

Splendour and Opulence Inspired by Klimt

By [Nichola Dalton](#)

In this activity, facilitated by Nichola Dalton at Glenwood Primary School in Belfast, learners explored, discussed, and responded to the painting '[Portrait of Adele Bloch-Bauer I](#)' by Gustav Klimt. They explored mark-making through lots of disciplinary processes, including painting, printing, drawing, and collage.

The activity was delivered to learners in Primary 7 in Northern Ireland, the equivalent of Year 6 in England; however, it could be adapted for younger children and those of varying ability by adding extra time for demonstrations and limiting the disciplinary processes involved.

This activity spanned three 45-minute sessions, culminating in a beautiful, large collaborative piece.

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What We Like About This Resource...

"We really love how Nichola devised and facilitated this activity, giving learners complete freedom whilst limiting certain elements

such as colour palette. This activity incorporates a journeyful approach, in which the experiments all come together to form a shared outcome, and celebrate every learners exploration, which we love!” – Tobi, AccessArt

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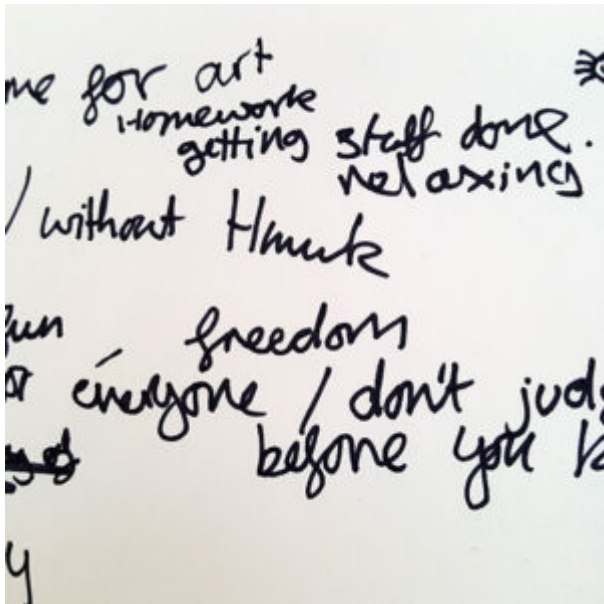
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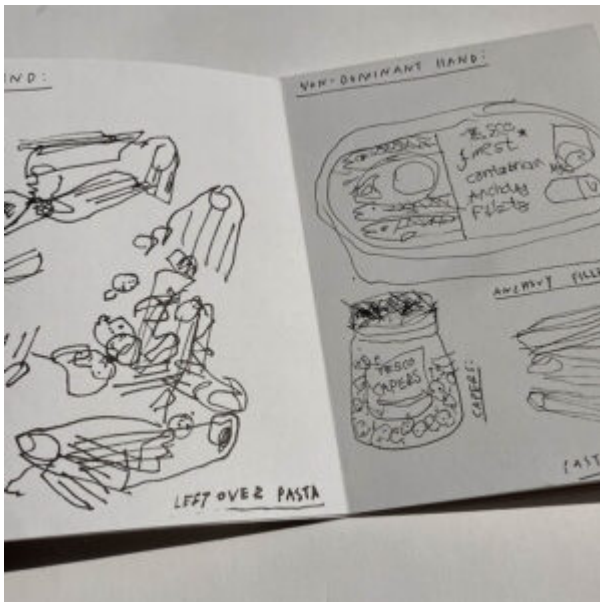
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What We Like About This Resource...

"I really like how Yu-Ching's process combines hand-drawing and painting, before moving across to digital. Combining those processes ensures that the illustrations retain a very warm, tactile look to them, but the digital element refines the imagery. We really like what Yu-Ching says about the benefits of silent books being universally

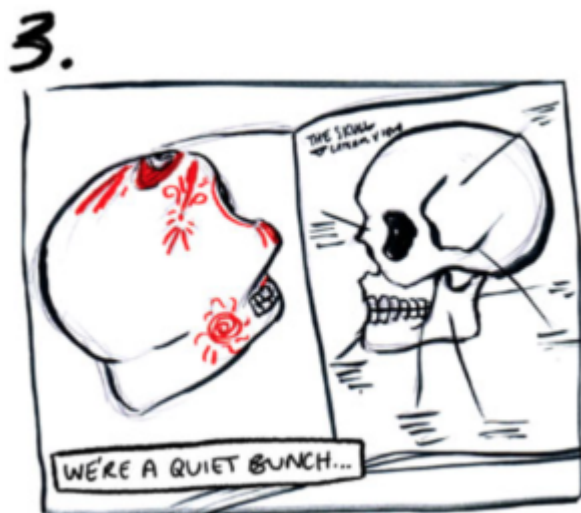
understood and feel that the benefits and challenges of not using words means that the imagery has to be really clear, which encourages lots of exciting creative problem-solving.” – Tobi, AccessArt

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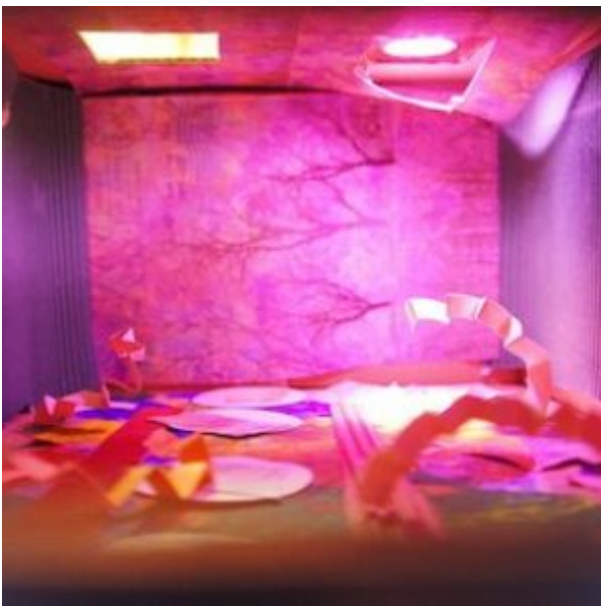
Drawing Source material: ice



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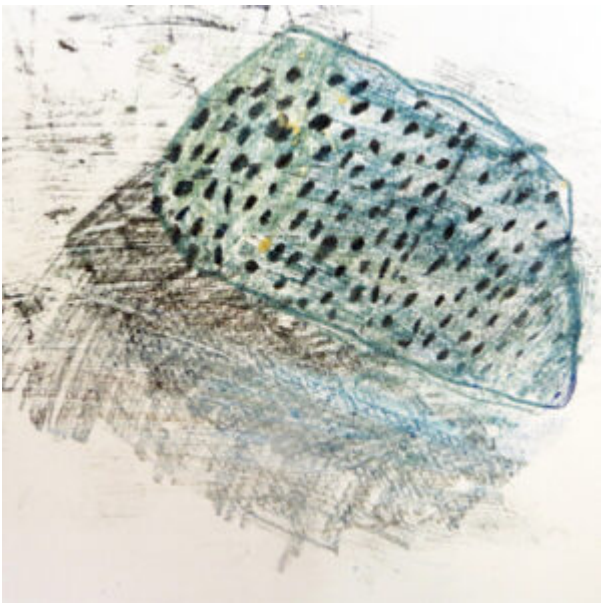


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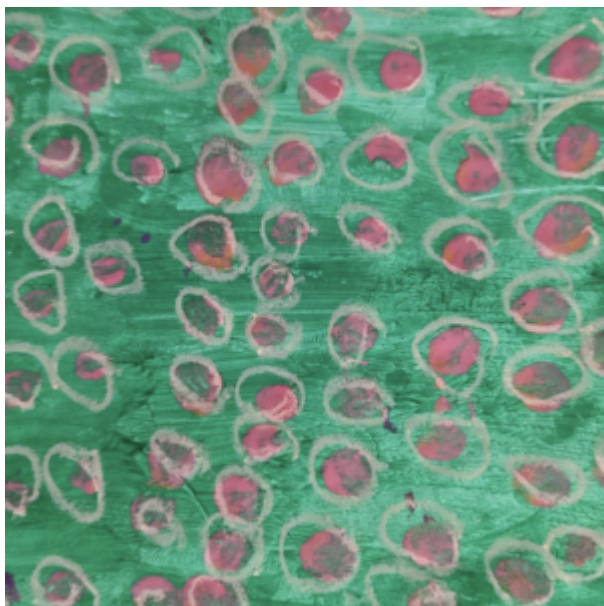
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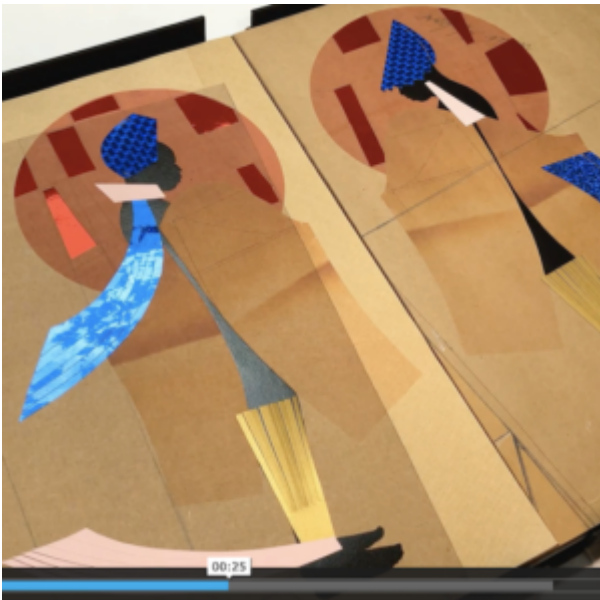
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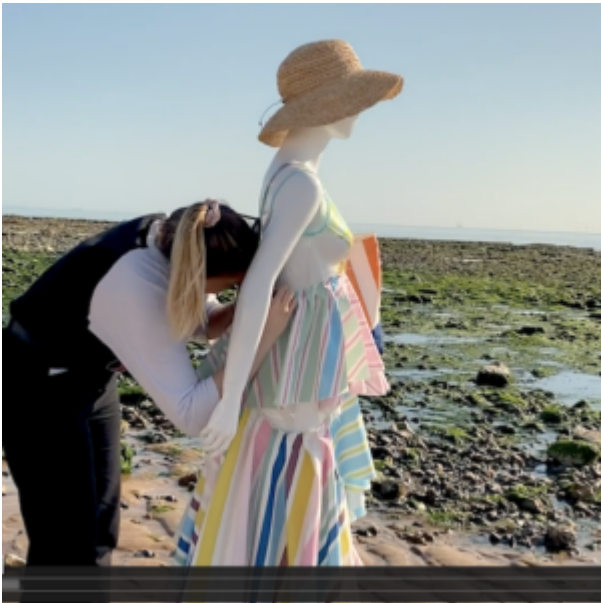
Talking Points: Hormazd Narielwalla



Talking Points: Tatyana Antoun



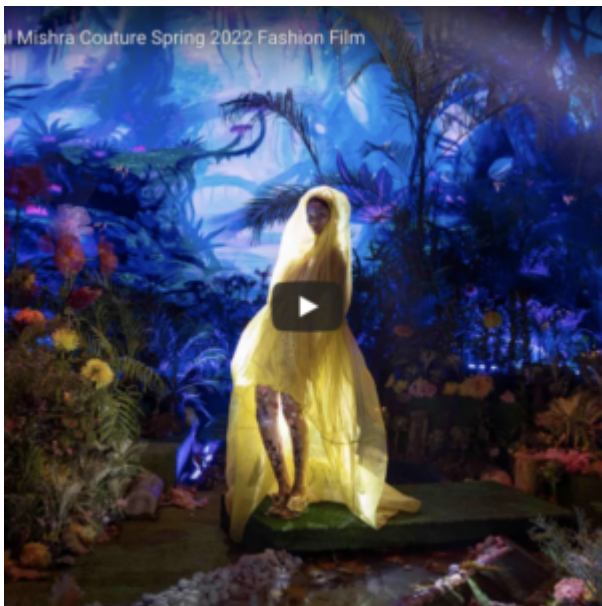
Talking Points: Alice Fox



Talking Points: Pyer Moss

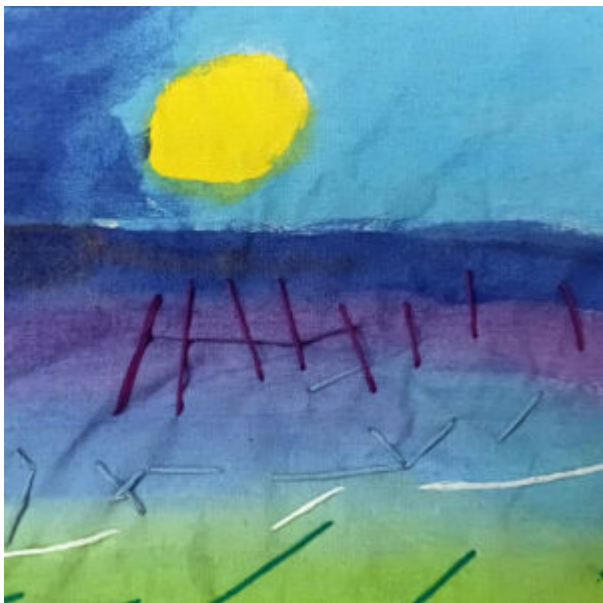
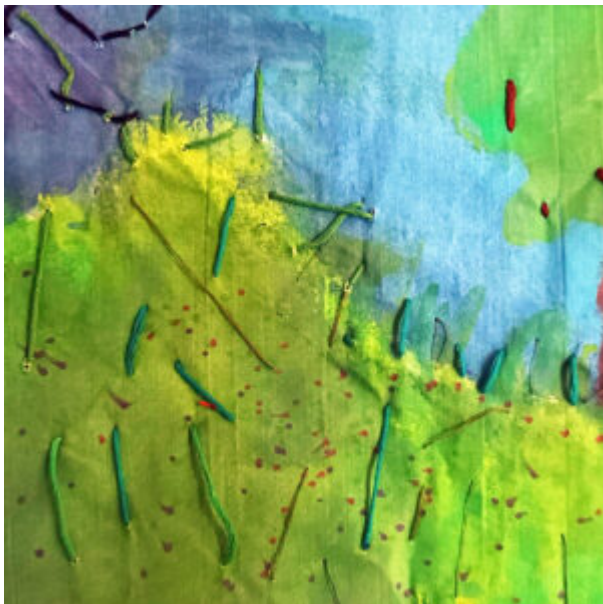


Talking Points: Rahul Mishra



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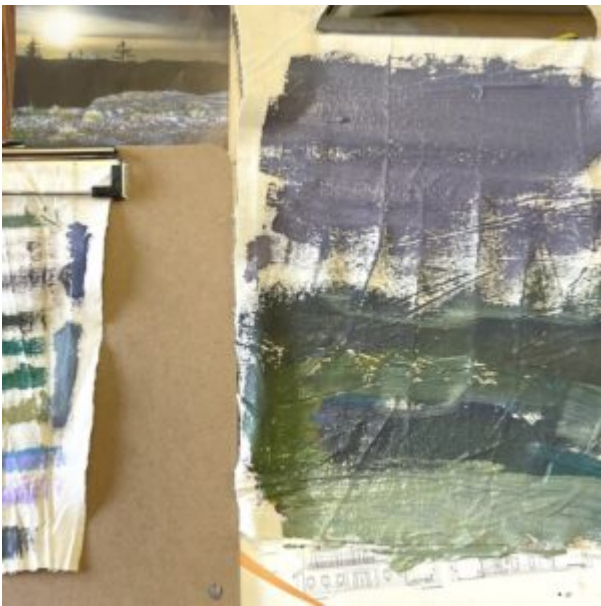


















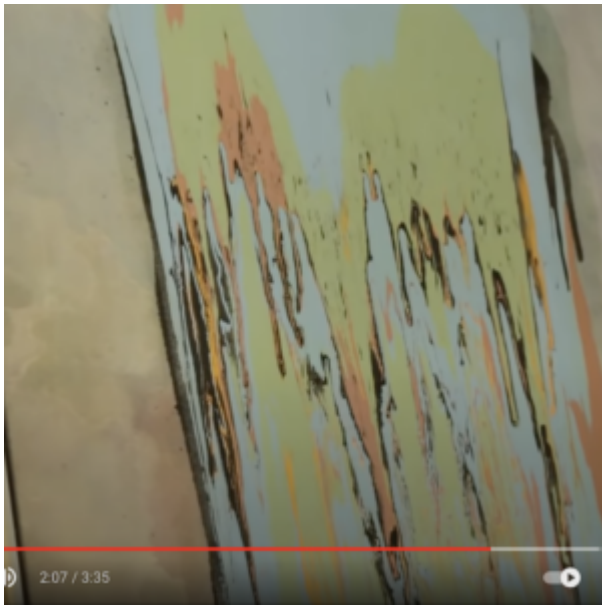
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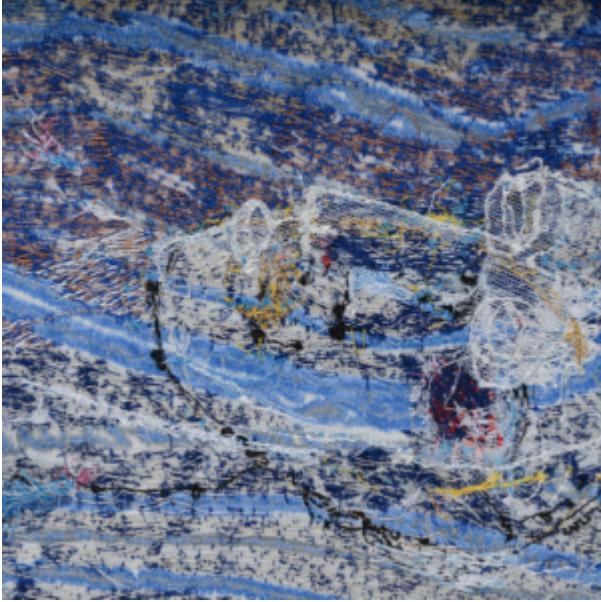
Talking Points: Frank Bowling



Talking Points: Hannah Rae



Talking Points: Alice Kettle



A Visual Poetry Zine with Monotype

Use monoprint, paint and collage to create zines
inspired by poetry.

Expressive Painting &

Colour Mixing

What We Like About This Post: “I love that this activity introduces students to colour mixing in a fun and interactive way, steering away from the more formal colour wheel and promoting a more intuitive way of colour mixing. The use of sketchbooks also gives students the opportunity to curate their work, nurturing the individuals creative decision making.” – Tobi, AccessArt

Osakana

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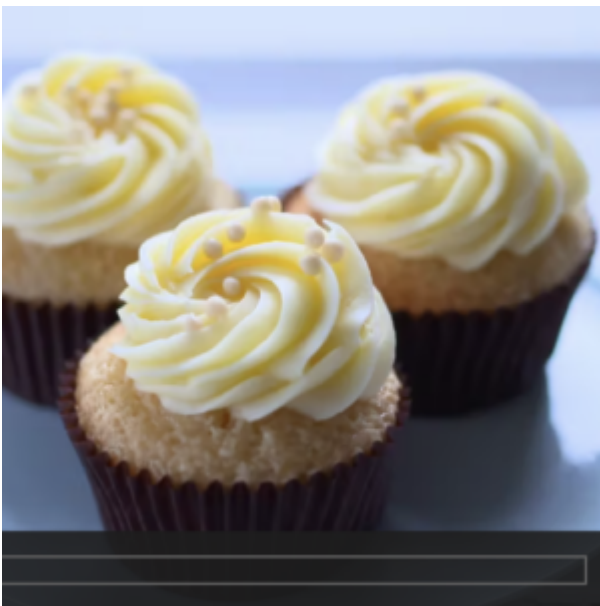
Talking Points: Nicole Dyer



Talking Points: Lucia Hierro



Drawing source material: Food



Light-field Monotype

with Acrylic Paint

Still Life Compositions: Inspired by Cezanne

What We Like About This Resource...

“This activity walks through a number of different processes and taps into multiple skills. This provides a rich exploratory project for children to fully immerse themselves in. Cezanne was the focus artist for this project, but other contemporary still life painters could be used as starter inspiration. We actually advocate showing the work of

more than one artist as this builds knowledge of how approaches to painting, drawing etc differ. This also helps children move towards a personal response rather than creating a 'copy' of one particular artist's work" – Rachel, AccessArt

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This is featured in the 'Explore Still Life' pathway

Talking Points: Paul Cezanne



talking points: Contemporary still life



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**Redesigning
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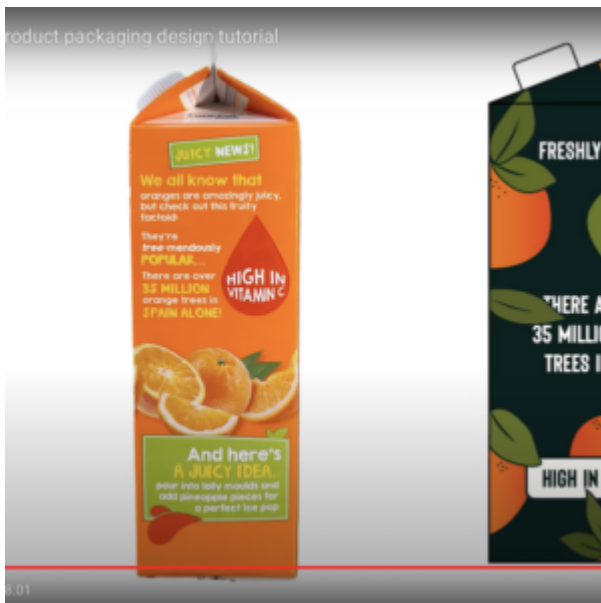
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Talking Points: Packaging Design



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How to create portraits using an effective back painted technique. A great activity to explore less traditinal portraiture methods that is suitable for a wide range of primary age groups.