How to Roll a Clay Slab

Ceramic student Lena Peters demonstrates how to wedge clay and roll a clay slab.

Exploring Materials: Clay and Water

Transformation Project: Snippets of Inspiration

Megan Boyd



Scottish Fishing Fly Maker

In a cottage in northern Scotland, Megan Boyd twirled bits of feather, fur, silver and gold into elaborate fishing flies — at once miniature works of art and absolutely lethal. Wherever men and women cast their lines for the mighty Atlantic salmon, her name is whispered in mythic reverence, and stories about her surface and swirl like fairy tales. With breathtaking cinematography and expressive, hand painted animation, Kiss the Water adheres to and escapes from traditional documentary form, spinning the facts and fictions of one woman's life into a stunning film about craft, devotion, love, and its illusions.

Enjoy the preview of Kiss the Water below — the film is sure to inspire.

Hubert Duprat



<u>Caddis Fly Larvae</u>

French artist Hubert Duprat worked in partnership with caddis fly larvae to create these wonderful living works of art.

Cornelia Parker



Manipulating Matter

British sculptor and installation artist Cornelia Parker transforms ordinary objects into something compelling and extraordinary.

Cornelia Parker @ 5×15 from 5×15 on Vimeo.







Making Plaster Reliefs

Exploring Portraits with Eleanor Somerset

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Visual Arts Planning Collections: Portraits



Egg Box Gargoyles



fruit inspired clay tiles



Design Lab: Phoebe Cummings at the V&A

Students, from the DesignLab at the V&A, London, worked with artist Phoebe Cummings over a three month period to create a site-specific, group piece, from unfired clay which was inspired by the historical 2D designs found on 19th century British tableware in the collection.

Shoe La-la Project by Lala Thorpe

Quick Clay Figurative Sketches

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Pathway: The Art of Display



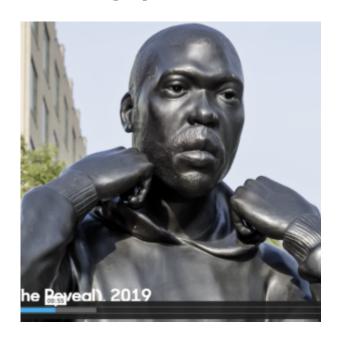
This is featured in the 'The Art of Display' pathway

talking points: What is a plinth



Encourage children to consider what role a plinth may play in creating or displaying artwork

talking points: Thomas J Price



<u>A collection of sources and imagery to explore the sculptures of Thomas J Price</u>

How to Cast — Simple, Two Piece Casting Using Clay & Plaster

Nest

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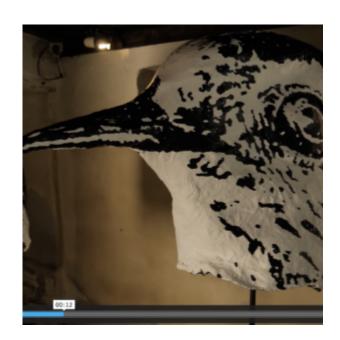
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This is featured in the 'Sculpture, Structure, Inventiveness & Determination' pathway

Talking Points: What can we learn from birds



Drawing source material: nests



Casting a Negative Space in Plaster with Sculptor Rachel Wooller

Clay Slab Work by Andy Cairns

Andy Cairns, sculptor, works with year five children to make a 'demon dog head' using self hardening clay formed around a simple armature.

Making Textured Clay Tessellations

Making clay tessellations in primary school with AccessArt member Linda Gomez — online resource. Full AccessArt Members Only

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