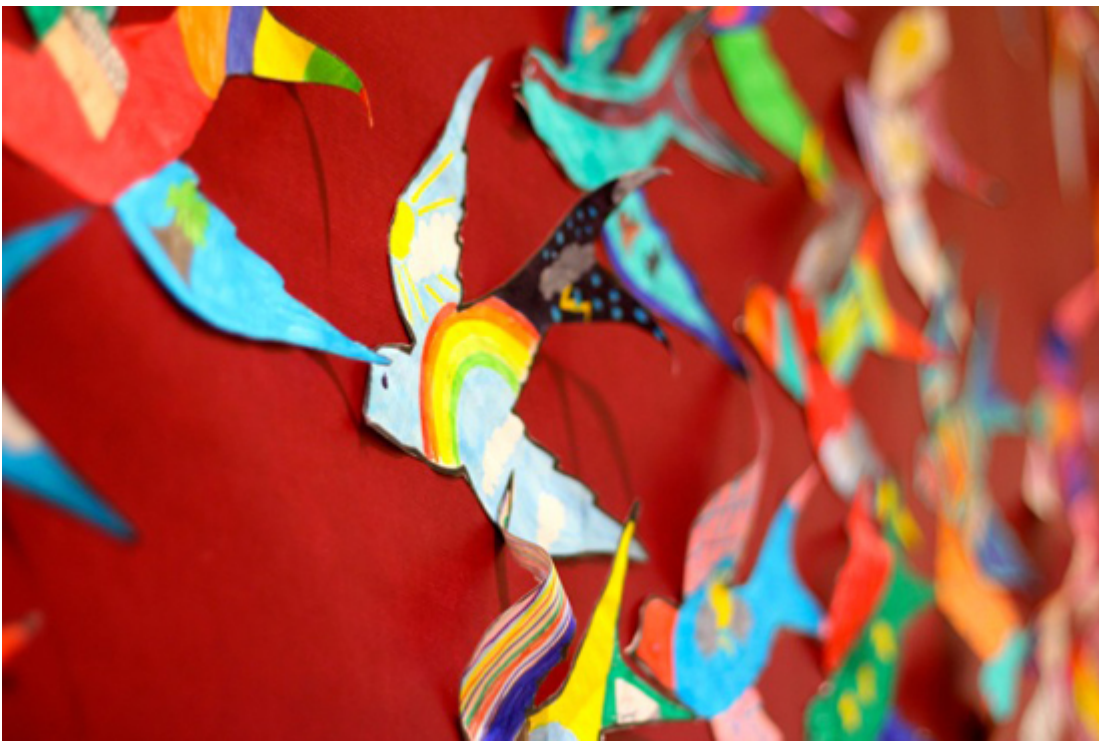
In response to, and inspired by - we created “Flock” where every child, very simply, designed a bird in felt tip to represent themselves as they ‘took flight’ at the start of the new school year. All the birds were then displayed or hung in the entrance hall creating a collaborative installation which the children adore. None of the birds are named but they all love finding theirs in the flock... and I think we managed more than 200 birds!

The birds by Veronica Lindsay-Addy from AccessArt are displayed with them after a lot of handling and appreciation by the children.

I’ve attached some pictures but it was hard to capture the full effect as I couldn’t capture the room! I hope you enjoy! Thanks so much for the inspiration"



#ShareaBird work by Veronica Lindsay-Addy







[Find out more the AccessArt ShareaBird Project](#)

[Find out more about Veronica Lyndsay-Addy](#)

This is a sample of resource created by UK Charity AccessArt. We have over 1100 resources to help develop and inspire your creative thinking, practice and teaching.

AccessArt welcomes artists, educators, teachers and parents both in the UK and overseas.

We believe everyone has the right to be creative and by working together and sharing ideas we can enable everyone to reach their creative potential.

You May Also Like....

Visual Arts Planning Collections: Birds



Swoop



How To Make an Origami Bird



Exploring Watercolour at the Fitzwilliam Museum Cambridge with AccessArt

part 1: Introduction to Watercolour



The resource describes and demonstrates individual watercolour techniques, and then shows examples of these techniques in paintings from the Fitzwilliam Collection.

part 2: Exploration of Watercolour in the studio



After studying paintings from the collection at first hand and identifying how various marks within the paintings may have been made, teachers undertake their own exploration of working with watercolour.

The
Fitzwilliam
Museum
CAMBRIDGE



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



'Dawn Chorus' by Marcus Coates

A Wealth of Materials in Scrapstores

printmaking with salvaged sticky back aluminium foil, mixed media and cardboard



Make a sketchbook, an ideas book or a travel journal this summer!



**pattern and collage a whole school
workshop at monkfield primary school**



**Sculptural Birds in Flight by Teenage
Makers**



**Articulated and Animated Drawings by
Teenagers at AccessArt's Experimental
Drawing Class**



A Model Studio by Susie Olczak



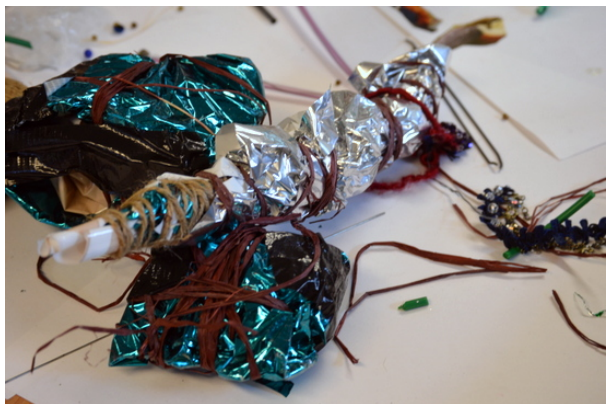
Making Sea Sculptures at Culford School, Suffolk



Inspired by Joseph Cornell: Making a Decorative Aviary Box



**Brave Young Makers: Year Three Pupils at
Ridgefield Primary Transform materials
into Birds and Insects**



**Printmaking with Salvaged
Sticky Back Aluminium Foil,
Mixed Media and Cardboard**

**Transformation Project:
Snippets of Inspiration**

Megan Boyd



[Scottish Fishing Fly Maker](#)

In a cottage in northern Scotland, Megan Boyd twirled bits of feather, fur, silver and gold into elaborate fishing flies – at once miniature works of art and absolutely lethal. Wherever men and women cast their lines for the mighty Atlantic salmon, her name is whispered in mythic reverence, and stories about her surface and swirl like fairy tales. With breathtaking cinematography and expressive, hand painted animation, *Kiss the Water* adheres to and escapes from traditional documentary form, spinning the facts and fictions of one woman's life into a stunning film about craft, devotion, love, and its illusions.

Enjoy the preview of *Kiss the Water* below – the film is sure to inspire.

Hubert Duprat



Caddis Fly Larvae

French artist Hubert Duprat worked in partnership with caddis fly larvae to create these wonderful living works of art.

Cornelia Parker



Manipulating Matter

British sculptor and installation artist Cornelia Parker transforms ordinary objects into something compelling and extraordinary.

[Cornelia Parker @ 5x15](#) from [5x15](#) on [Vimeo](#).





Why use Warm Up Drawing Exercises?

The ABC of Tools PDF Download

Beautifully illustrated PDF wall chart/handbook exploring the anatomy and use of everyday hand tools.

2. Materials for Design and Technology.

3. Gathering Tools and Equipment for Design and Technology.

4. Getting Started – Thinking of Ideas for your Game

5. Find your Materials for Design and Technology Project

6. Testing, Testing, Testing your Game

8. Sell, Sell, Sell – Promote your Game!

7. Miss, I've Finished – Reflecting on your project.

1. Welcome to Tool Box Design and Technology Project: Introduction for Pupils

Tool Box – Notes for Teachers

Tool Box will give children the chance to become more confident, dexterous and articulate in the way they translate their thinking into action, through a series of stages from research through to design and marketing.

Sketchbook Activities, Behaviours & Skills

Overview of the kinds of activities which might be encouraged in sketchbooks.

Displaying Sketchbooks

Helpful advice about how teachers/schools/education rooms can display sketchbooks and embrace their unique qualities.

Sketchbook Teaching Tips

Tips and advice relating to best teaching practice when using sketchbooks in schools