

# CPD Recording: Class Crit

In this 30-minute session, designed to give you a practical and hands-on introduction to an exercise or approach, Paula Briggs and the AccessArt team show you how you can incorporate class crits into art lessons for a holistic and interactive approach to tracking progression.

This recording supports the final session within each pathway in our [Primary Art Curriculum](#) as we dedicate time to appreciate what has been made, reflect and focus thoughts, and listen to feedback from others.

This recording supports the final session within each Pathway found in our new [Primary Art Curriculum](#).

The video below is available to full [AccessArt members](#). Please log in to access the video.



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*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

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[This is featured in the 'Shadow Puppets' pathway](#)

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# **CPD Recording: Exploring Sculpture for Art Leads in Primary School**

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## **CPD Recording: Exploring Painting For Art Leads**



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# **CPD Recording: Exploring Drawing for Art Leads in Primary Schools**

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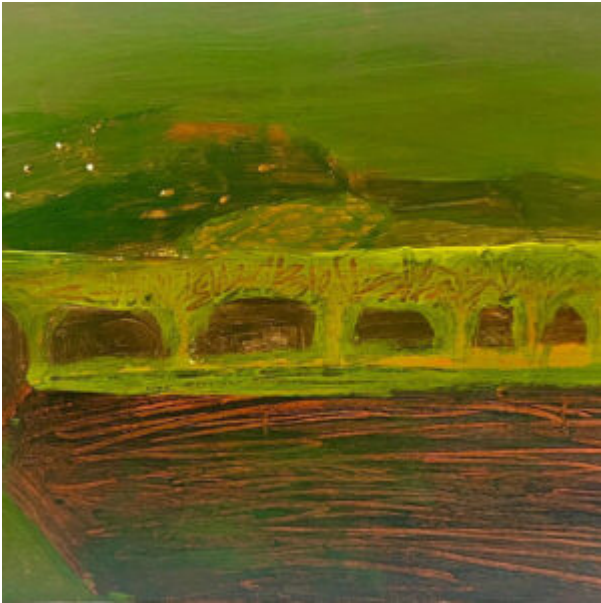
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## CPD Recording: Exploring Sculpture For Art Leads



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# **CPD Recording: Exploring Line Weight**

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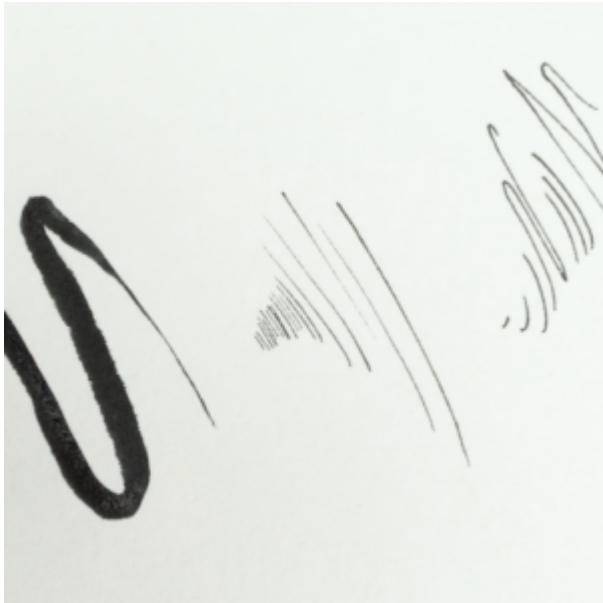




**finding marks through drawings**



**Glossary: line**



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## Finding marks through drawings



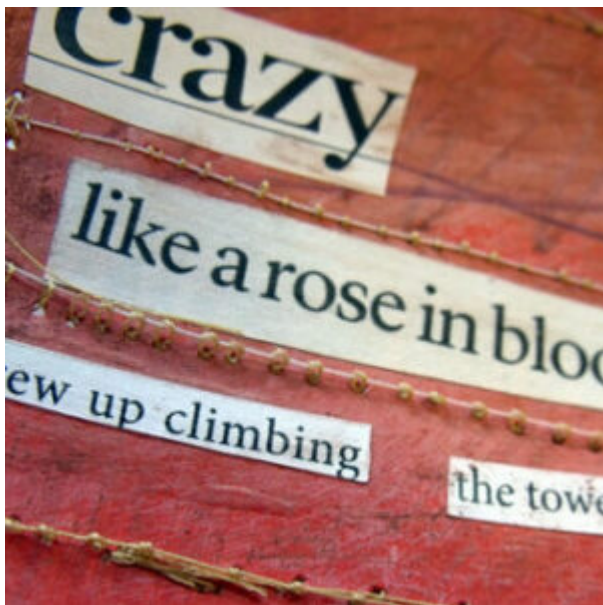
## Pathway: Cloth, Thread, Paint



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using a tablet





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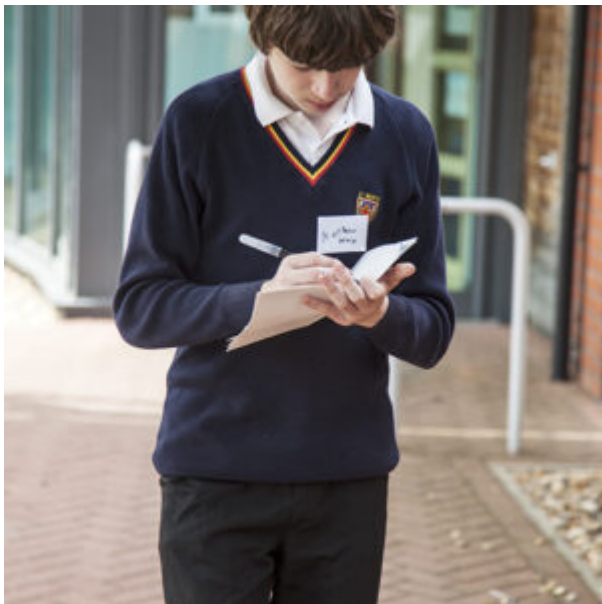
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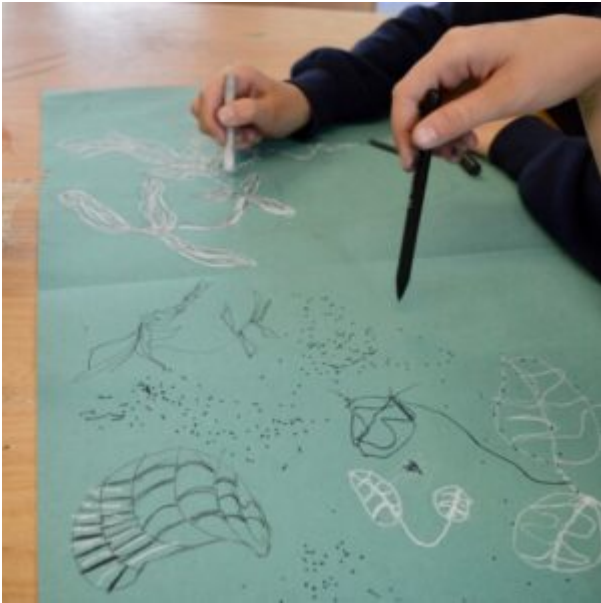


## **Anatomy of a pencil**



**drawing as a tool for mindfulness**





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# **CPD Recording: Diverse Mark Making**

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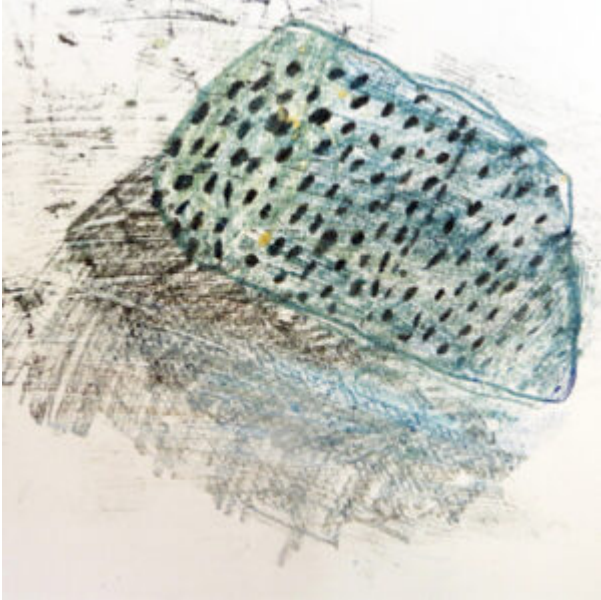
**drawing clouds and mark making**



## **Typography for children**



## **Monoprint with Oil Pastel**



## **Flat Yet Sculptural making**



## **Making Sculptural Wild Things**



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# CPD Recording: Exploring Sound & Drawing

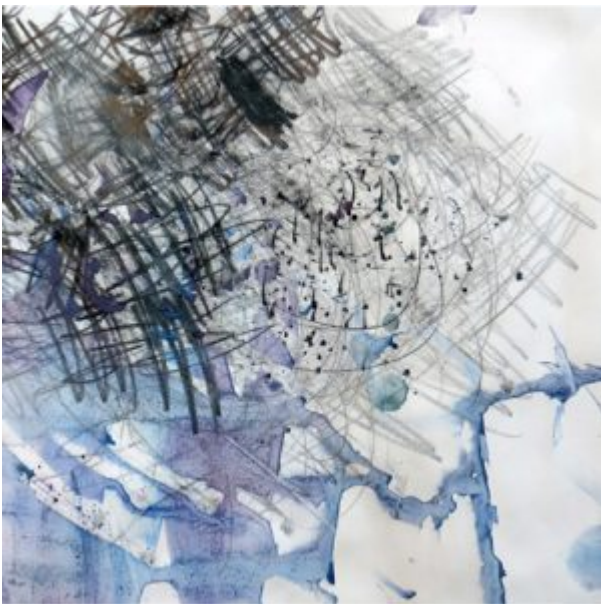
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**Painting the storm**



**Drawing to a metronome**



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# **Drawing for Learning in Anatomy, by Dr Fay Penrose**

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