

# Decorative Clay Coil Pots

Artist educator Sharon Gale working with KS1 & KS2 students at the Weston Park Art Club shares a clay pot making resource: “This is not the traditional way of making coil pots but it’s lots of fun and by using different paint effects, the end results can be very interesting. We worked on this project for two, two hour sessions”.

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## Burton Hathow Ducklings

Newly hatched ducklings are the inspiration for a collection of paintings by Years 2 and 3 at Burton Hathow Preparatory School. Head of Art, Rachel Burch shares the activity.

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## David Parr House – “What’s Your Space?”

In celebration of the opening of David Parr House in Cambridge, this resource aims to inspire children aged 8 to 12 to explore design.

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# Painting A Rainbow Forest

Rachel Burch, Head of Art at Burton Hathow Preparatory School and her pupils paint their own large scale, colourful forest inspired by AccessArt's resource 'Painting A Bluebell Forest'. Rachel shares her process in this resource.

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## Inspire: Teachers

This post is based on CPD (Continued Professional Development) sessions in February and March 2019, hosted and delivered by the Fitzwilliam Museum, Cambridge in collaboration with AccessArt, for Cambridgeshire teachers participating in Inspire 2020 Project.

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## 'Meet and Make' Teacher CPD Event and Resource Share

See how teachers, museum educators, the local scrap store and arts organisations were brought together for a making session inspired by Brilliant Makers at Arbury Primary School, Cambridge with year three teacher Eilis Hanson.

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# **Simple Animation: Making a Flick Book**

Flick books are a great way to make simple animations.

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## **Nursery Night Time Collage**

Inspired by the AccessArt Village, artist Rachel Thompson works with pre-school aged children in St Matthew's Nursery School, Cambridge to make their very own night time scenes with collage and wax-resist.

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## **Making the Gift of Home this Winter**

The AccessArt Village in the Ruskin Gallery, Cambridge and how to celebrate community, creativity and home.

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## **Making A Creative Response –**

# Physical to Aural

As part of the teenage #BeACreativeProducer Project, we have been exploring how we can trust and use “instinct” in relation to finding starting points to generate ideas and enable creativity. In this post, AccessArt Young Artist Alex Tunstall shares what happened when he received a “box” of physical stimuli to inspire an aural response.

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## Drawing in the Dark: Developing a Visual Language

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## Spotting Potential and Nurturing a Young Talent

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## Assessment & Progression



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## Three Approaches to Drawing

Melissa Pierce Murray proposes three approaches to challenge habitual ways of drawing by expanding the repertoire of marks and approaches.

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# **Modelling The Head in Clay – by Melissa Pierce Murray**

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**Use Scrapstores!**

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## **Modelling the Head in Clay Part 1 – Armature**

Making a Steel or Wood Armature is the first in a series of f resources showing how teenagers modelled a clay head over the course of a term.

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**Messages From Creative  
Adults: Focussing on Art as a  
Career**

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# Inspired by Edgar Degas: Printmaking, Drawing & Sculpture at the Fitzwilliam Museum Cambridge with AccessArt

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## Making Sculpture Inspired by Degas

This resource explores sculpture by French artist Edgar Degas (1834-1917) and shows how hands-on sculptural processes can be facilitated in a classroom. This resource was created in collaboration with AccessArt and the Fitzwilliam Museum, Cambridge.

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## Midi Art

AccessArt Young Artist Alex Tunstall shares how he explored midi art as part of a more open-ended exploration of developing his skills in Logic Pro X to compose music for animations for the #BeACreativeProducer Project.