

The IMPRESSABILITY Project

Many thanks to Sharon Aldrick, the Creative Producer of the Impressability Project from the [Youth Arts Warehouse](#) in New South Wales, Australia for sharing this wonderful project with AccessArt. We're sure it will inspire!

Over a period of 5 months three artists in residence mentored and collaborated with a wonderful group of emerging artists with disabilities, producing a large-scale exhibition under the New Works funding from Arts NSW AUSTRALIA. Produced by Regional Youth Support Services Gosford NSW Australia Youth Arts Warehouse.

Students worked with Gemma Garner 'Performance Art', Angelo Kehagias 'Digital Media' and Kiera O'Toole 'Mark making & drawing.'



IMPRESSABILITY Project

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AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

Watercolour Washes Inspired by the Tapestries of Henry

Moore

Introducing children to working with a restricted palette of watercolours.

Set Designing – Exercises to Respond to Text – Experimental Drawing

Artist, Rachel Thompson, shows teenagers how to express the meaning of words with drawing not text. [Full AccessArt Members Only](#)

Drawing Vegetables: A Drawing Game

A simple drawing game to encourage creativity, which we used to help us make drawings of vegetables. [Full AccessArt Members Only](#)

Still and Dynamic Drawing: Making Magic Spells!

Exploring how “still” drawings can be transformed into “dynamic” drawings through a shared process. [Full AccessArt Members Only](#)

Drawing Insects Big

Draw something small big , to explore a sense of freedom to experiment with mark making and gesture. [Full AccessArt Members Only](#)

Developing a Drawing Through Exploration of Drawing Media

How we can encourage children to develop their drawing approach through offering a variety of media and encouraging reflection. [Full AccessArt Members Only](#)

Drawing Inspired by Elements: Hands Moving Charcoal Dust

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Introduction to Charcoal



charcoal cave



Expressive Charcoal Collage: Coal Mines



Drawing Shiny Cutlery with Charcoal

Exploring charcoal as a medium for creating tonal nuances and drawing shiny objects. [Full AccessArt Members Only](#)

Drawing Feathers: Perfect for Mark Making

How to Draw Feathers inspired by John Ruskin's Peacock Feather. Beautiful sketches resulting from an appropriate warm-up exercise and combinations of drawing materials. Suitable for all ages.

Look Up, Not Down – Portrait Drawing Exercises

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Making a Blind Contour Drawing



Inspired by Henri Matisse



Finger Palette Portraits – Fingerprint Drawing

Using marks made bu fingers to make portraits. [Full AccessArt Members Only](#)

Drawing Cartoon Characters – A School Full of Characters!

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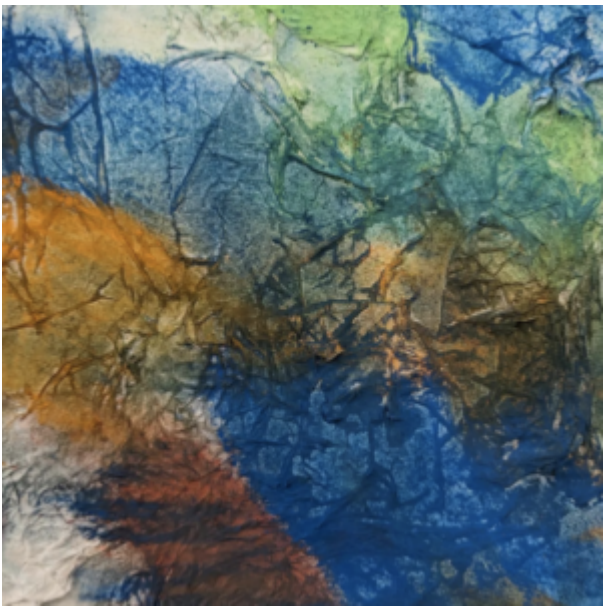
Drawing cartoon animals



**Turning Paper into Fur –
Creative Drawing Prompts**

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Drawing Like a Caveman – Handprint Art

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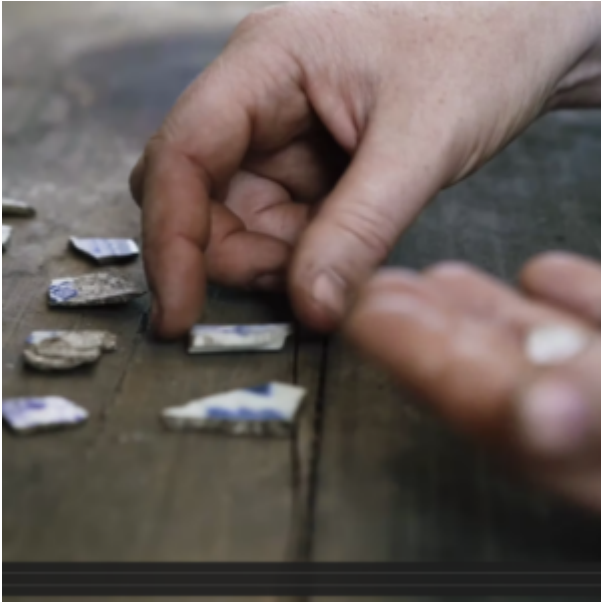
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Talking Points: Artists as Collectors and explorers



Talking Points: What is Composition?

