

Making Monotypes Inspired by Degas

This resource shares how Edgar Degas made his 'inky drawings,' or monotypes, and how the process of mono-printing can be further explored in the classroom – In collaboration with the Fitzwilliam Museum, Cambridge

An Exploration of Artwork by Shepard Fairey

Screen Prints Inspired by Shepard Fairey

#BeACreativeProducer Workshop with Primary-Aged Children

To Construct...

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[Explore how Linda Bell creates sculptures](#)

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Making Worry Dolls

AccessArt and Mencap have created three great ways for children to make their own worry dolls. This provides children not only with a great opportunity to practice their making skills, but also to create their own very special “friend” who can listen to their fears.

Guided Sessions: Benefits and Practicalities

To Colour...

As part of Sensory Spaces: An Autism Friendly Project, artist, Sarah Evelyn Marsh ran two sessions exploring the theme of colour. What does colour smell like? What does colour feel like?

To Conceal....

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Watercolour Portrait

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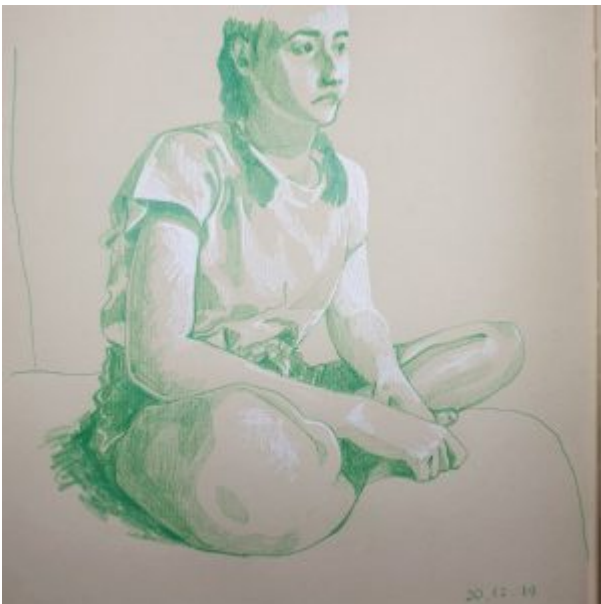
Visual Arts Planning Collections:
Portraits



watercolour



foreshortened sketches



**Drawing as a Tool for
Wellbeing at Chesterton**

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The Anatomy of a Pencil

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We believe everyone has the right to be creative and by working together and sharing ideas we can enable everyone to reach their creative potential.

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Beginner's Guide to Drawing Materials



Drawing Insects with an H Pencil



Exploring Casting with Latex

Animal Moulds

Paula Briggs describes how one of her first experiences of understanding the casting process was through the use of latex moulds and fine casting plaster (plaster of Paris) and how exciting it was to reveal the plaster forms!

Animating with Charcoal

World in a Matchbox

Children love working on a miniature scale where they can create worlds which they can control and oversee. AccessArt and Mencap have devised the “World in a Box” activity to enable children plenty of creative freedom resulting in fantastic autobiographical artwork.