

Thinking and Making

By Paula Briggs and Sheila Ceccarelli

This resource shares thoughts about the importance of thinking and making - the importance of being given time to let the hands and mind work together to make "*stuff*".



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How does the Sculpture Balance?

Construction-based sculpture project inspired by Ben Nicholson's paintings. Encourages children to take more risks by asking them to through their sculptures "off balance".

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Colour Composition and Ben Nicholson

One hour session in which primary age children made simple coloured elements through which to explore composition. [Full](#)

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Cardboard Sculptures

Staff at Ridgefield Primary School Cambridge explore an open-ended exploration of sculptural materials and techniques.

Set Design with Primary Aged Children

Beautifully illustrated resources shares how year 3, 4, 5 and 6 children at Bourn Primary Academy explored set design through drawing and making.

Skull Sculptures: using Paper and Tape to Interpret Form

Teenagers sculpturally explore animal skulls, by making three dimensional interpretations of the forms in heavy, white paper and coloured tape or masking tape. [Full AccessArt Members Only](#)

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Glow in the Dark Architectural Models – Where Art, Science and D&T Meet

Using glow in the dark smart materials to create architectural models with two states! [Full AccessArt Members Only](#)

Making ‘Large as Life’ Scroll Drawings

Making very long, linear drawings which turn into scrolls. [Full AccessArt Members Only](#)

After School Art Club: Drawing, Collage, Painting and Sculpture. (Part 2)

Constructing icebergs to make an installation in a school hall.

Be an Architect! An Introduction to Architecture for Children

A really lovely project which enables an exploration of space and structure. [Full AccessArt Members Only](#)

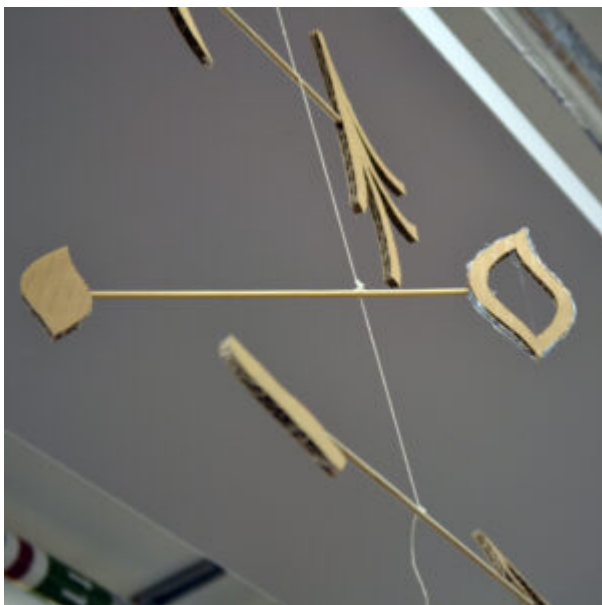
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