

CPD Recording: Class Crit

In this 30-minute session, designed to give you a practical and hands-on introduction to an exercise or approach, Paula Briggs and the AccessArt team show you how you can incorporate class crits into art lessons for a holistic and interactive approach to tracking progression.

This recording supports the final session within each pathway in our [Primary Art Curriculum](#) as we dedicate time to appreciate what has been made, reflect and focus thoughts, and listen to feedback from others.

This recording supports the final session within each Pathway found in our new [Primary Art Curriculum](#).

The video below is available to full [AccessArt members](#). Please log in to access the video.



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ASSESSMENT AS ONGOING CONVERSATION



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CPD Recording: Expressive Painting Pathway

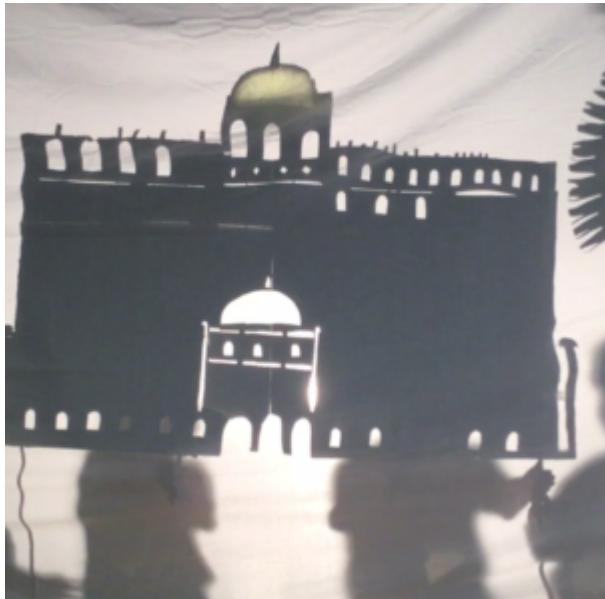
Why We Need To Allow Art To Be The Unique Subject It Is...

CPD Recording: 2D Drawing to 3D Making Pathway

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Pathway: Shadow puppets



[This is featured in the 'Shadow Puppets' pathway](#)

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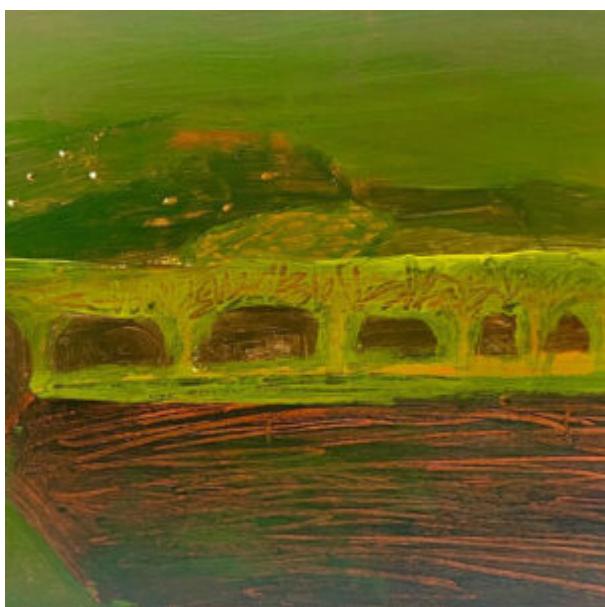
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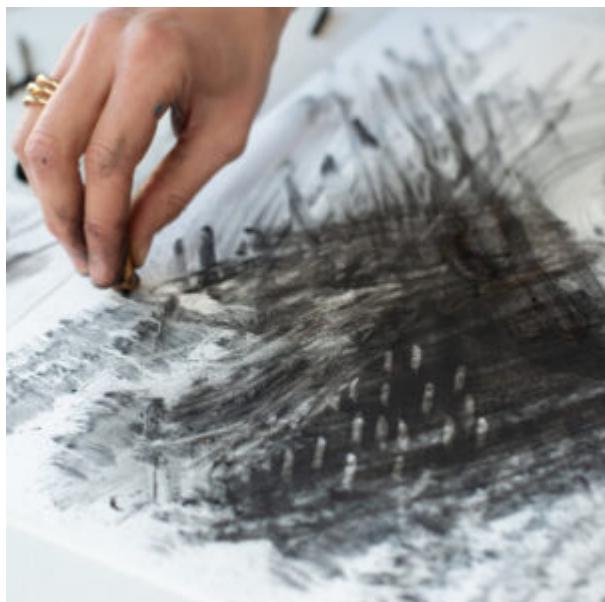
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Pathway: Gestural Drawing with Charcoal



All Charcoal resources



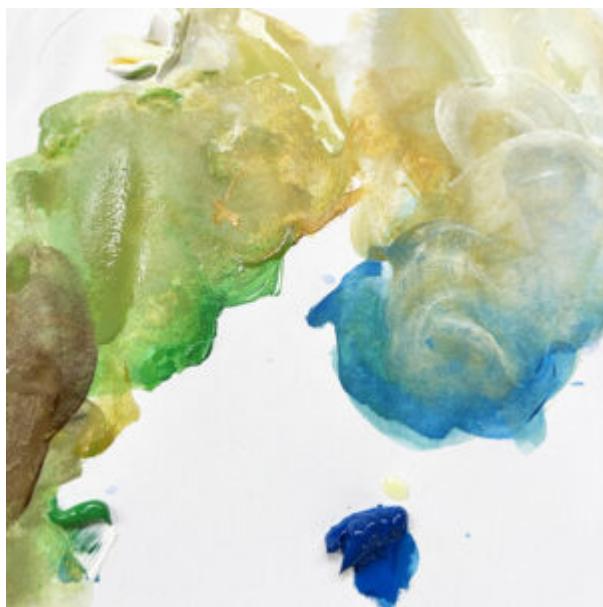
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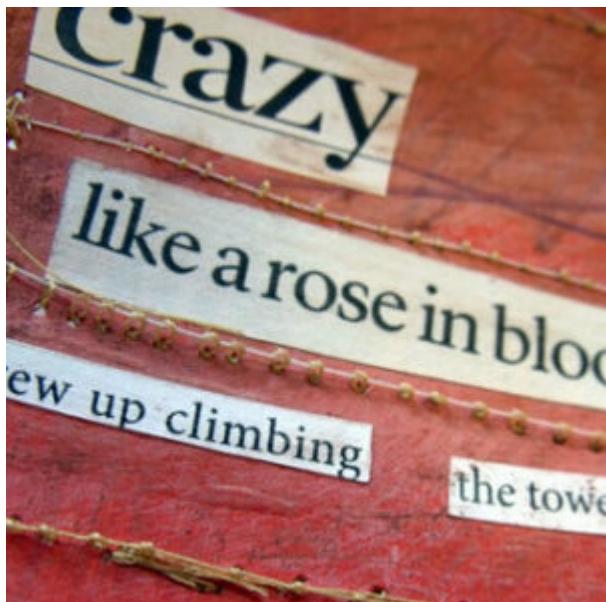
Pathway: Cloth, Thread, Paint



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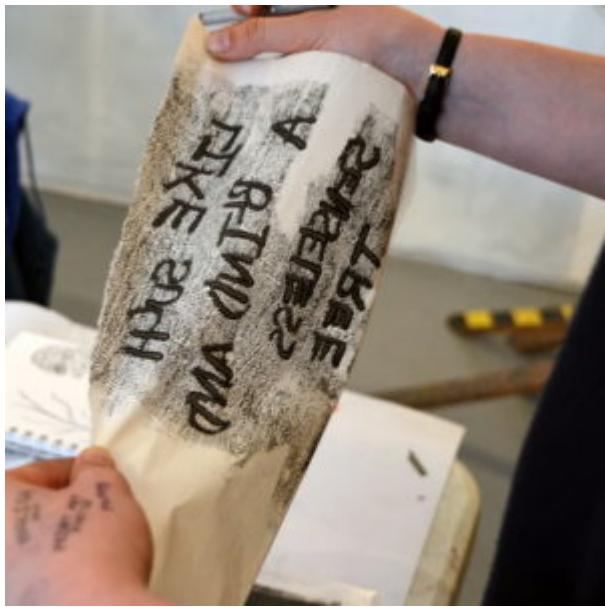
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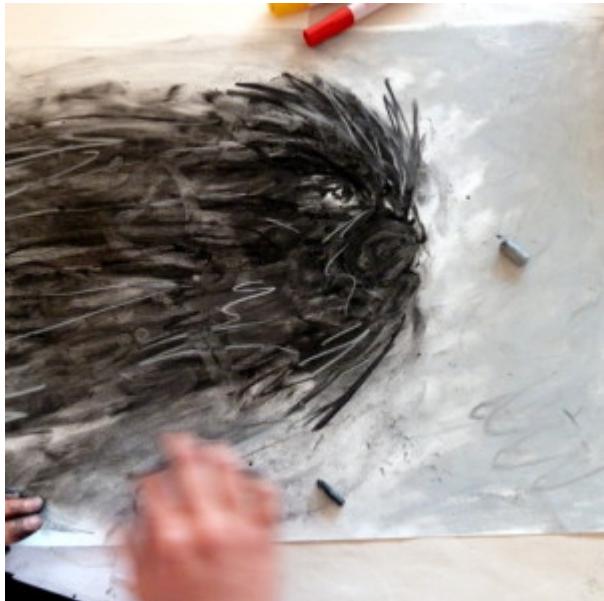
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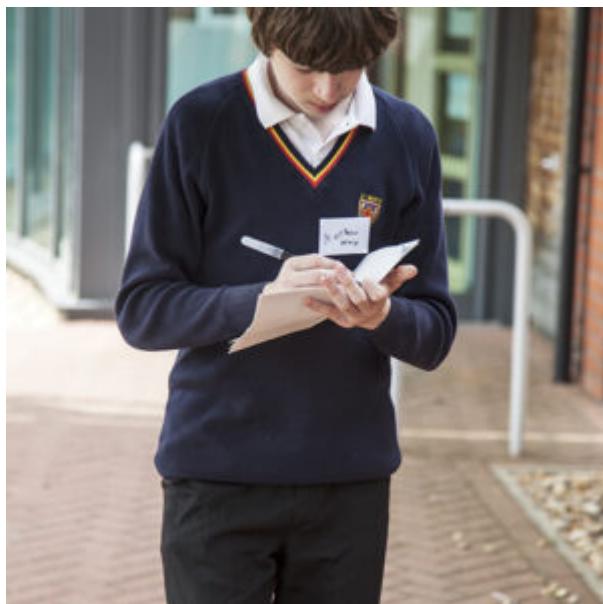
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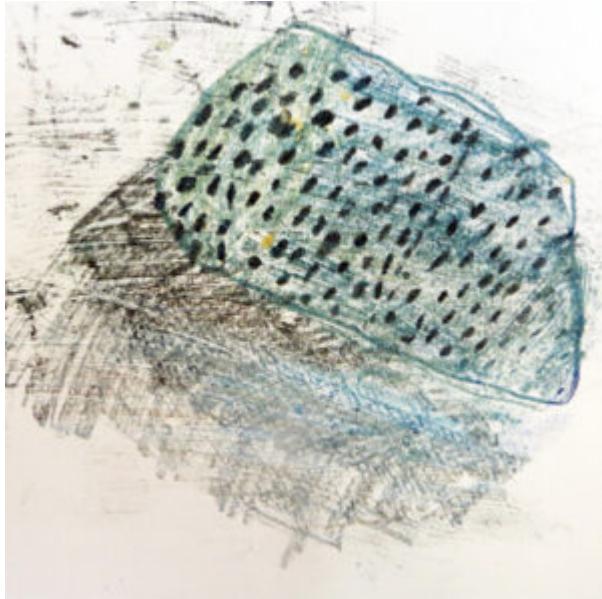
drawing clouds and mark making



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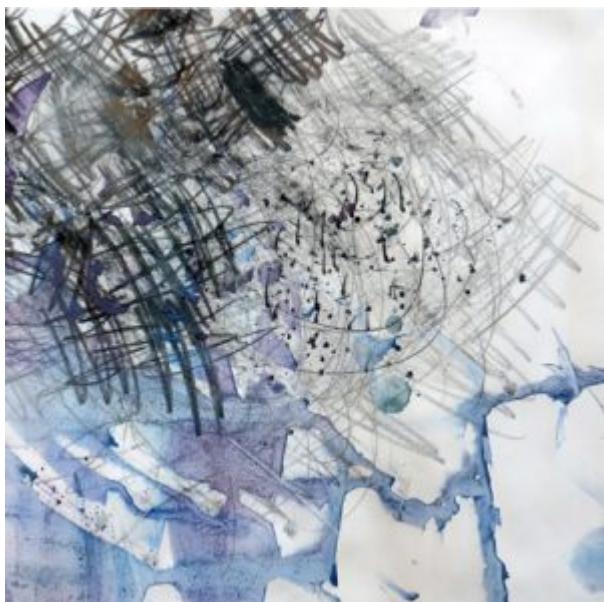
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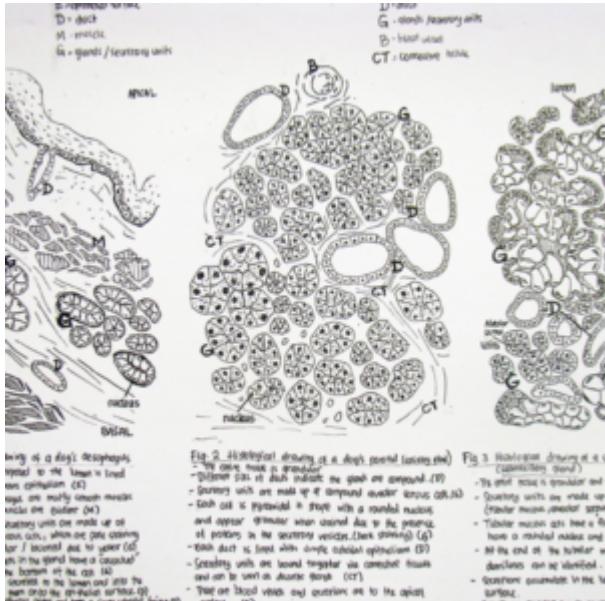
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