

Curiosity and Kindness: Prompt Cards for Making

As part of the AccessArt Prompt Card collection, this selection of prompts for making focuses on the [AccessArt Art Week](#) theme of Curiosity and Kindness, and is a great way to inspire playful making, creative risk-taking and build a greater understanding of [material literacy](#) skills in learners. As well as practical making skills, learners will be encouraged to think creatively and positively about how kind traits and personalities can be conveyed through sculpture.

Suitable for learners aged 4 and above, this resource can be easily adapted for different abilities by adjusting the materials and tools provided, while the theme 'Kindness and Curiosity' can be modified to explore a range of personalities and traits.

Use the prompt cards below as a 30-minute warm-up to help learners begin to explore manipulating materials and moving their fingers.

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AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

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AccessArt art week 2026: Curiosity and Kindness

CURIOSITY AND KINDNESS



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explore other art week themes



Prompt Cards for Making



roots and shoots



playful making inspired by nna kalu



**Splendour and Opulence
Inspired by Klimt**

What We Like About This Resource...

“We really love how Nichola devised and facilitated this activity, giving learners complete freedom whilst limiting certain elements such as colour palette. This activity incorporates a journeyful approach, in which the experiments all come together to form a shared outcome, and celebrate every learners exploration, which we love!” – Tobi, AccessArt

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visual notes



sculptural environments inspired by

hockney



Multimedia Response to Yayoi Kusama



Dizzy Tins

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redesigning food packaging



Adapting AccessArt: Woolly Scarves and Long Sketchbooks

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collaging with wax crayon rubbings



concertina landscapes



Collaged Costume for Cardboard Figures

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alternative fashion

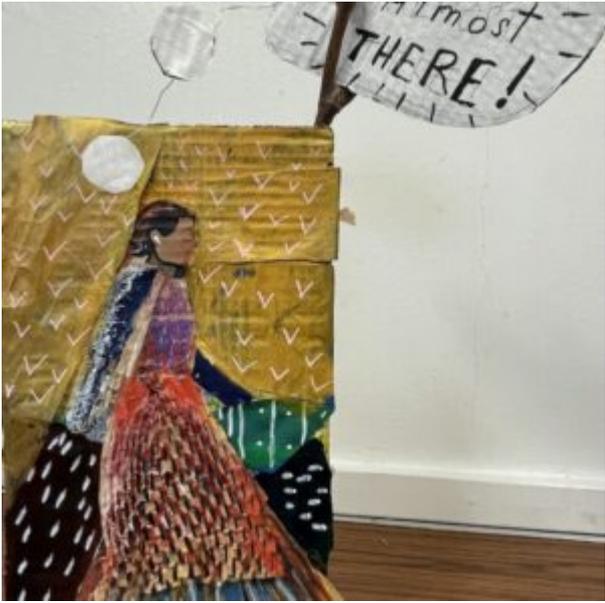


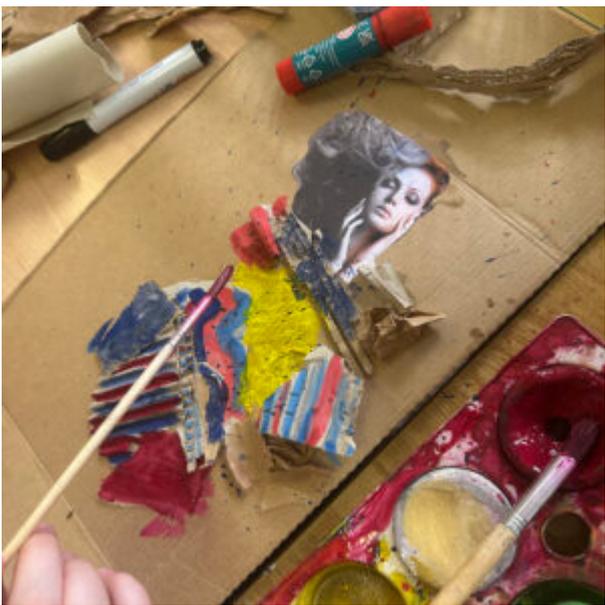
making 2d and 3d fashion designs



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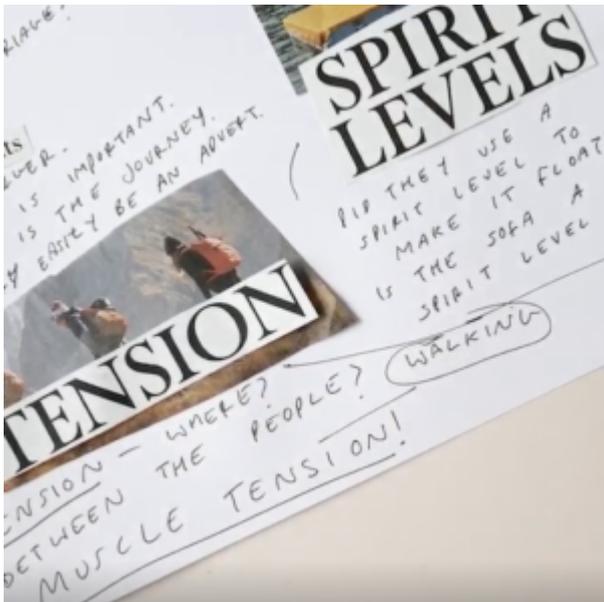
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2026 – Time for a New Relationship?

Drawing With Two Hands

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Feely Drawings



Ten minutes, five times a week



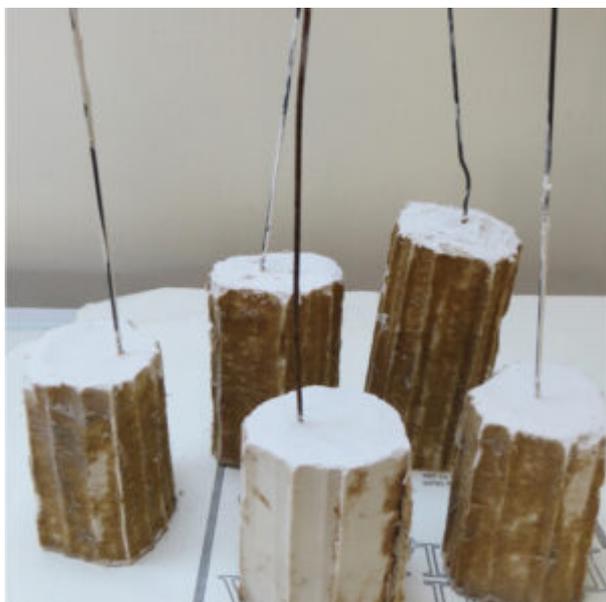
CPD recording: drawing with two hands



Adapting AccessArt: Plinth People

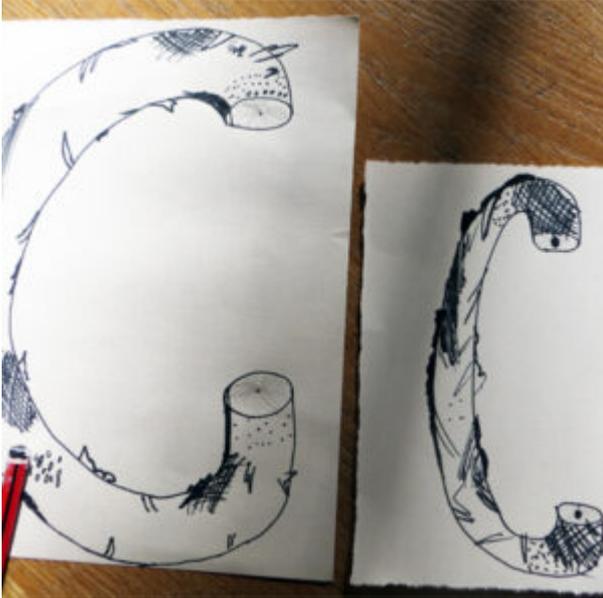
This Project Uses The Following Resources...

Plinth people: Sculptural Self Portraits



Quick Clay Figurative Sketches





drawing with scissors



CPD Recording: Transforming Letters



Talking With Your Hands

Destroying to Create

Dreaming With Watercolour

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introduction to watercolour



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How I use my Sketchbook as a Painter, by Rachel Thompson

Glimpses and Folds: A Sketchbook Challenge

Making Tips & Tricks: Working with Tissue Paper & PVA Glue

Talking Heads

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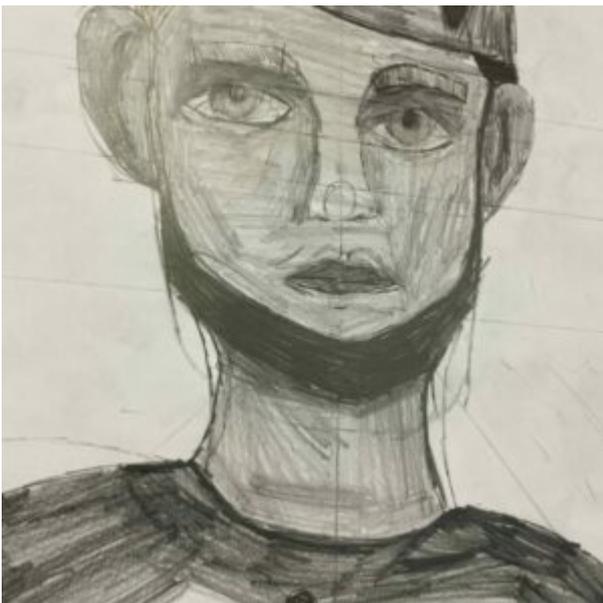
Portrait Club



Adapting AccessArt: Faces and Stories



Exploring Macbeth Through Art: Macbeth Portraits



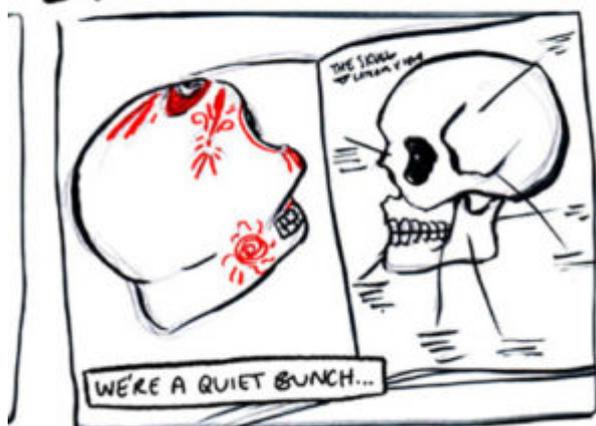
Adapting AccessArt: Sequence

and Story Building

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3.



Drawing Stories



How I use my Sketchbook as a Mixed Media Artist by Morag Thomson Merriman