

# Talking Heads

By [Tobi Meuwissen](#).

*In this resource, learners explore their voice and express the things they want to say through debate and portraiture.*

*Inspired by [Lubaina Himid's](#) theatre exhibit, in which she creates to-scale cardboard and wooden sculptures of characters in theatre, learners will create cardboard portraits.*

*Learners will explore facial expressions and messaging through group discussions or independent contemplation, finding their message within the conversation, and coming together at the end to visualise their place within the conversation. This resource is suitable for ages 13 and up.*

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*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

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## **You May Also Like...**

**find your messages**

me for art  
homework  
getting stuff done.  
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## Portrait Club



## Adapting AccessArt: Faces and Stories



## Exploring Macbeth Through Art: Macbeth Portraits



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## Cooking With Collage

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## Adapting AccessArt: Colour and Composition

# You May Also Like

## Manipulating Forms in Landscape Painting



## Layered Colour Gestural Drawing



## Cut Paper Collage Still Life





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## Illustrating a Book: The Making of Rabbit, Cactus, Accident

### What We Like About This Resource...

*"I really like how Yu-Ching's process combines hand-drawing and painting, before moving across to digital. Combining those processes ensures that the illustrations retain a very warm, tactile look to them, but the digital element refines the imagery. We really like what Yu-Ching says about the benefits of silent books being universally*

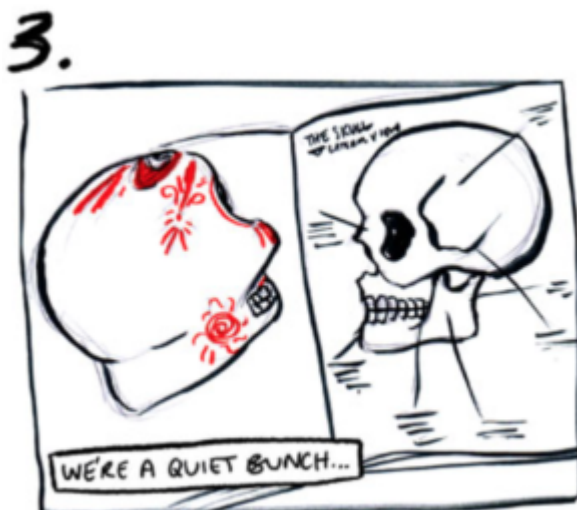
*understood and feel that the benefits and challenges of not using words means that the imagery has to be really clear, which encourages lots of exciting creative problem-solving.” – Tobi, AccessArt*

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Creating a Storyboard and dummy book



Drawable: the 3 Panel Challenge



## Drawable: My Tiger Sketchbook



## Illustrating The Jabberwocky



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## Ice Worlds

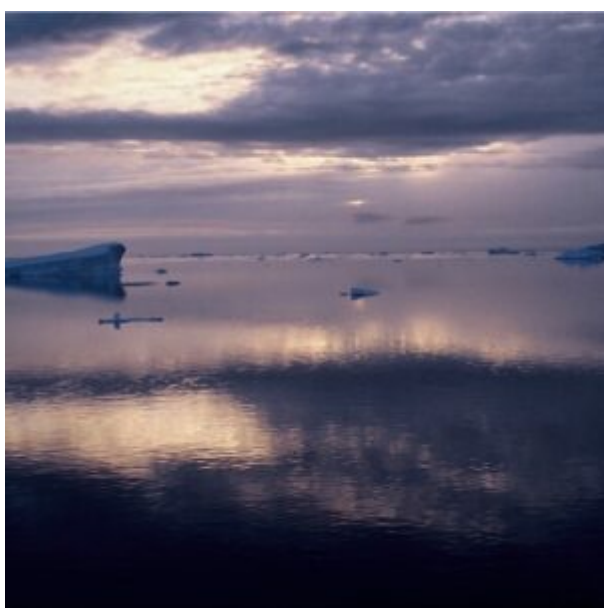
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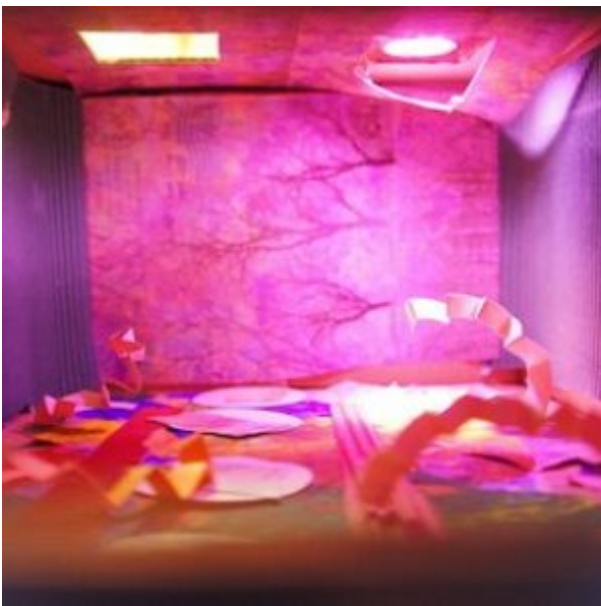
**Drawing Source material: ice**



## Talking Points: Drawn To Antarctica



## Mini world Lightboxes



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## Adapting AccessArt: Stone Age

# Clay Play

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how to clay play



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**Our Creative Community:  
Plates Inspired by Janine**



# Burrows

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## Adapting AccessArt: Monoprint and Painting: The Great Fire of London

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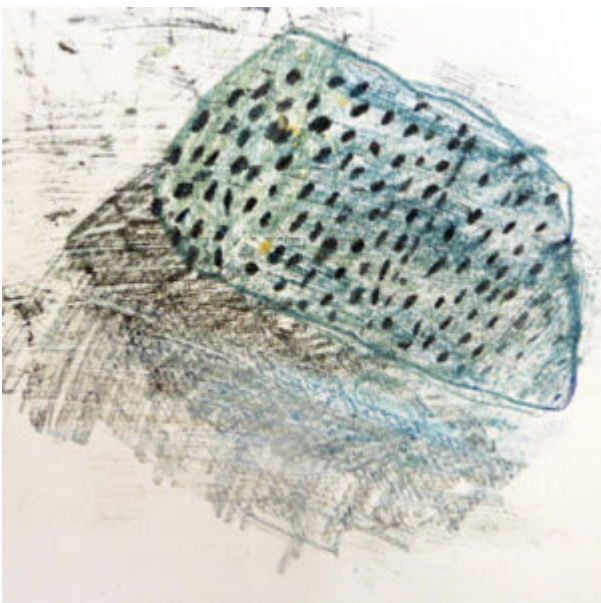


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## Monoprinting with Oil Pastel and Carbon Copy Paper



# Sculptural Environments Inspired by Hockney

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# Making 2d & 3d Fashion Designs with Painted and Decorated Paper

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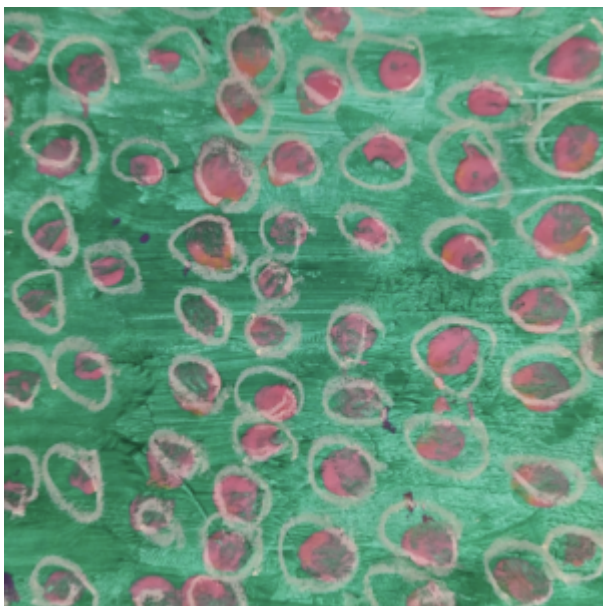




















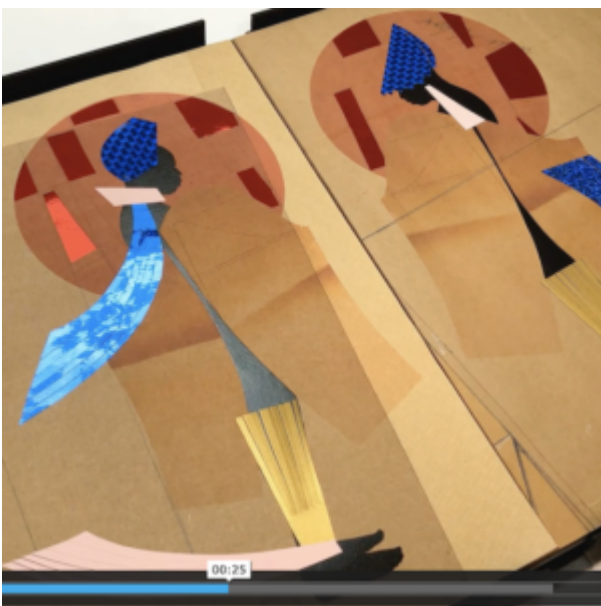
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[This is featured in the 'Fashion Design' pathway](#)

**Talking Points: Hormazd Narielwalla**



**Talking Points: Tatyana Antoun**



**Talking Points: Alice Fox**

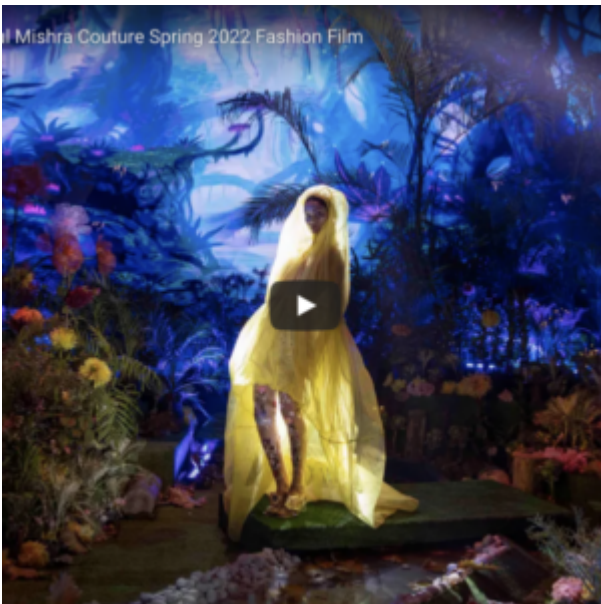


**Talking Points: Pyer Moss**





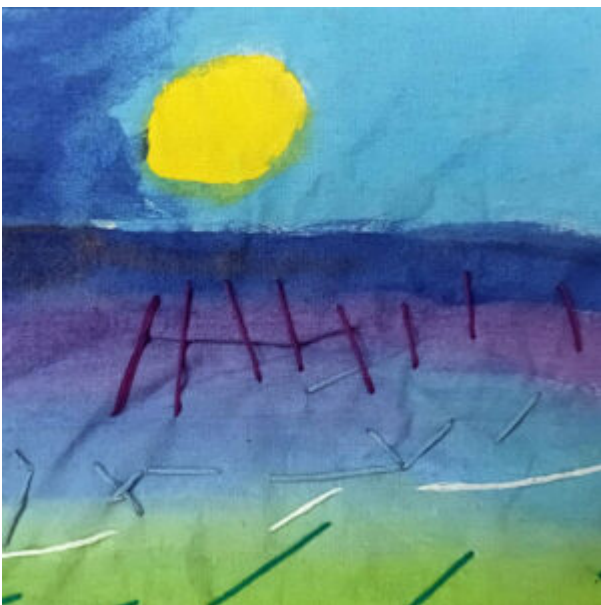
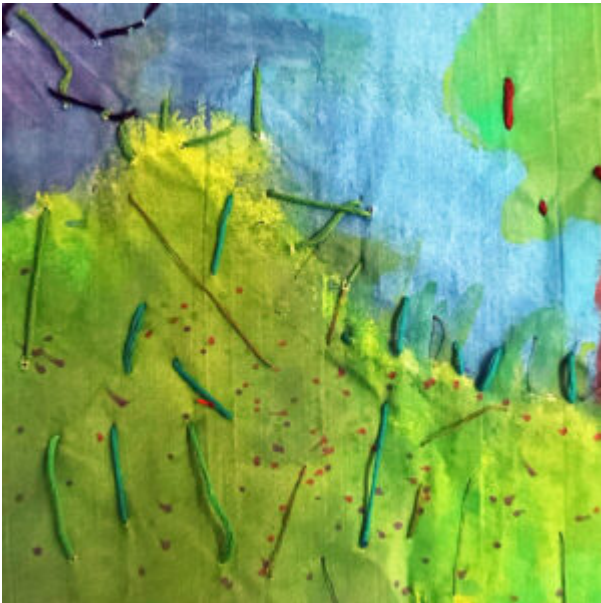
## Talking Points: Rahul Mishra



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**Making Painted & Sewn  
Landscapes**

# See This Resource Used In Schools...



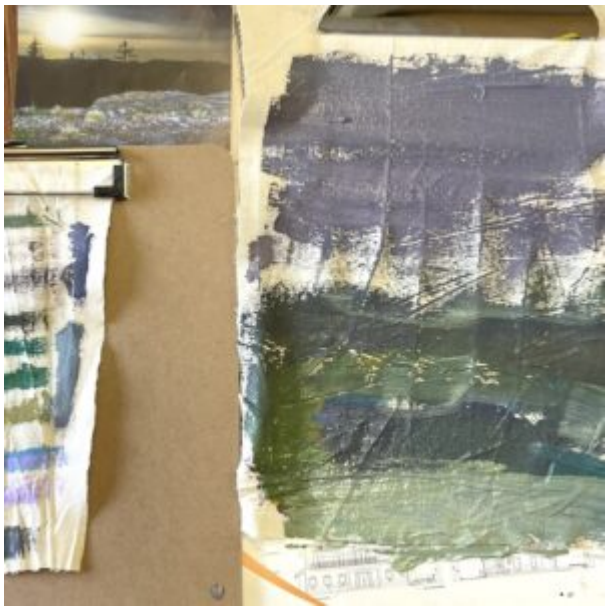
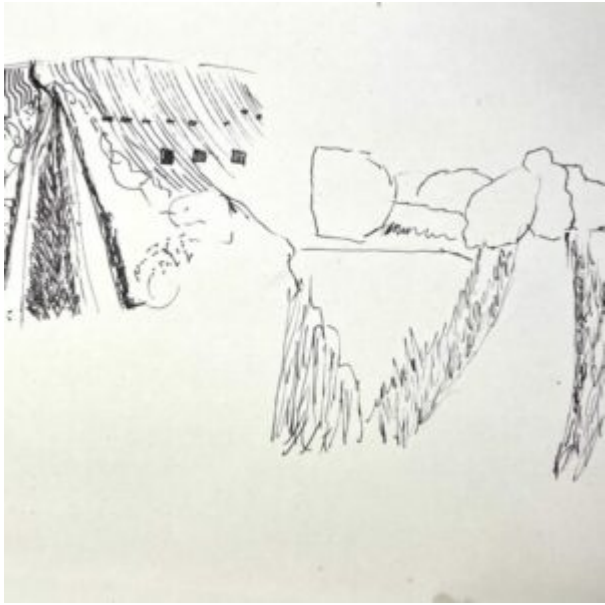




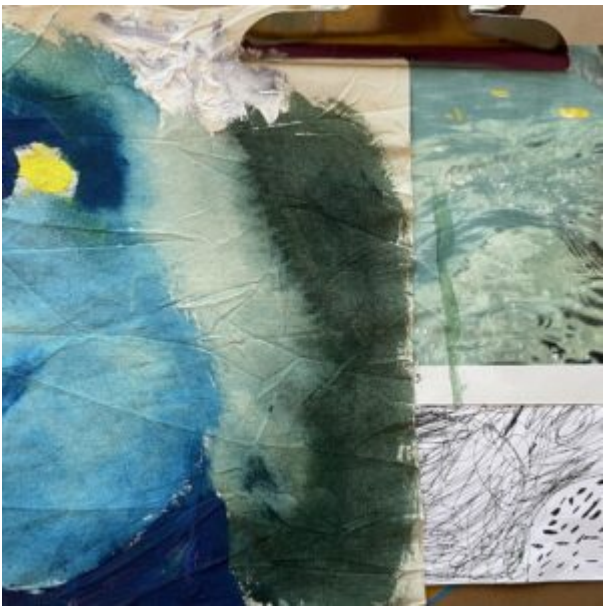
















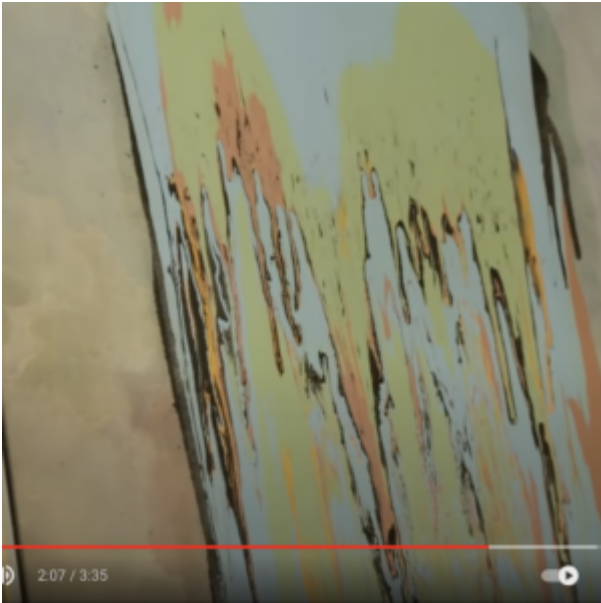
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Pathway: Cloth, thread, paint



[This is featured in the 'Cloth, Thread, Paint' pathway](#)

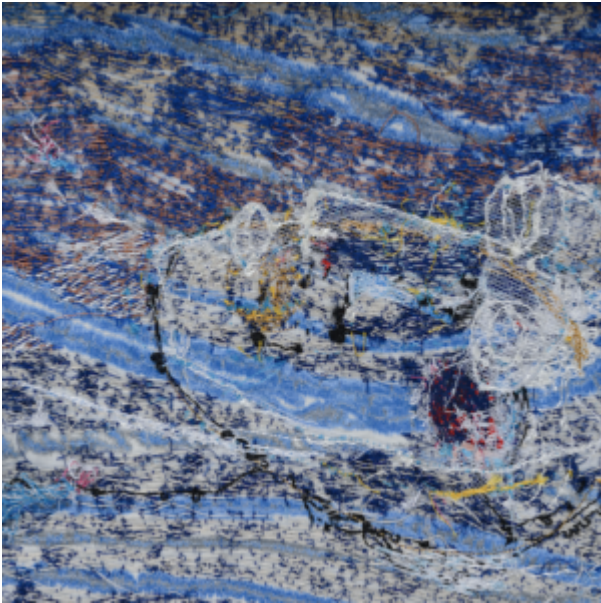
Talking Points: Frank Bowling



## Talking Points: Hannah Rae



## Talking Points: Alice Kettle



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## **A Visual Poetry Zine with Monotype**

Use monoprint, paint and collage to create zines inspired by poetry.

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## **Expressive Painting & Colour Mixing**

What We Like About This Post: “I love that this activity introduces students to colour mixing in a fun and interactive way, steering away from the more formal colour wheel and promoting a more intuitive way of colour mixing. The use of sketchbooks also gives students the opportunity to curate their work, nurturing the individuals creative decision

making.' – Tobi, AccessArt

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## Osakana

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### Paint Your Corner Shop

See This Resource Used in Schools...





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[This is featured in the 'Festival Feasts' pathway](#)

**Talking Points: Claes Oldenburg**



**Talking Points: Nicole Dyer**

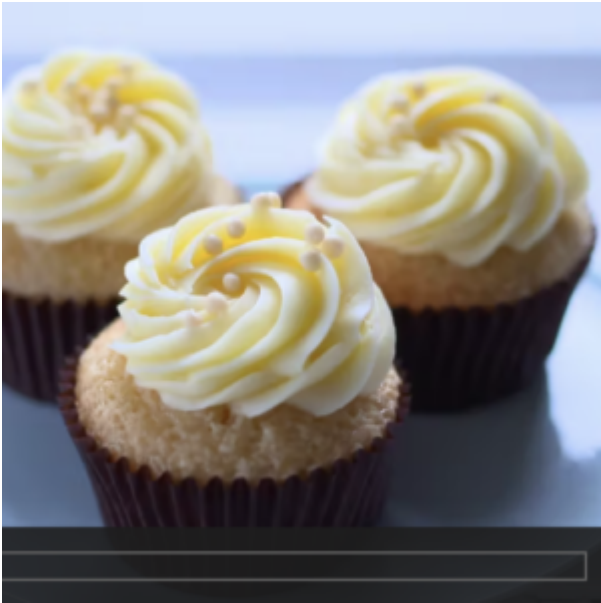




**Talking Points: Lucia Hierro**



**Drawing source material: Food**



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## **Light-field Monotype with Acrylic Paint**

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## **Still Life Compositions: Inspired by Cezanne**

## **What We Like About This Resource...**

*"This activity walks through a number of different*

*processes and taps into multiple skills. This provides a rich exploratory project for children to fully immerse themselves in. Cezanne was the focus artist for this project, but other contemporary still life painters could be used as starter inspiration. We actually advocate showing the work of more than one artist as this builds knowledge of how approaches to painting, drawing etc differ. This also helps children move towards a personal response rather than creating a 'copy' of one particular artist's work" – Rachel, AccessArt*

## **You Might Also Like...**

**Pathway: Exploring Still Life**



[This is featured in the 'Explore Still Life' pathway](#)

## Talking Points: Paul Cezanne



## talking points: Contemporary still life



## talking points: Flemish and Dutch Still Life Painters



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# Redesigning Food Packaging

## You May Also Like...

Pathway: 2D Drawing to 3D Making



# This is featured in the '2D Drawing to 3D Making' pathway

## Talking Points: Packaging Design



## What is Typography



# Back – Painted Portraits

How to create portraits using an effective back painted technique. A great activity to explore less traditional portraiture methods that is suitable for a wide range of primary age groups.

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## Be Inspired by Flowers in a Glass Vase by Jan Davidsz de Heem

This resource looks at 'Flowers in a Glass Vase' by the Dutch painter, Jan Davidsz de Heem (1606-1684), on permanent display at the Fitzwilliam Museum, Cambridge, and how it might inspire your own creative responses and experimentation with colour.