

# How I use my Sketchbook as a Mixed Media Artist by Morag Thomson Merriman

In the series 'How I use my Sketchbook', we are celebrating the different ways in which artists use their sketchbooks, spanning across a range of disciplines, to open up minds as to what a sketchbook is and can be, from the perspective of practicing artists.

In this video, AccessArt team member and mixed-media artist [Morag Thomson Merriman](#) shares with us how she experiments with materials in her sketchbooks, to capture moody and atmospheric landscapes and objects that tell a personal story.

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*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

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**Making a Ruler Drawing (of a  
Bag)**

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**Making a Cardboard Sketchbook**

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# **Collage: Deconstructing, Reconstructing and Abstracting**

## **What We Like About This Resource...**

*“I really like how this playful resource helps us to make a creative response inspired by a stimulus, ensuring that the stimulus is only an entry point into an outcome that will look totally different. Exploring the themes of colour, texture and composition through the lens of different artists also helps us see how we can interpret (and re-interpret) colours and materials in a meaningful way. Viewfinders and collage are also great tools for those who experience ‘fear of the white page’ and will allow learners to make conscious creative decisions as they go.” – Tobi, AccessArt*

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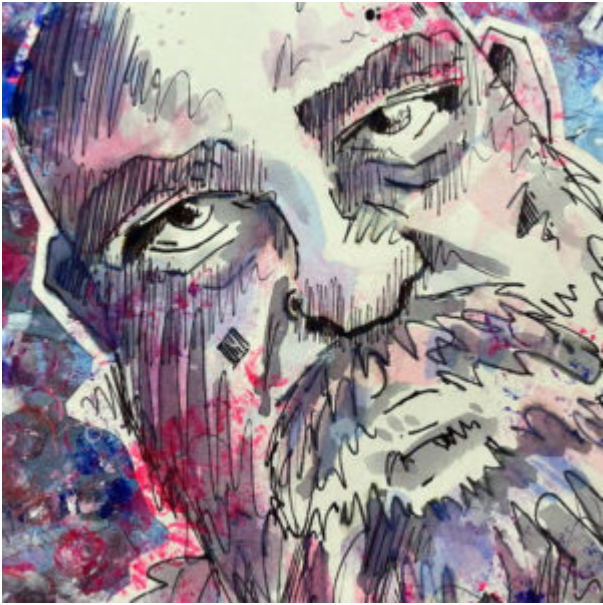


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**elastic band sketchbook**



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## Playing With Perspective

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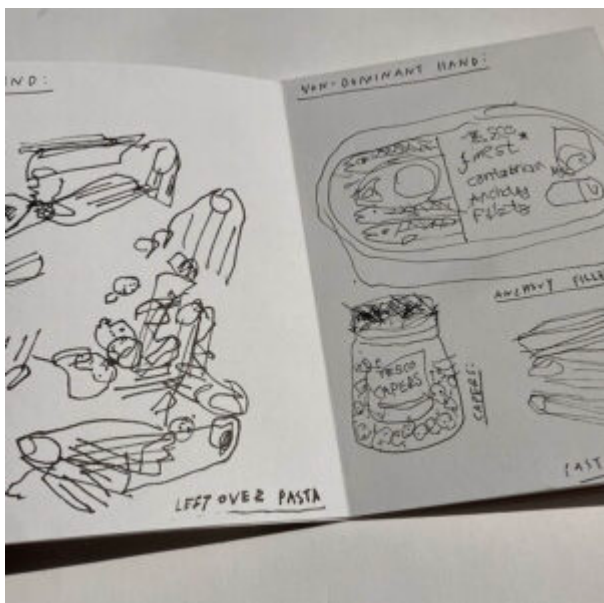
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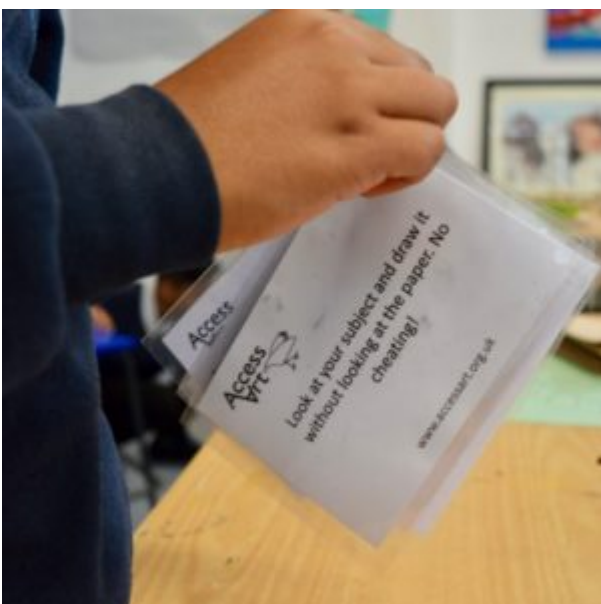


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# What I Ate in a Day

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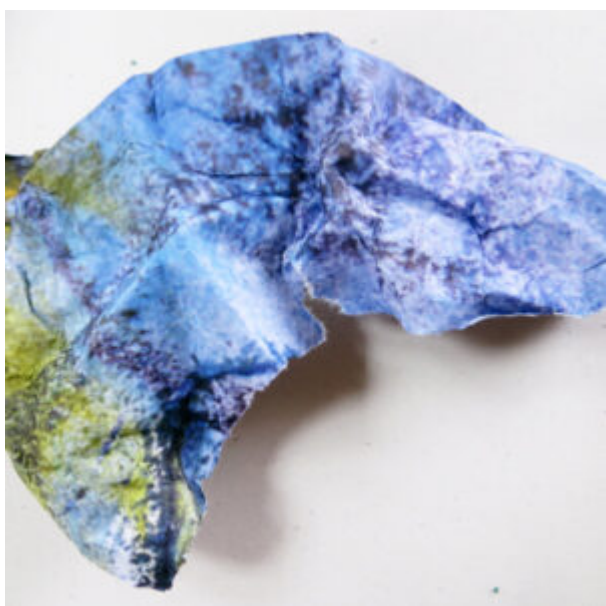
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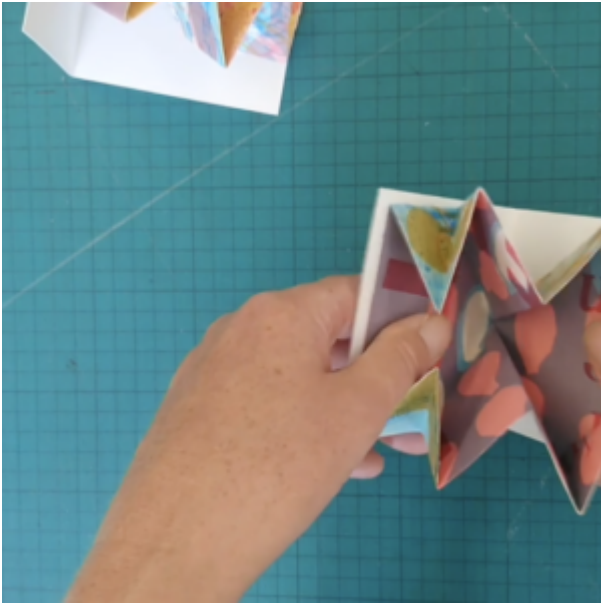
**playful making pathway**



**ASTRONAUT PAPER BODY CASTS**



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## **Adapting AccessArt: Playful Making Inspired by Nnena Kalu**



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## **Adapting AccessArt: Pattern**

# and Colour

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**exciting colour**



**Creating Repeat Patterns With Rachel Parker**



# Illustrating a Book: The Making of Rabbit, Cactus, Accident

## What We Like About This Resource...

*“I really like how Yu-Ching’s process combines hand-drawing and painting, before moving across to digital. Combining those processes ensures that the illustrations retain a very warm, tactile look to them, but the digital element refines the imagery. We really like what Yu-Ching says about the benefits of silent books being universally understood and feel that the benefits and challenges of not using words means that the imagery has to be really clear, which encourages lots of exciting creative problem-solving.” – Tobi, AccessArt*

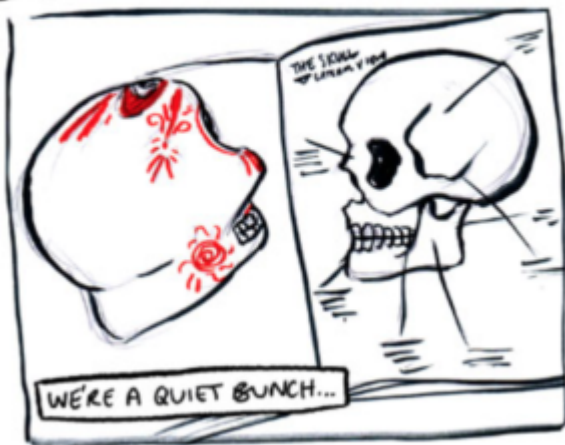
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## Illustrating The Jabberwocky



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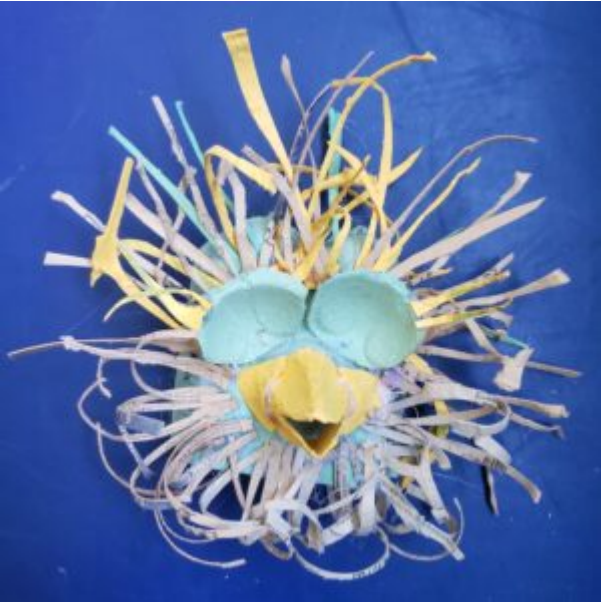


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# Adapting AccessArt: Egypt in Ink

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