

# Adapting AccessArt: Plinth People

By Charlotte Puddephatt

*In the '[Adapting AccessArt](#)' series, we will be spotlighting teachers who have used AccessArt resources to develop their own pathways.*

*In this post, Charlotte Puddephatt, a teacher at Sheffield High School, shares with us how she adapted the AccessArt resource [Plinth People: Sculptural Self-Portraits](#) for her Year 3 class to support her school's submission to the [Take One Picture](#) exhibition in 2025.*

*The Take One Picture exhibition opened at the National Gallery in June. Now in its 30th year, the painting that inspired this year's artwork from children around the UK is [Courtyard of a House in Delft](#) by the Dutch painter, [Peter de Hooch](#). This project involved three one-hour sessions for making, followed by two additional sessions to create the backdrop.*

*Please [log in](#) as a member to access the resource.*



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*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

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**This Project Uses The  
Following Resources...**

**Plinth people: Sculptural Self Portraits**



## Quick Clay Figurative Sketches



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## “Acts of Kindness” Workshop

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# Angry Cat, Calm Cat

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## Alternative Fashion

### You Might Also Like...

2d and 3d Fashion Designs using Painted Paper



### Barbie and Ken Transformation



## Puppets Inspired by Historical Paintings



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## Autumn Floor Textiles



DALER   
ROWNEY

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**Prop Making for Toys**

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**You May Also Like...**

**Creating a book world**



## Pedagogy in 250 words: Making is hard



## World in a matchbox

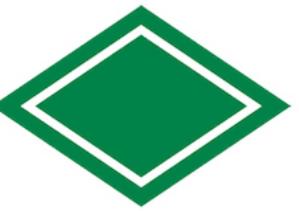


## Top tips for cardboard creations



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# Explorer's Books: Collecting Colour

DALER   
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You May Also Like...

T-Shirt Paintings



In this resource aimed at EYFS and SEND groups, learners will have the opportunity to design and wear their own T-shirt

## Autumn Floor Textiles



Use a variety of different materials on calico as well as use new techniques such as wax resist

## Marbled Hole Punch sketchbooks



Create simple and inexpensive sketchbook  
made up of old paper

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**Exploring A Midsummer Night's  
Dream: Costume Design for  
Bottom**

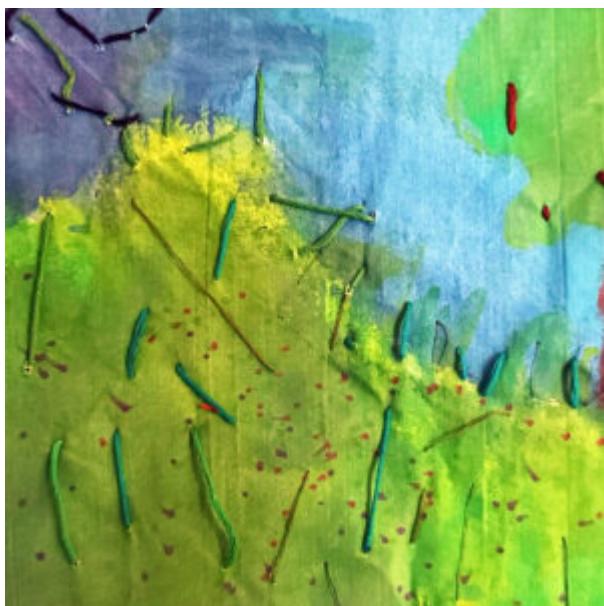
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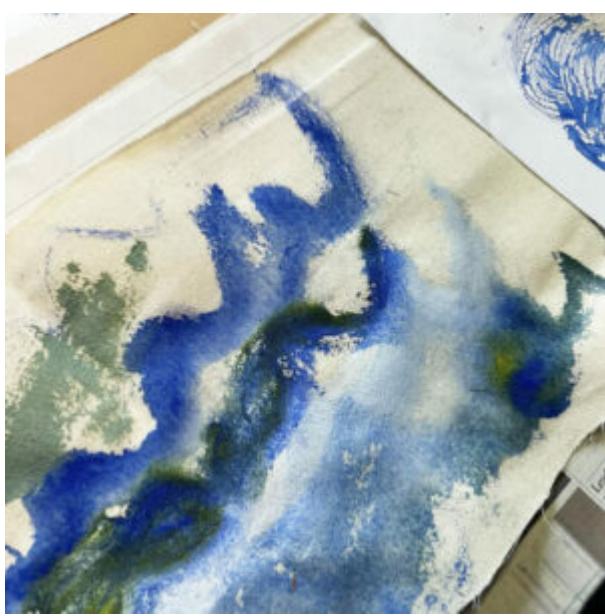
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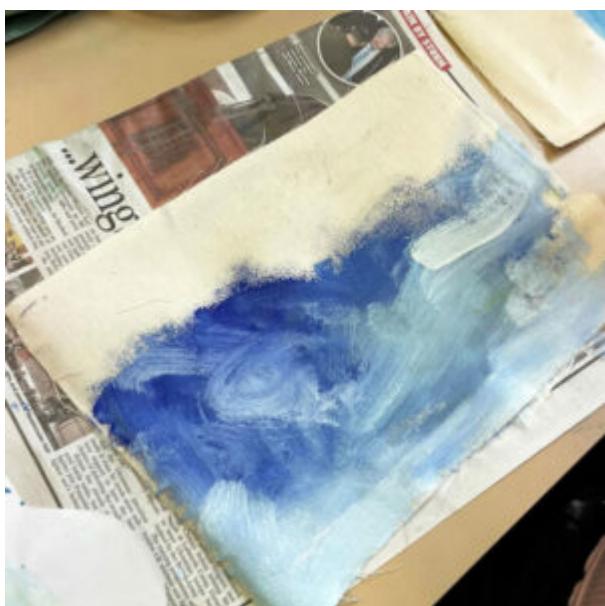
# Making Painted & Sewn Landscapes

See This Resource Used In Schools...

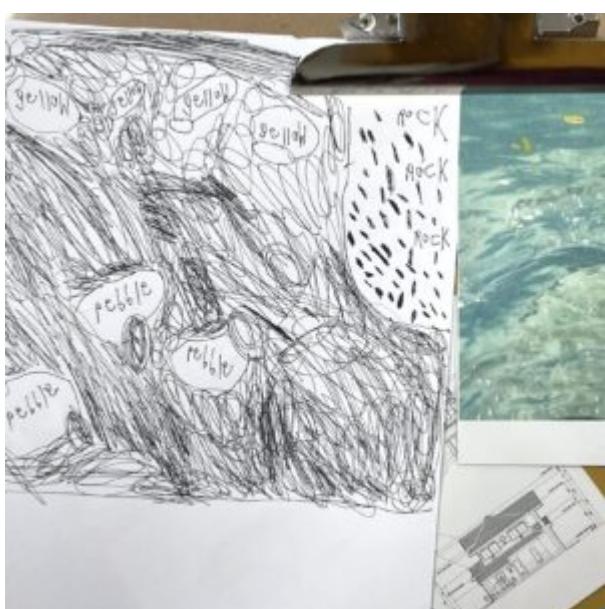


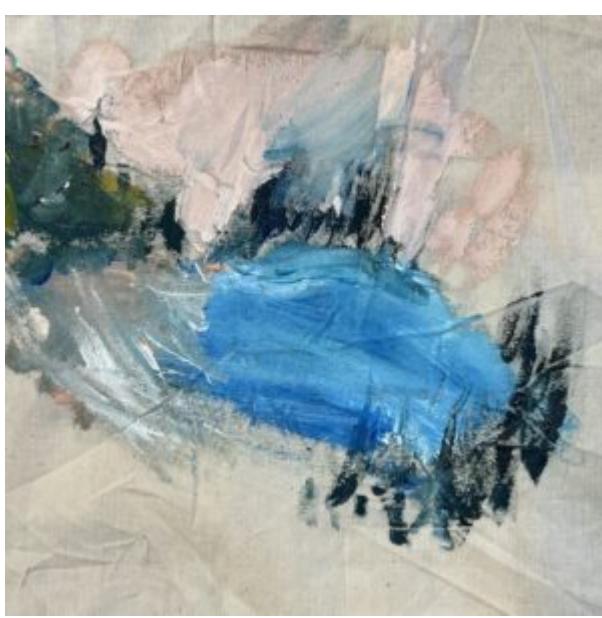


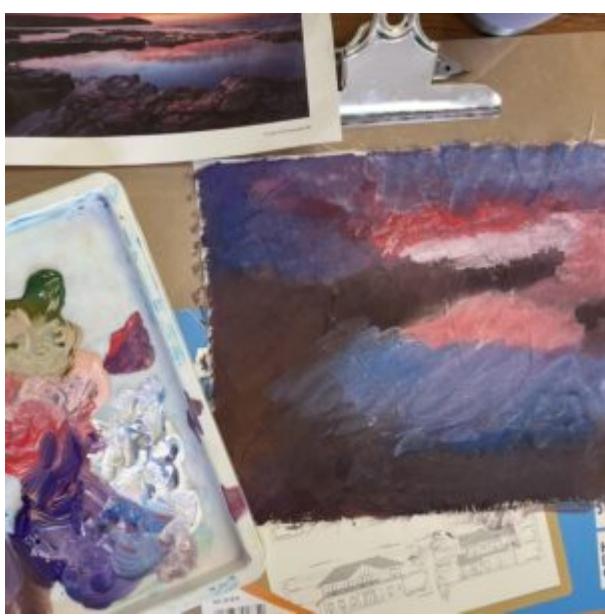
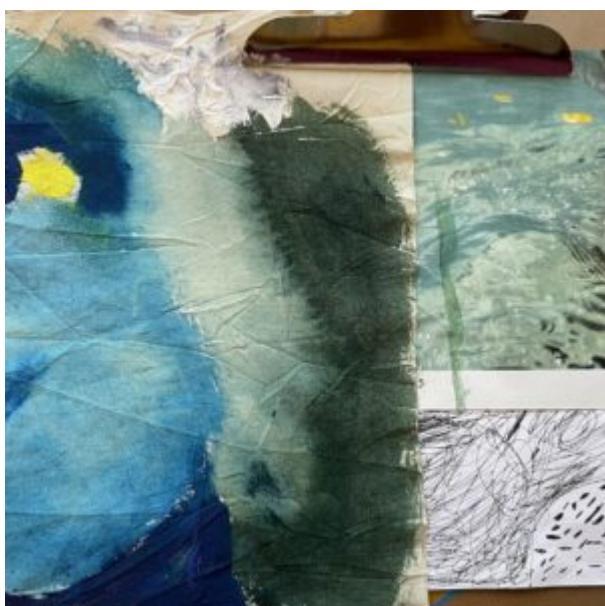


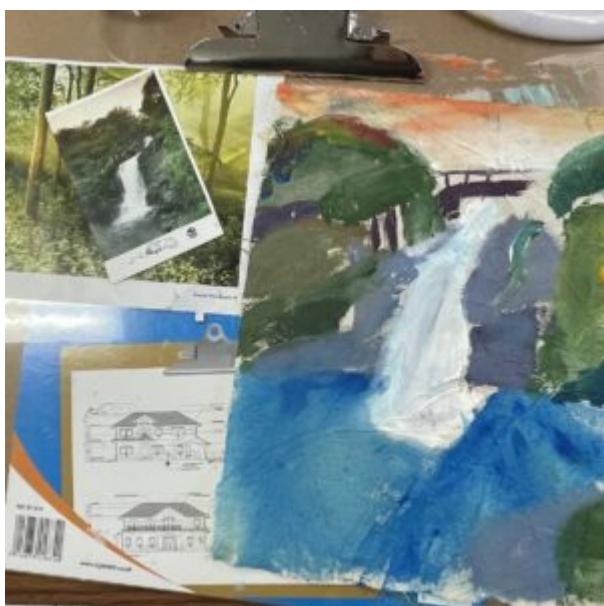
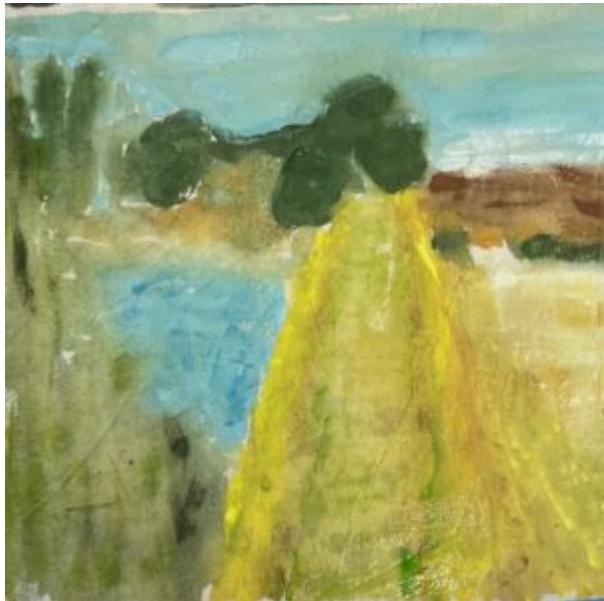














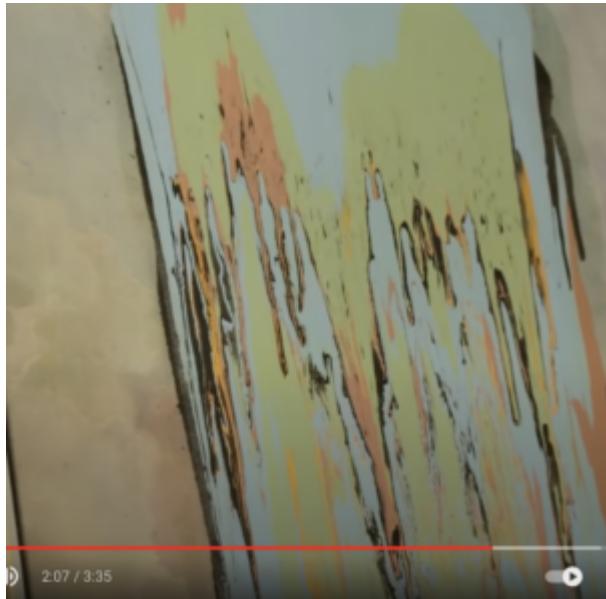
## You May Also Like...

**Pathway: Cloth, thread, paint**



**This is featured in the 'Cloth, Thread, Paint' pathway**

**Talking Points: Frank Bowling**



## **Talking Points: Hannah Rae**



## **Talking Points: Alice Kettle**



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## Osakana

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# How Do We Look At Contemporary Sculpture: Meg Klosterman

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## Still Life Compositions:

# **Inspired by Cezanne**

## **What We Like About This Resource...**

*"This activity walks through a number of different processes and taps into multiple skills. This provides a rich exploratory project for children to fully immerse themselves in. Cezanne was the focus artist for this project, but other contemporary still life painters could be used as starter inspiration. We actually advocate showing the work of more than one artist as this builds knowledge of how approaches to painting, drawing etc differ. This also helps children move towards a personal response rather than creating a 'copy' of one particular artist's work" – Rachel, AccessArt*

## **You Might Also Like....**

**Pathway: Exploring Still Life**



[This is featured in the 'Explore Still Life' pathway](#)

**Talking Points: Paul Cezanne**



**talking points: Contemporary still life**



## **Talking points: Flemish and Dutch Still Life Painters**



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## **Remembrance Day Peg Soldiers**

# What We Like About This Resource...

*"It's great to see a different approach to thinking about remembrance day. These peg soldiers are a refreshing alternative to artwork inspired by poppies. The processes involved encourage children to focus on fine motor skills: wrapping embroidery thread around the peg and creating small detailed clothes and helmets. These dolls look particularly effective when standing as a collection and would make a poignant alternative to a standard display board" – Rachel, AccessArt*

## See This Resource Used In Schools...





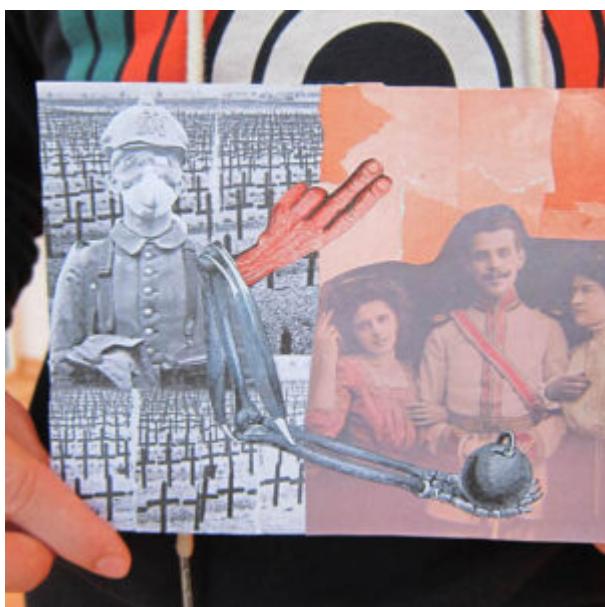
**You Might Also Like....**



**An Exploration of Paul Nash**



## For Remembrance Day



## World War I Mail Art

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# An Exploration of Pandora's Box

You Might Also Like....



[Ancient Greek Lyres](#)



## Decorative Coil Clay Pots



## Visual Arts Planning: Clay

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### **Which Artists: Rachel Parker**

### **What We Like About This Resource**

“It’s really interesting to see the combination of hand and digital work in Rachel’s work, and particularly how her hand stitched embroidery is scanned before being used to create patterned products. We love that lots of Rachel’s work begins in sketchbooks and how this really

underpins her creative process. For children in school, learning to utilise a sketchbook and discover their potential through drawing and mapping ideas is invaluable. We have a whole Sketchbook Journey section on the AccessArt website (linked below) which explores this in more detail". – *Rachel, AccessArt*.

## You Might Also Like....

### Pathway: Exploring pattern

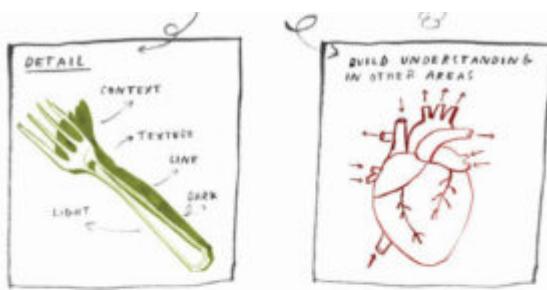


[This is featured in the 'Exploring Pattern' pathway](#)

using sketchbooks to make visual notes



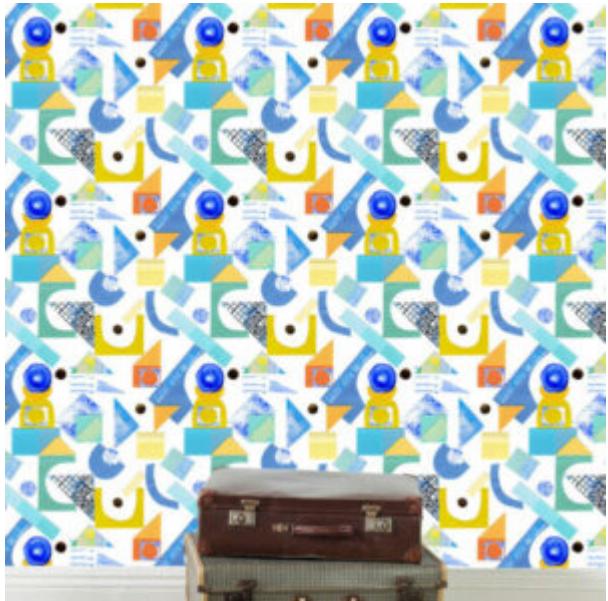
## Show me what you see



### SHOW ME WHAT YOU SEE METHOD:

- 1) **SHOW FEELING**  
"SHOW ME..."
- 2) **RULES**  
SHARQ  
EMAIL
- 3) **CHALLENGE EXPECTATIONS**  
BIG
- 4) **COUNT DOWN**

**Inspired by Rachel Parker**



## Sewn Treasure Box



## Felt and Embroidery Sets



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## Which Artists: Cas Holmes

### What We Like About This Resource...

“The sense of journey and feeling of movement is such an interesting part of Cas’ textile work here. We love how location and place is communicated through the variety of fluid and meandering textile marks used. Cas’ Romani background as well as early experience living in Japan make for a rich cultural backdrop to her work. The themes here could be explored in the classroom by asking children to use memories of places they’ve visited to produce a creative

response using fabrics and mixed media" – *Rachel, AccessArt*

## You Might Also Like....



### Draw Your Home



### Working With and In the Landscape



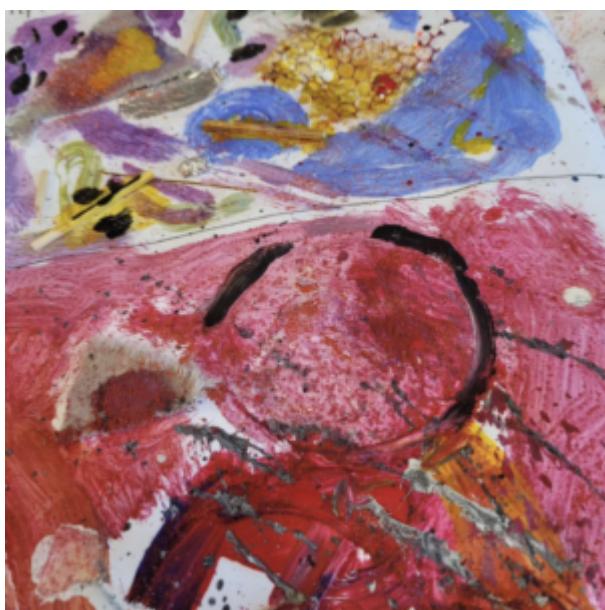
## Landscape Sculptures

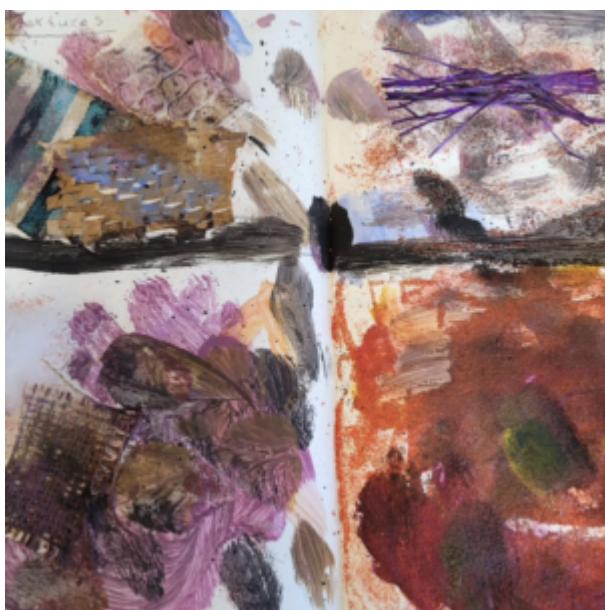
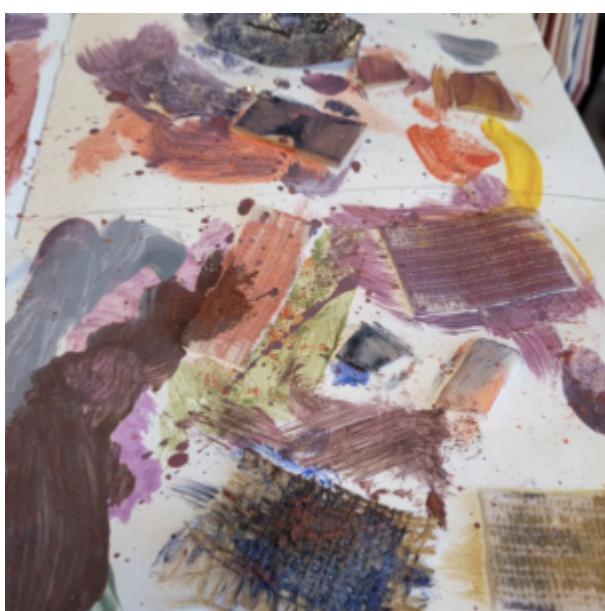
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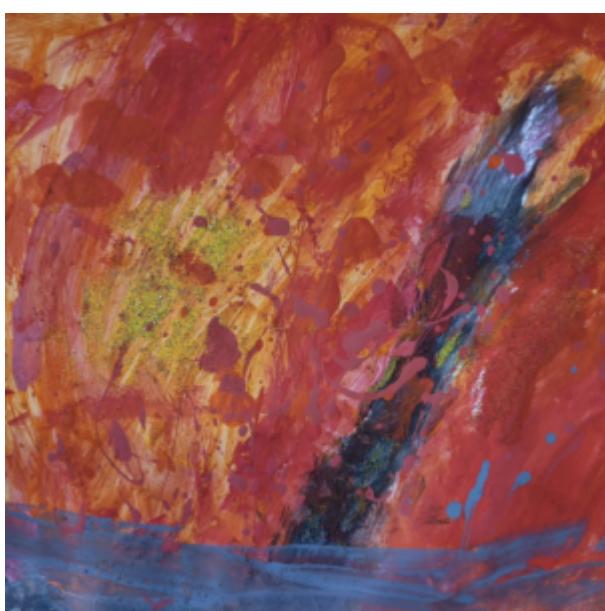
**Volcano Painting inspired by  
Frank Bowling**

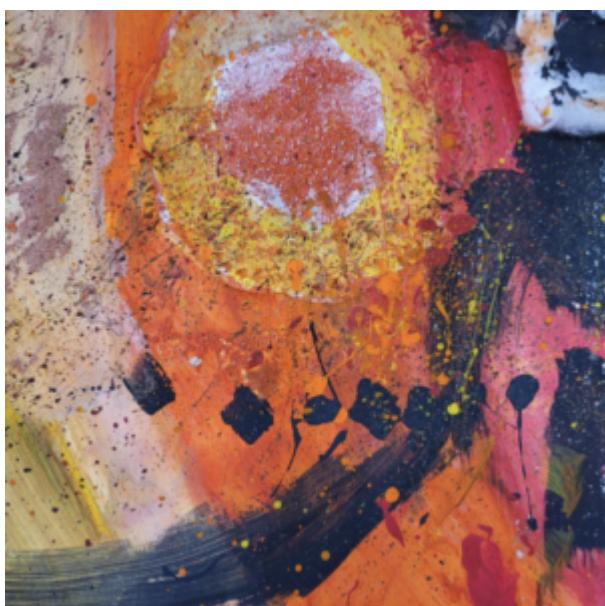
**See This Resource Used In  
Schools...**

















## What We Like About This Resource...

**"We love how this activity provides an opportunity to explore a well known Artist's work, through focussing on their materials and techniques. The children looked at Frank Bowling's work before creating their own individual responses that retained individual ownership – something we**

advocate as part of a rich and balanced visual arts education. It was also great to see how a professional artist visited the school to further enhance the children's experience." – *Rachel, AccessArt*

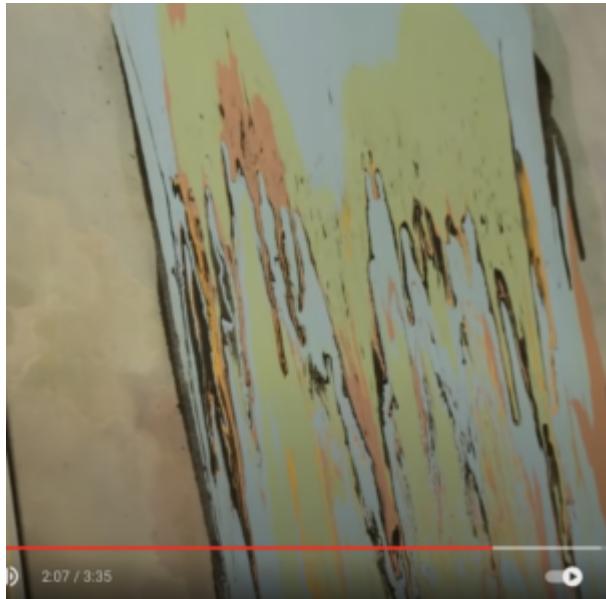
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Talking Points: Frank Bowling



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## **Talking Points: Alice Kettle**



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## **Art Club Cafe**

Use a range of making and modelling techniques to create a cafe, including modroc doughnuts and fabric pizzas!

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## **Shakespearean Sock Puppets**

How to make textile and wood sock puppets using Shakespeare's Macbeth as inspiration.

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# **Inspired! Psyche's Resilience by The Fitzy Peters**

Natalie Bailey shares the pupils' Inspire journey and their response to the Renaissance painting of Cupid and Psyche by Jacopo Del Sellaio at the Fitzwilliam Museum, Cambridge as well as her reflections on the transformative impact that the project had on the children and how Art can support healing and wellbeing.