A Wealth of Materials in Scrapstores

AccessArt believes in the power of making and the transformation and investigation of materials as an important and essential part of learning across disciplines and subjects, from art to science and beyond.



Many schools have found that **scrapstores** offer a treasure trove of recycled materials that can create real opportunities for learning and exploration in the classroom and our own visits to local scrapstores in **Herts** and <u>Cambridgeshire</u> have provided AccessArt with an exciting variety of media that has stimulated many ideas for several successful workshops.



To find a scrapstore near you, have a look at Reuseful UK.



We hope that the resources below will inspire you to discover,

explore, up-cycle and re-create....

printmaking with salvaged sticky back aluminium foil, mixed media and cardboard



Make a sketchbook, an ideas book or a travel journal this summer!



pattern and collage a whole school workshop at monkfield primary school



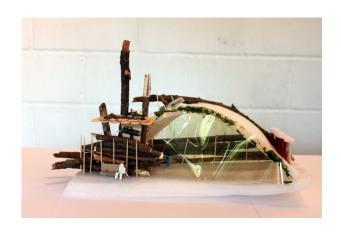
Sculptural Birds in Flight by Teenage Makers



Articulated and Animated Drawings by Teenagers at AccessArt's Experimental Drawing Class



A Model Studio by Susie Olczak



Making Sea Sculptures at Culford School, Suffolk



Inspired by Joseph Cornell: Making a Decorative Aviary Box



Brave Young Makers: Year Three Pupils at Ridgefield Primary Transform materials

into Birds and Insects



Making Sea Sculptures at Culford School, Suffolk

Artists Andrea Butler and Sheila Ceccarelli inspire year three pupils to invent their own sculptural sea creatures using simple wrapping and binding techniques with scrap store materials.

Plinth People: Sculptural Self Portraits

Join Paula Briggs and the AccessArt Art Club for ages 8, 9 and 10 to see how to make autobiographical sculptures.

Animal Sculpture and Collage with Students at Philip Southcote School, Surrey

Exploring 'identity' by interpreting the characteristics, habitats and personalities of animals through making sculpture and collage with scrap store materials.

Teenagers Make Small Sculptures: Exploring Felt-Making and Transforming Materials

Exploring Materials: Merino Wool and Water and Making Felt

Transformation Project: Snippets of Inspiration

Megan Boyd



Scottish Fishing Fly Maker

In a cottage in northern Scotland, Megan Boyd twirled bits of feather, fur, silver and gold into elaborate fishing flies — at once miniature works of art and absolutely lethal. Wherever men and women cast their lines for the mighty Atlantic salmon, her name is whispered in mythic reverence, and stories about her surface and swirl like fairy tales. With breathtaking

cinematography and expressive, hand painted animation, Kiss the Water adheres to and escapes from traditional documentary form, spinning the facts and fictions of one woman's life into a stunning film about craft, devotion, love, and its illusions.

Enjoy the preview of Kiss the Water below — the film is sure to inspire.

Hubert Duprat



Caddis Fly Larvae

French artist Hubert Duprat worked in partnership with caddis fly larvae to create these wonderful living works of art.

Cornelia Parker



Manipulating Matter

British sculptor and installation artist Cornelia Parker transforms ordinary objects into something compelling and extraordinary.

Cornelia Parker @ 5×15 from 5×15 on Vimeo.







Bad Cat: Inspiration for Art Week

You May Also Like...

Visual Arts Planning Collections: Literacy



the making of rabbit, cactus, accident



Making Broadway Market



Dressing Up as Fossils!

Fun and active drawing session with primary aged children, exploring mark making on fabric. Full AccessArt Members Only

Communal Drawing: Summer Picnic!

Making a shared drawing!

Sewing Circuits — Where Art, Science and D&T Meet

Using conductive materials to create sewn circuits. <u>Full</u> <u>AccessArt Members Only</u>

Animating Puppets Using Mobile Phones and Tablets

Using camera, video and apps on personal phones and tablets to bring handmade puppets to life (animate). Full AccessArt Members Only

Drawing with Textiles by Monique Brown

Monique Brown shares her lesson plan to draw textiles at The Big Art School Draw 2012

Naomi Cotrufo — Mixed Media Embroidery: Story Telling with Pictures

Naomi Cotrufo — mixed media embroidery artist, shares her ideas and images about story telling with pictures.

Preparation for Tool Box: List of Materials and Tools

Sewn Signature Binding - A

Sketchbook Idea

I am AccessArt: Ann Rippin