

Deconstructing to Help You See

By [Paula Briggs](#)

In this drawing/sketchbook exercise pupils will practise close looking, and explore mark-making, whilst being freed of the pressure to make a representational drawing. This exercise is aimed at KS2 (ages 8) and upwards.

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Escaping Wars and Waves – Encounters with Syrian Refugees

What We Like About This Resource...

'This resource really demonstrates how art can successfully bring awareness to important humanitarian issues, promote inclusivity and can give a platform to those who otherwise wouldn't be heard. The links between text, photos and drawings are really strong and demonstrate the creative process used by Olivier from start to finish. I

really like the inclusion of suggestions for students within the post, which encourage students to learn more about their community and to understand the experience of being displaced. This in turn will hopefully inspire the next generation to be part of an inclusive and empathetic society.' – Tobi, AccessArt

Paint Your Corner Shop

See This Resource Used in Schools...





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Pathway: Festival Feasts



This is featured in the 'Festival Feasts' pathway

Talking Points: Claes Oldenburg



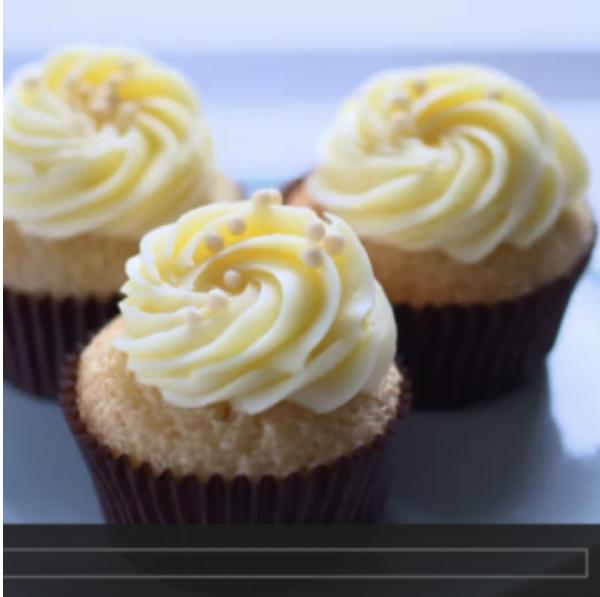
Talking Points: Nicole Dyer



Talking Points: Lucia Hierro



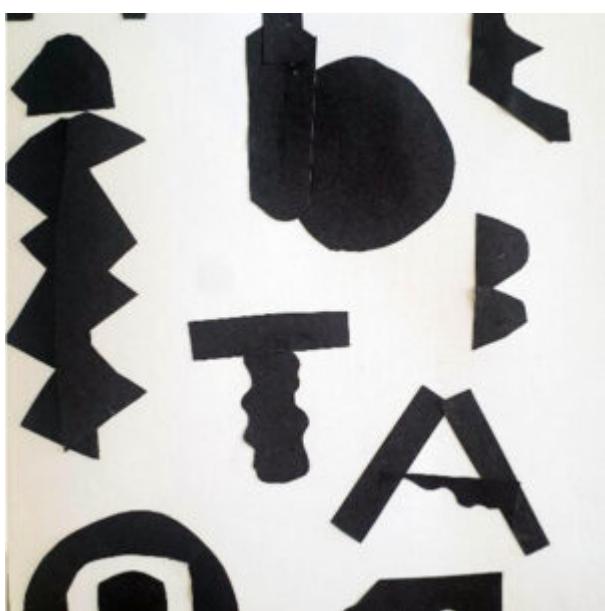
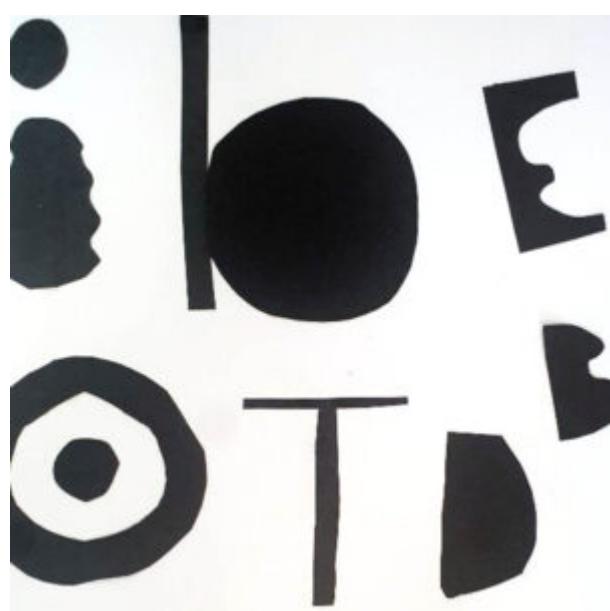
Drawing source material: Food



Cut Out Typography

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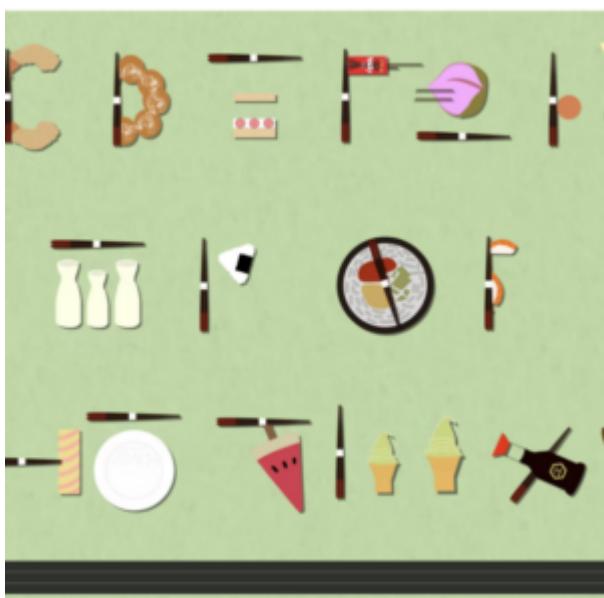
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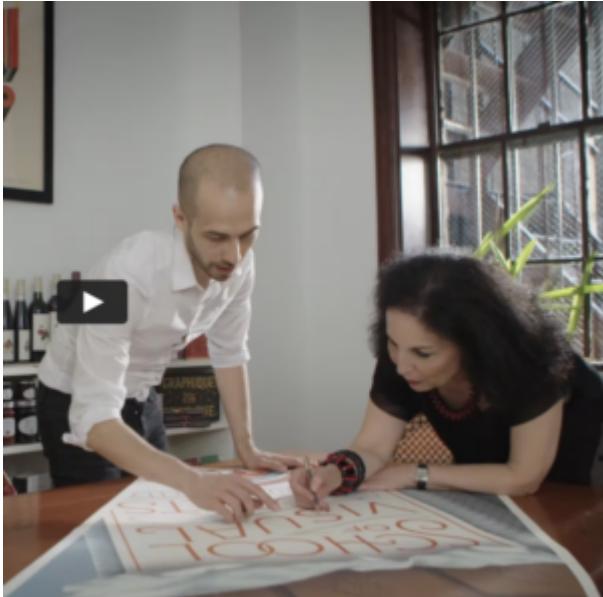


[This is featured in the 'Typography and Maps' pathway](#)

Talking Points: What is typography?



Talking Points: Louise Fili



Screen Printing In The Classroom

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Pathway: working with shape and colour



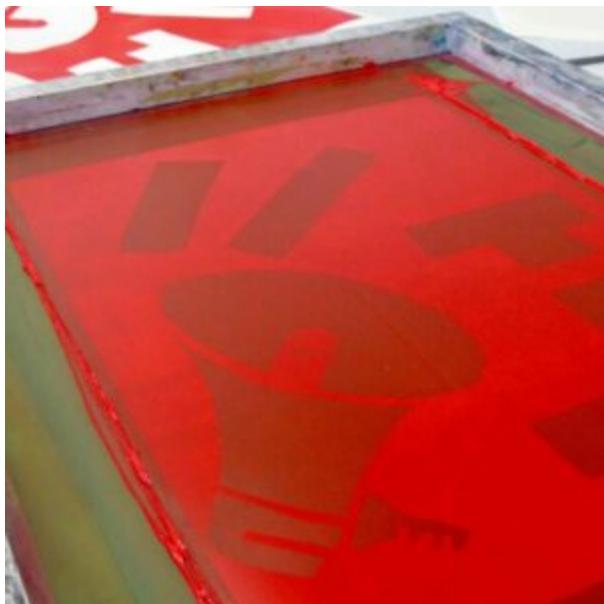
[This is featured in the 'Working with Shape and Colour' pathway](#)

Pathway: Print & Activism



[This is featured in the 'Print & Activism' pathway](#)

Talking Points: What is a Screenprint?



Exploring, Associating & Connecting – a Sketchbook Exercise

Making A Banner At Woking College

What We Like About This Resource....

Working collaboratively towards a shared aim provides an alternative experience to working on individual projects. Creating together encourages listening, peer feedback and creative problem solving – all of which are hugely valuable in all areas of education” – *Rachel, AccessArt*

You May Also Like....



[Animal Habitat Mural](#)



Such an impressive effort was also made by the high schools:

Collaborative Public Mural



Mural and Workshop Project

World War I Mail Art

What We Like About This Resource...

“This project links poignant subject matter with meaningful art processes and local history. What we learn about the re purposing of materials, (in this case spent ammunition) re affirms how we can use what is around us as a starting point to making and creating. You could extend or adapt this project by looking at broken pottery, re purposing that into new sculptures that link with Roman or other local historical cultures” – *Rachel, AccessArt*

You May Also Like....



[Henry Moore's Shelter Drawings](#)



Remembrance Day Soldiers



For Remembrance Day

Which Artists: We are out of

office

Natsko Seki: Making Broadway Market

What We Like About This Resource...

“This resource shows pupils how the experience, background and passions of an illustrator all feed into his or her work.

We like the way Natsko shares how her experience over time informs her work. For example, her background as a “visitor” or person living in cultures which she isn’t initially familiar with, enable her to see that culture through fresh eyes. She takes these observations in through her sketchbooks, and then these inform her work at various points going forward. This is an important concept when facilitating art and developing pupils’ own creativity – and sketchbooks provide the perfect tool for building this experience.”
Paula, AccessArt

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[Creating a Book World with Rose Feather](#)



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The Art Of Zines

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Pathway: Print & Activism

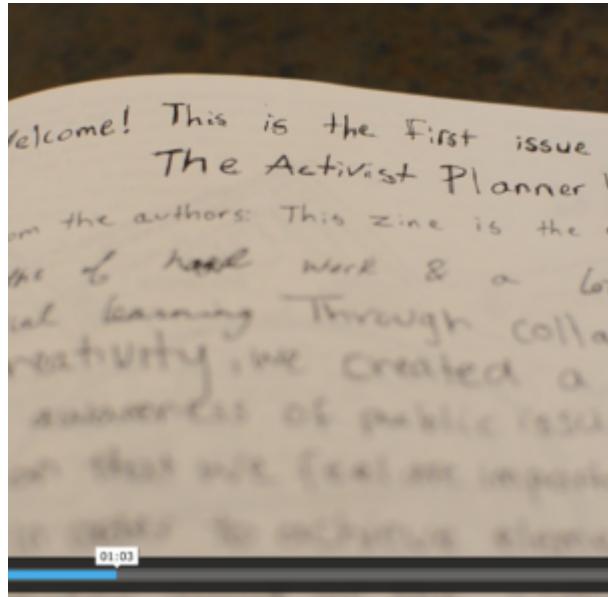


This is featured in the 'Print & Activism' pathway

Talking Points: Luba Lukova



Talking Points: What is a Zine?



Making Large Scale, Screenprinted, Collaged, Co-Created Campaign Posters!



Making an Artist's Book



Book Artists



Redesigning Food Packaging

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Pathway: 2D Drawing to 3D Making

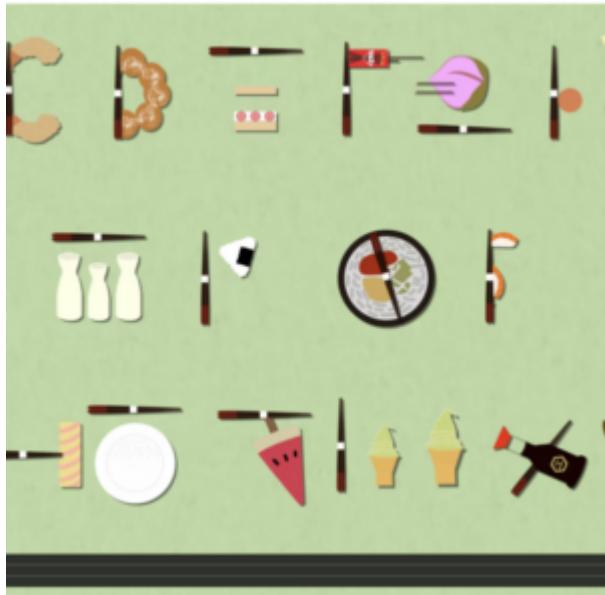


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Talking Points: Packaging Design



What is Typography



“Missing You” – Pavement Art Response to #SchoolclosureUK

Nib & Ink Mark Making Still Life

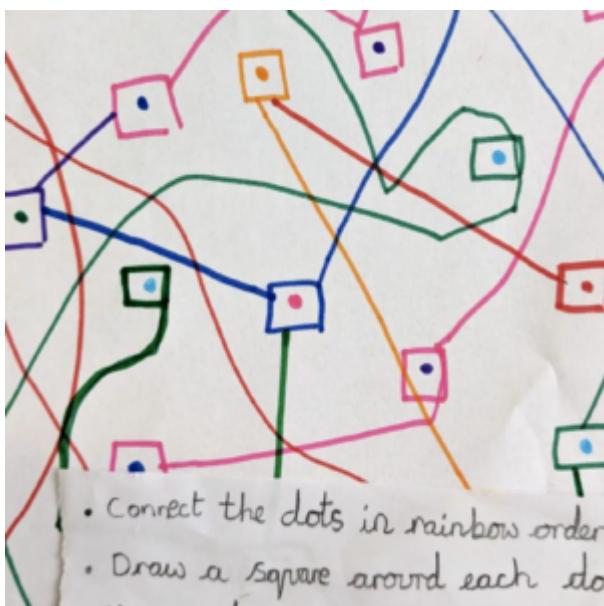
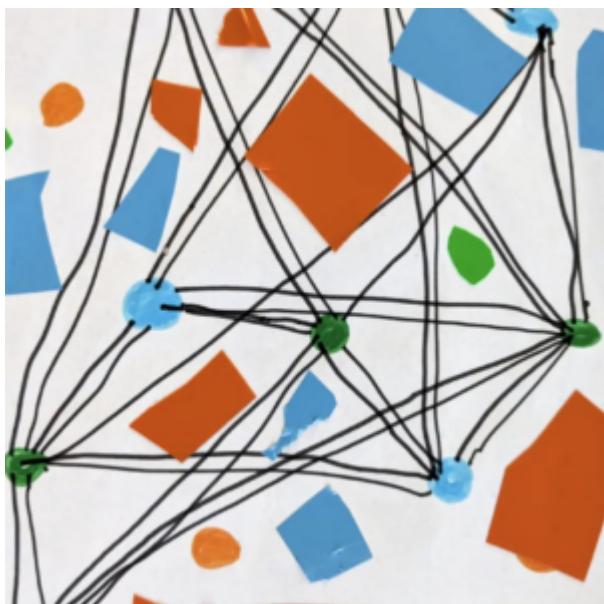
Many thanks to accessArt Young Artist
Rowan Briggs Smith

Young Artists



Rules and Resolutions

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In Schools...





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Pathway: Exploring pattern



This is featured in the
'Exploring Pattern' pathway

Talking points: Andy Gilmore



talking points: Louise Despont



Screen Printing T-Shirts for the How To Be A Creative Producer Project

This post shares the process of screen printing t-shirts for the #BeACreativeProducer teenagers to wear to help them identify as a “team” for the animation project.

Pimp That Snack! Large Scale Food Sculptures

Art educator Anne-Louise Quinton shares a process for making super sized food sculptures from everyday materials, inspired by the work of Claes Oldenburg. This is a fun and challenging sculpture project for Year Nine and above.

An Exploration of Artwork by Shepard Fairey

Find Your Message (To The World)

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Pathway: Print & Activism



[This is featured in the 'Print & Activism' pathway](#)

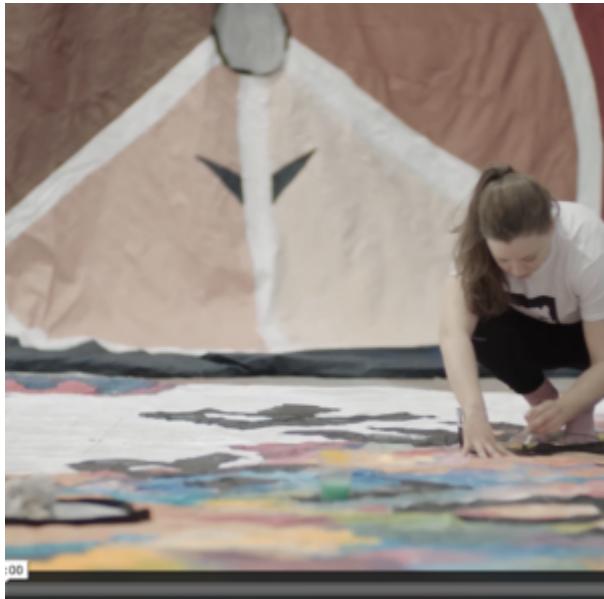
Talking Points: Luba Lukova



Talking Points: Faith Ringgold



Talking Points: Kate DeCiccio



Talking Points: Shepard Fairey



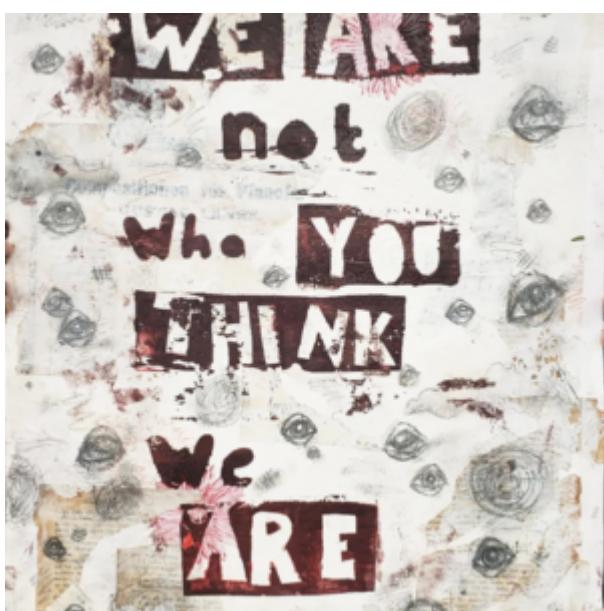
Teenagers Make

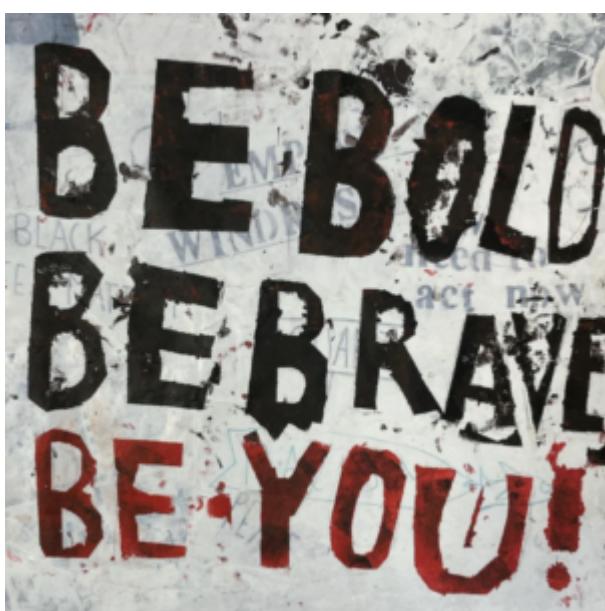
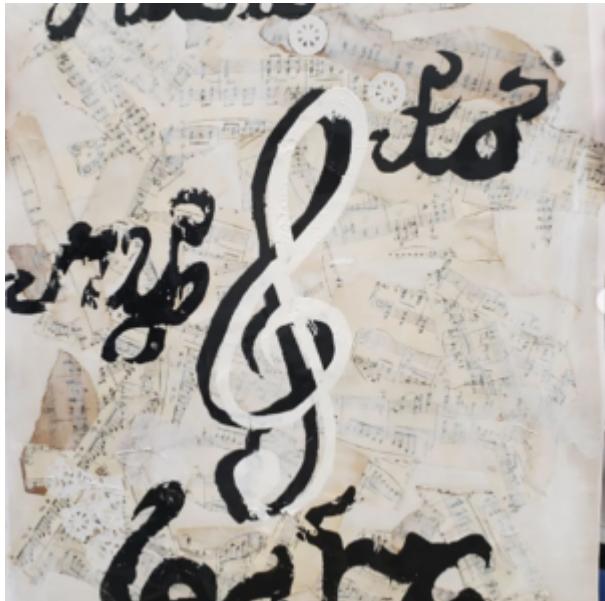
Propaganda Art Inspired by Shepard Fairey

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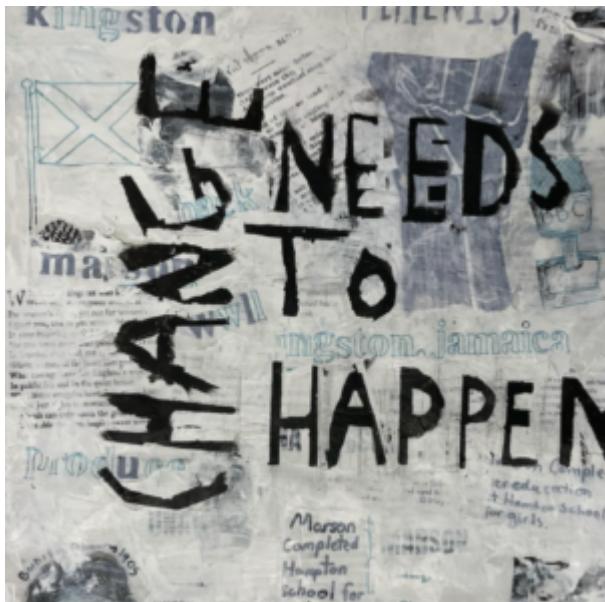














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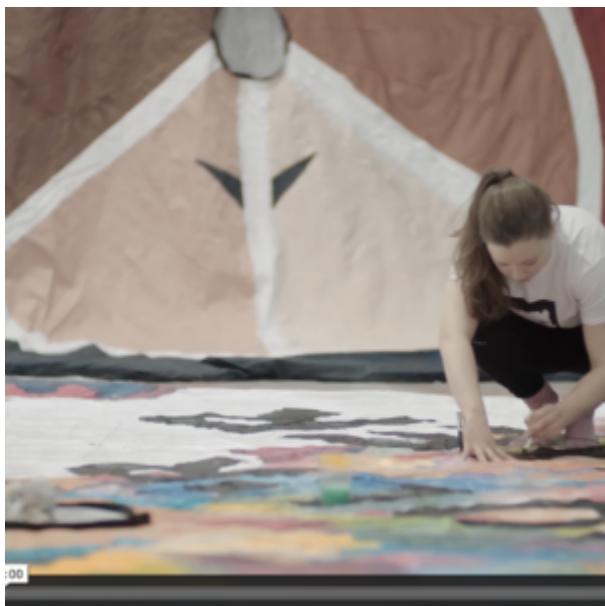
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