

Light-field Monotype

By [Tobi Meuwissen](#)

Find out how to create a light-filed monotype. This type of print is made by painting ink directly onto a plate with a paintbrush to create a monotype. Try this activity with ages 8 and up.



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Dark-Field Monotype: Masking

Dark-field Monotype

Home Made Inks

Printmaking By Scarlett Rebecca

Which Artists: Claire Harrup

What We Like About This Resource...

“We really enjoyed reading about the process of creating art work according to a design brief and how the experience of this differs to when an artist begins with their own idea or concept. That’s not to say an artist can’t approach a brief with their own individual style and ideas, but

what this post shows us is that there can be a balance between the two. This would be a great resource to show older KS pupils who may be beginning to consider their options beyond Primary School". – *Rachel, AccessArt*

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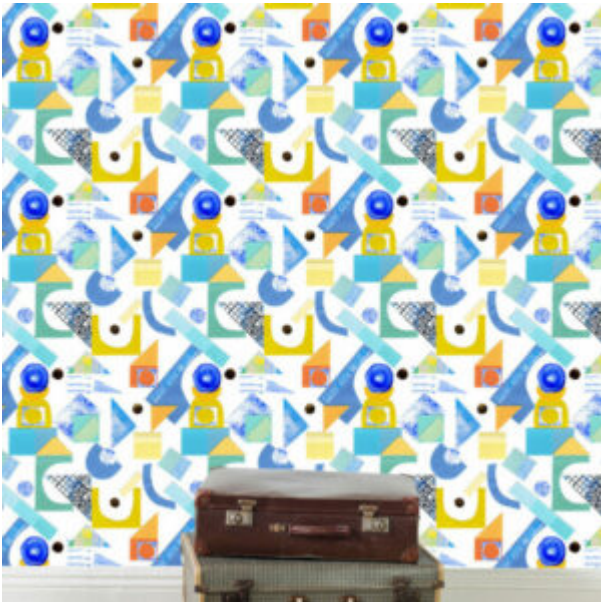
What is Typography



Which Artist: Rachel Parker



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Session Recording: Finding Marks Made by

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Finding Marks Through Drawings Made by Artists

By Paula Briggs

This resource shares a way to introduce learners to the diversity of mark making at their disposal when making drawings. By deconstructing drawings made by artists, we can begin to build our own vocabulary of marks, and start to make our own creative decisions about when to use a certain mark in a particular context, and understand how the marks we choose will affect the final drawings.

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Many thanks to accessArt Young Artist
Rowan Briggs Smith



Young
Artists

The text 'Young Artists' is rendered in a highly stylized, cursive script. Each letter is filled with a dense, diagonal hatching pattern, giving it a three-dimensional, textured appearance. The letters are interconnected with fluid, sweeping lines, characteristic of a calligraphic or 'ink' style. The word 'Young' is on the top line, and 'Artists' is on the bottom line, both slanted slightly to the right.



Nursery Night Time Collage

Inspired by the AccessArt Village, artist Rachel Thompson works with pre-school aged children in St Matthew's Nursery School, Cambridge to make their very own night time scenes with collage and wax-resist.