

Make a Sketchbook, Ideas Book or Travel Journal this Summer!

AccessArt's Experimental Drawing Class worked during their final session this term, on making their own books for summer ideas (and delightfully their parents joined in at the end of the session and made their own books too)

Inspired by Joseph Cornell: Making a Decorative Aviary Box

**See This Resource Used In
Schools...**





A Model Studio by Susie Olczak

A Model Studio by Susie Olczak: Teenagers explore skills that would be useful in a real life creative working environment

Making a Collagraph Print by Suzie Mackenzie

Printmaking with Salvaged Sticky Back Aluminium Foil, Mixed Media and Cardboard

Miniature Matchbox Museums by

Anna Linch

See how artist Anna Linch gets children thinking about the purpose of museums and letting their imaginations run wild with a brief to design their own museum, complete with a collection.

Flat Yet Sculptural? Drawing, Collage, Construction

Following on from using the grid method to scale up simple drawings, children worked on collage and construction to transform their drawings into sculptures.

Transformation Project: Snippets of Inspiration

Megan Boyd



[Scottish Fishing Fly Maker](#)

In a cottage in northern Scotland, Megan Boyd twirled bits of feather, fur, silver and gold into elaborate fishing flies – at once miniature works of art and absolutely lethal. Wherever men and women cast their lines for the mighty Atlantic salmon, her name is whispered in mythic reverence, and stories about her surface and swirl like fairy tales. With breathtaking cinematography and expressive, hand painted animation, *Kiss the Water* adheres to and escapes from traditional documentary form, spinning the facts and fictions of one woman's life into a stunning film about craft, devotion, love, and its illusions.

Enjoy the preview of *Kiss the Water* below – the film is sure to inspire.

Hubert Duprat



Caddis Fly Larvae

French artist Hubert Duprat worked in partnership with caddis fly larvae to create these wonderful living works of art.

Cornelia Parker



Manipulating Matter

British sculptor and installation artist Cornelia Parker transforms ordinary objects into something compelling and extraordinary.

[Cornelia Parker @ 5x15](#) from [5x15](#) on [Vimeo](#).





Using Negative Space to Believe What You See (& Scaling Up)

You May Also Like...

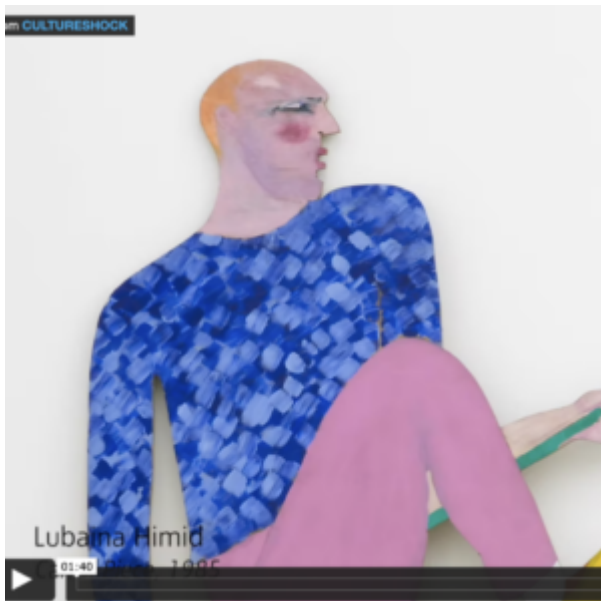
Pathway: 2D Drawing to 3D Making



[This is featured in the '2D Drawing to 3D](#)

[Making' pathway](#)

Talking Points: Lubaina Himid



**Jo Allen and Rachael Causer:
Relief Printmaking at
Ridgefield Primary School**

**Literacy Boost Project: James
& the Giant Peach Garden by**

Cordelia Spalding

You Might Also like...

Pathway: Telling Stories through drawing and making



[This is featured in the 'Drawing Stories Through Drawing and Making' pathway](#)

5 Exercises by Henry Ward

Creating Decorative Designs From Birds: Mark Making, Texture and Pattern by Andrea Butler

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Pathway: Making Birds



[Featured in the 'Making Birds Pathway'](#)

Talking Points: Inspired by Birds



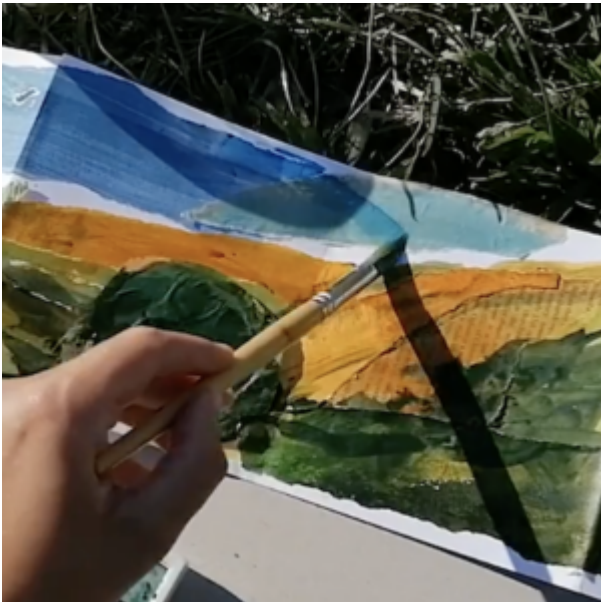
Layers in the Landscape by Emma Davies

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concertina landscapes



diary of a sculptural sketchbook



VIVID Young Creatives: Hannah Webb and Anne Struebel at Witchford Village College

**Inspired by Miro – Collage,
Automatic Drawing, &
Sculpture**

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Cardboard and paper**



CARDBOARD ENGINEERING CHALLENGE



AN INTRODUCTION TO SCULPTURE



Year 4 Sculpture Project (ages 8 and 9)

**Post Office by Rosalie
Schweiker: An Interactive
Community Art Project**

Drawing with Wire: The Polymeric Approach by Julie de Bastion

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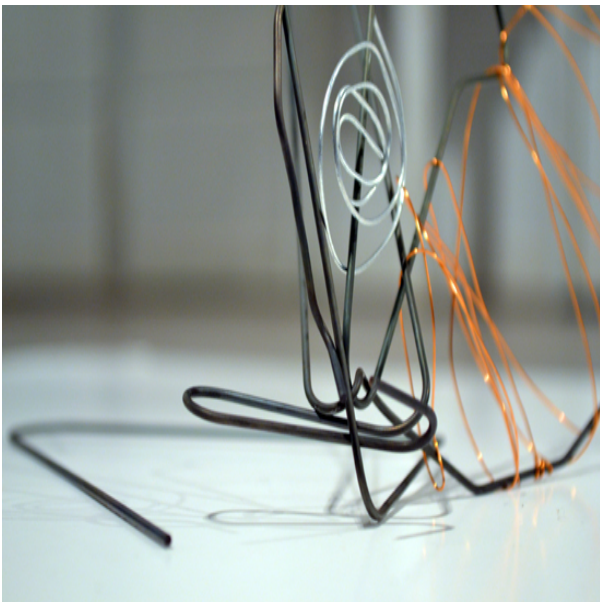
**Visual Arts Planning Collections:
Literacy**



Accessart wire resources



drawing with wire



Scraperboard Lookalikes

Woodcut

Making simple scraper board drawings with oil pastel and acrylic paint, which take on the appearance of woodcuts. [Full](#)

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