

Midi Art

AccessArt Young Artist Alex Tunstall shares how he explored midi art as part of a more open-ended exploration of developing his skills in Logic Pro X to compose music for animations for the #BeACreativeProducer Project.

Making Monotypes Inspired by Degas

This resource shares how Edgar Degas made his 'inky drawings,' or monotypes, and how the process of mono-printing can be further explored in the classroom – In collaboration with the Fitzwilliam Museum, Cambridge

An Exploration of Artwork by Shepard Fairey

Screen Prints Inspired by

Shepard Fairey

#BeACreativeProducer Workshop with Primary-Aged Children

To Construct...

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Making Worry Dolls

AccessArt and Mencap have created three great ways for children to make their own worry dolls. This provides children not only with a great opportunity to practice their making skills, but also to create their own very special “friend” who can listen to their fears.

Guided Sessions: Benefits and Practicalities

To Colour...

As part of Sensory Spaces: An Autism Friendly Project, artist, Sarah Evelyn Marsh ran two sessions exploring the theme of colour. What does colour smell like? What does colour feel like?

To Conceal...

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Watercolour Portrait

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watercolour



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Drawing as a Tool for Wellbeing at Chesterton Community College, Cambridge

Style and Aesthetic

Balancing Observational &

Experimental Drawing

Teaching for the Journey not
the Outcome

Self Portrait in Acrylic

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project 13



The Anatomy of a Pencil

AccessArt has over 850 resources to help develop and inspire your creative thinking, practice and teaching.

AccessArt welcomes artists, educators, teachers and parents both in the UK and overseas.

We believe everyone has the right to be creative and by working together and sharing ideas we can enable everyone to

reach their creative potential.

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Beginner's Guide to Drawing Materials



Drawing Insects with an H Pencil



Exploring Casting with Latex Animal Moulds

Paula Briggs describes how one of her first experiences of understanding the casting process was through the use of latex moulds and fine casting plaster (plaster of Paris) and how exciting it was to reveal the plaster forms!

Animating with Charcoal