

# Deconstructing to Help You See

By [Paula Briggs](#)

In this drawing/sketchbook exercise pupils will practise close looking, and explore mark-making, whilst being freed of the pressure to make a representational drawing. This exercise is aimed at KS2 (ages 8) and upwards.

---

	Please log in here to access full content.	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/> <input checked="" type="checkbox"/> Remember me	
	<a href="#">Forgot Password</a>	

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

**An Organisation...**



Schools, Colleges, Arts Organisations: Single and Multi-Users  
**From £42**

*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

---

## You May Also Like

**ten minutes, five times a week**



**the drawing journey**



**all drawing resources**





---

# Escaping Wars and Waves – Encounters with Syrian Refugees

## What We Like About This Resource...

*'This resource really demonstrates how art can successfully bring awareness to important humanitarian issues, promote inclusivity and can give a platform to those who otherwise wouldn't be heard. The links between text, photos and drawings are really strong and demonstrate the creative process used by Olivier from start to finish. I*

*really like the inclusion of suggestions for students within the post, which encourage students to learn more about their community and to understand the experience of being displaced. This in turn will hopefully inspire the next generation to be part of an inclusive and empathetic society.'* – Tobi, AccessArt

---

## Paint Your Corner Shop

See This Resource Used in Schools...





## You May Also Like...

**Pathway: Festival Feasts**



[This is featured in the 'Festival Feasts' pathway](#)

**Talking Points: Claes Oldenburg**



**Talking Points: Nicole Dyer**

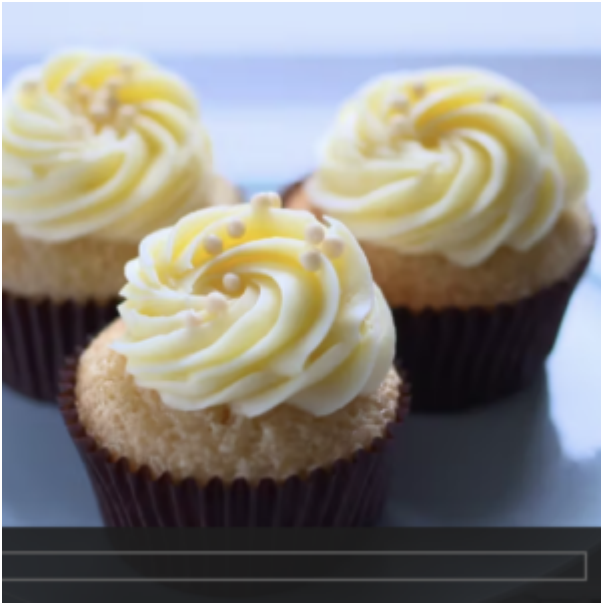




**Talking Points: Lucia Hierro**



**Drawing source material: Food**

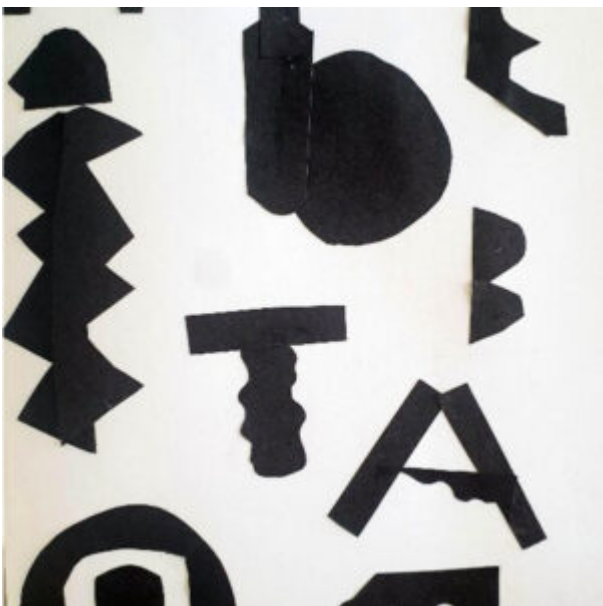
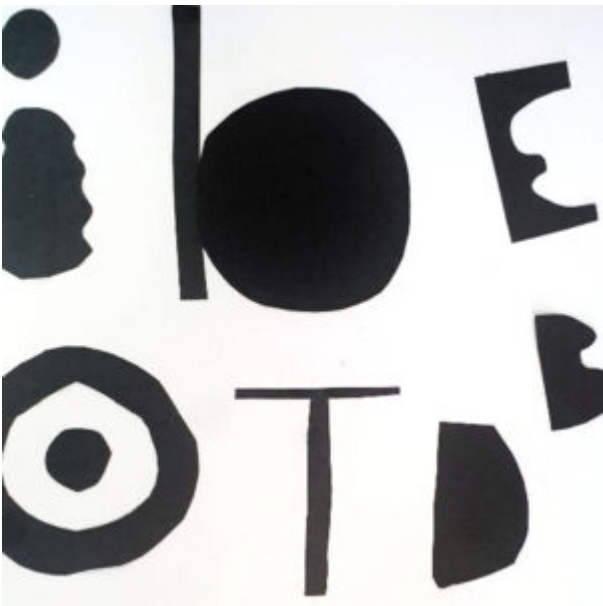


---

## **Cut Out Typography**

**See This Resource Used In  
Schools...**













**You May Also Like...**

**Pathway: Typography and Maps**



**This is featured in the 'Typography and Maps' pathway**



---

# **Screen Printing In The Classroom**

**See the Pathway Used in Schools...**





# You May Also Like...

**Pathway: working with shape and colour**



[This is featured in the 'Working with Shape and Colour' pathway](#)

**Pathway: Print & Activism**



[This is featured in the 'Print & Activism' pathway](#)

**Talking Points: What is a Screenprint?**



---

**Exploring, Associating & Connecting – a Sketchbook Exercise**

---

**Making A Banner At Woking College**

# What We Like About This Resource...

Working collaboratively towards a shared aim provides an alternative experience to working on individual projects. Creating together encourages listening, peer feedback and creative problem solving – all of which are hugely valuable in all areas of education” – *Rachel, AccessArt*

## You May Also Like...



[Animal Habitat Mural](#)





## Collaborative Public Mural



## Mural and Workshop Project

---

# World War I Mail Art

# What We Like About This Resource...

“This project links poignant subject matter with meaningful art processes and local history. What we learn about the re purposing of materials, (in this case spent ammunition) re affirms how we can use what is around us as a starting point to making and creating. You could extend or adapt this project by looking at broken pottery, re purposing that into new sculptures that link with Roman or other local historical cultures” – *Rachel, AccessArt*

## You May Also Like...



[Henry Moore's Shelter Drawings](#)



## Remembrance Day Soldiers



## For Remembrance Day

---

**Which Artists: We are out of**

## Natsko Seki: Making Broadway Market

### What We Like About This Resource...

“This resource shows pupils how the experience, background and passions of an illustrator all feed into his or her work.

We like the way Natsko shares how her experience over time informs her work. For example, her background as a “visitor” or person living in cultures which she isn’t initially familiar with, enable her to see that culture through fresh eyes. She takes these observations in through her sketchbooks, and then these inform her work at various points going forward. This is an important concept when facilitating art and developing pupils’ own creativity – and [sketchbooks](#) provide the perfect tool for building this experience.”  
*Paula, AccessArt*

## You Might Also Like...



### [Creating a Book World with Rose Feather](#)



### [Illustrating Stories: Creating a Storyboard and First Dummy Book](#)





## [Illustrating the Jaberwocky](#)

---

## **The Art Of Zines**

## **You Might Also Like...**

**Pathway: Print & Activism**

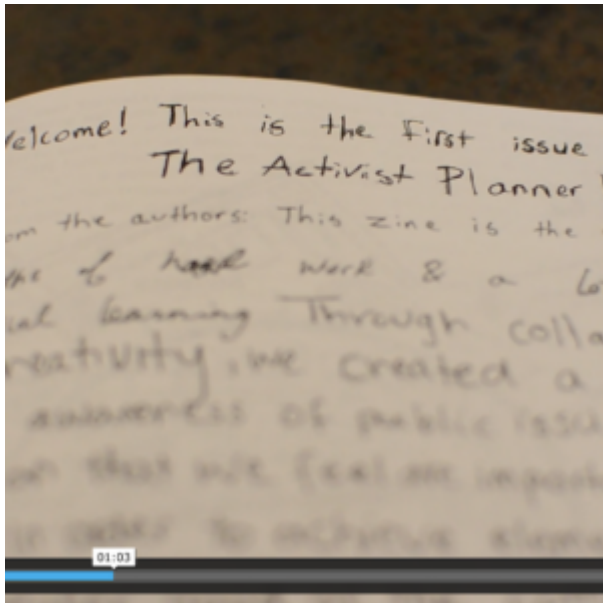


**This is featured in the 'Print & Activism' pathway**

**Talking Points: Luba Lukova**



**Talking Points: What is a Zine?**



**Making Large Scale, Screenprinted, Collaged, Co-Created Campaign Posters!**



**Making an Artist's Book**



## Book Artists



---

## Redesigning Food Packaging

# You May Also Like...

## Pathway: 2D Drawing to 3D Making



[This is featured in the '2D Drawing to 3D Making' pathway](#)

## Talking Points: Packaging Design





# What is Typography



# “Missing You” – Pavement Art Response to #SchoolclosureUK

# Nib & Ink Mark Making Still Life

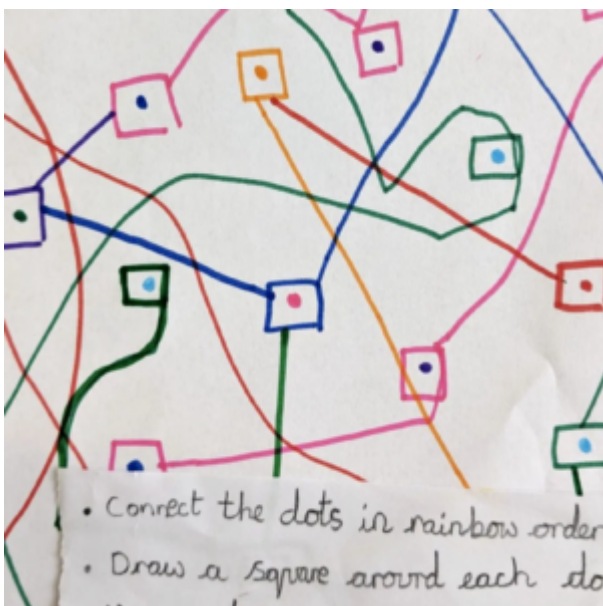
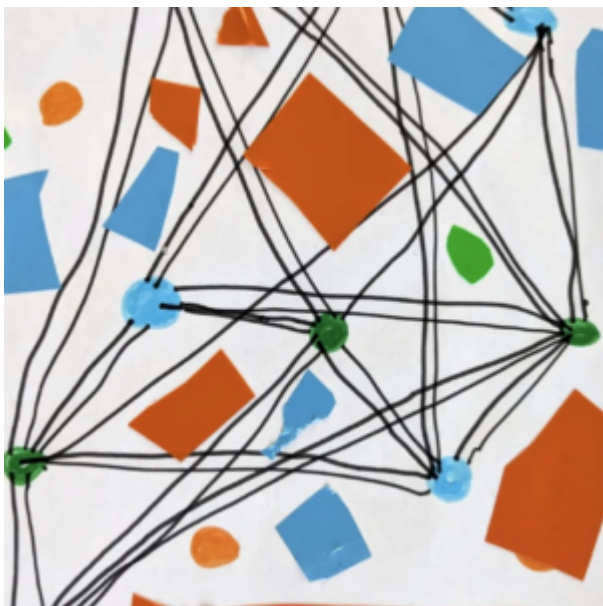
**Many thanks to accessArt Young Artist  
Rowan Briggs Smith**

# Young Artists



# Rules and Resolutions

See This Resource Used  
In Schools...





# You May Also Like...

**Pathway: Exploring pattern**





This is featured in the  
'Exploring Pattern' pathway

**Talking points: Andy Gilmore**



**talking points: Louise Despont**





---

# Screen Printing T Shirts for the How To Be A Creative Producer Project

This post shares the process of screen printing t-shirts for the #BeACreativeProducer teenagers to wear to help them identify as a “team” for the animation project.

---

# **Pimp That Snack! Large Scale Food Sculptures**

Art educator Anne-Louise Quinton shares a process for making super sized food sculptures from everyday materials, inspired by the work of Claes Oldenburg. This is a fun and challenging sculpture project for Year Nine and above.

---

## **An Exploration of Artwork by Shepard Fairey**

---

# Find Your Message (To The World)

## You May Also Like...

**Pathway: Print & Activism**



[This is featured in the 'Print & Activism' pathway](#)

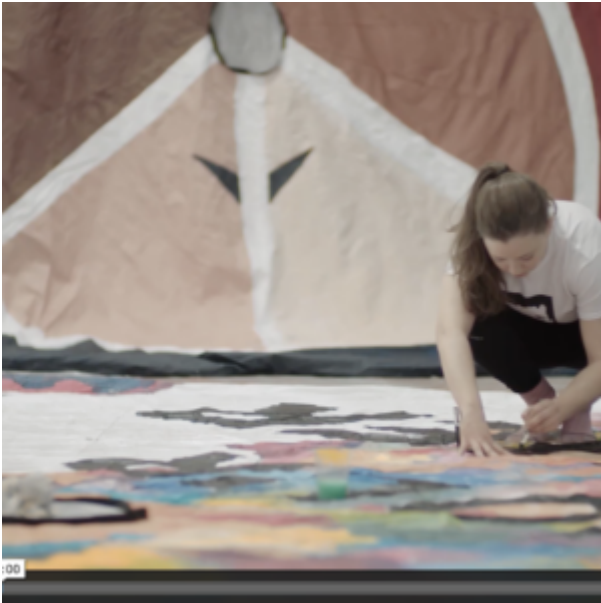
## Talking Points: Luba Lukova



## Talking Points: Faith Ringgold



## Talking Points: Kate DeCiccio



## Talking Points: Shepard Fairey



---

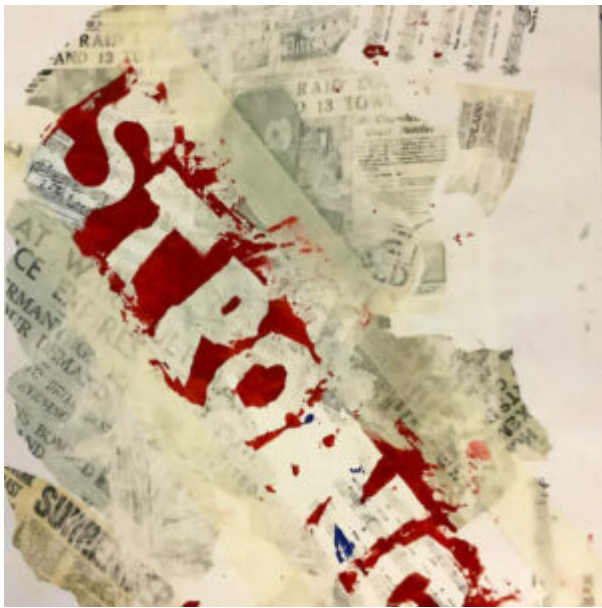
**Teenagers**

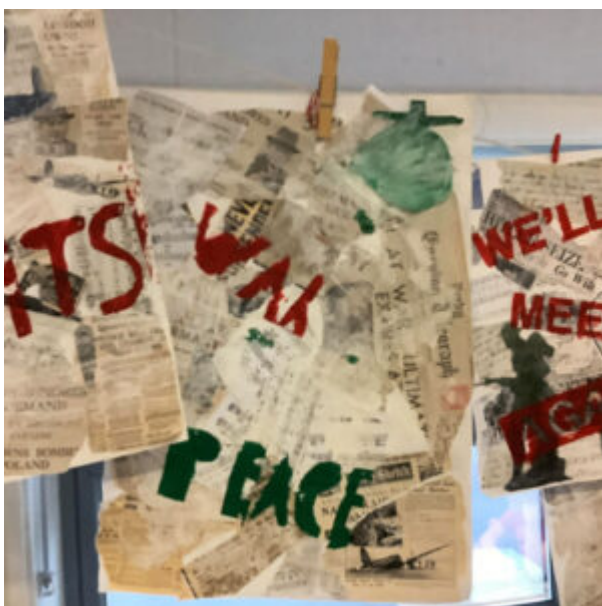
**Make**



# Propaganda Art Inspired by Shepard Fairey

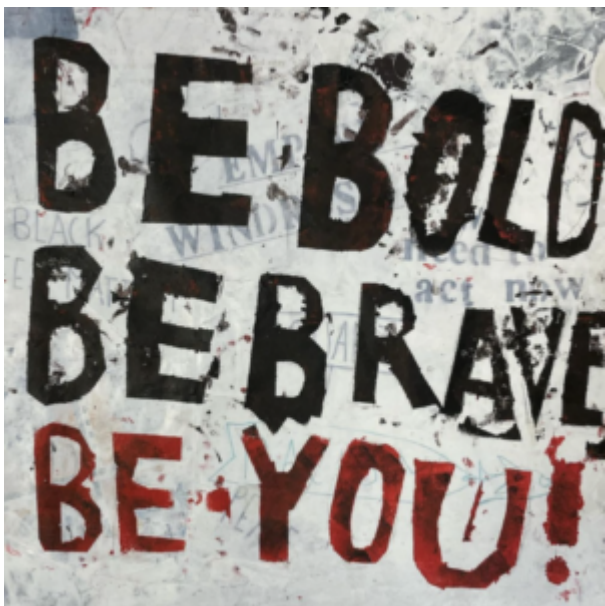
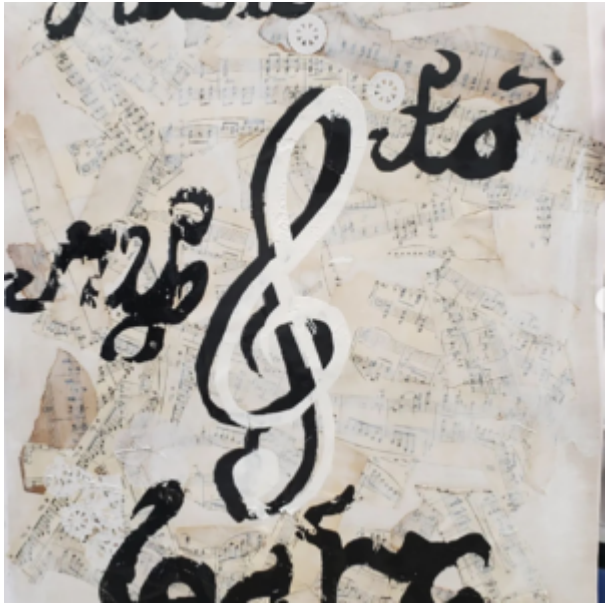
# See This Resource Used In Schools...







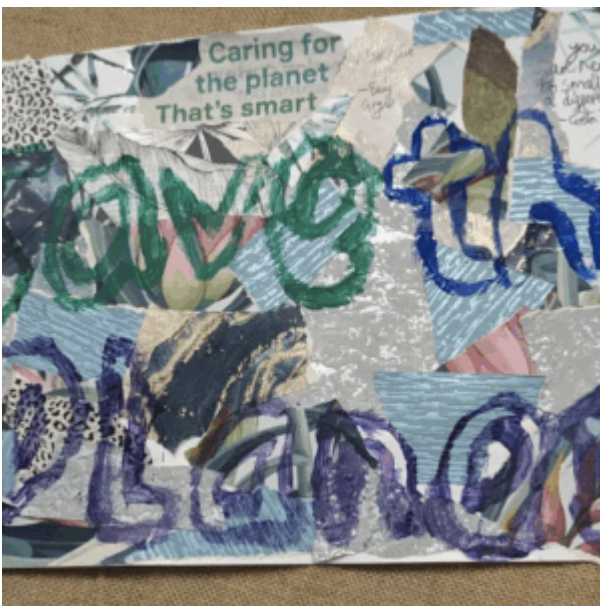












# You May Also Like...

## Pathway: Print & Activism



**This is featured in the 'Print & Activism' pathway**

**Talking Points: Luba Lukova**

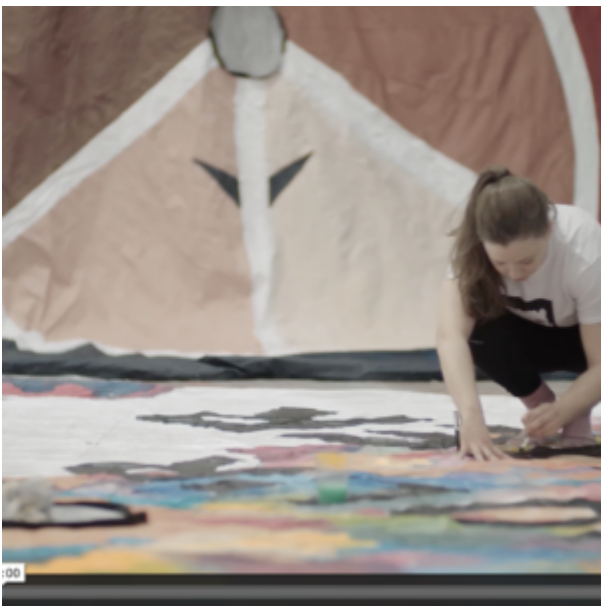


**Talking Points: Faith Ringgold**





**Talking Points: Kate DeCiccio**



**Talking Points: Shepard Fairey**

