

# Curiosity and Kindness: Prompt Cards for Making

As part of the AccessArt Prompt Card collection, this selection of prompts for making focuses on the [AccessArt Art Week](#) theme of Curiosity and Kindness, and is a great way to inspire playful making, creative risk-taking and build a greater understanding of [material literacy](#) skills in learners. As well as practical making skills, learners will be encouraged to think creatively and positively about how kind traits and personalities can be conveyed through sculpture.

Suitable for learners aged 4 and above, this resource can be easily adapted for different abilities by adjusting the materials and tools provided, while the theme 'Kindness and Curiosity' can be modified to explore a range of personalities and traits.

Use the prompt cards below as a 30-minute warm-up to help learners begin to explore manipulating materials and moving their fingers.

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*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

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**AccessArt art week 2026: Curiosity and Kindness**

CURIOSITY AND KINDNESS



ACCESSART

## AccessArt art week 2026: Curiosity and Kindness Activities



explore other art week themes



## Prompt Cards for Making



roots and shoots



playful making inspired by nna kaku



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**Splendour and Opulence  
Inspired by Klimt**

# What We Like About This Resource...

*“We really love how Nichola devised and facilitated this activity, giving learners complete freedom whilst limiting certain elements such as colour palette. This activity incorporates a journeyful approach, in which the experiments all come together to form a shared outcome, and celebrate every learners exploration, which we love!” – Tobi, AccessArt*

## See this Resource in Schools...





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## **“Acts of Kindness” Workshop**

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### **Egg Box Gargoyles**

### **You May Also Like....**

**Visual Arts Planning Collections:  
Cardboard and paper**



## **Making a Sculptural Modroc Mask**

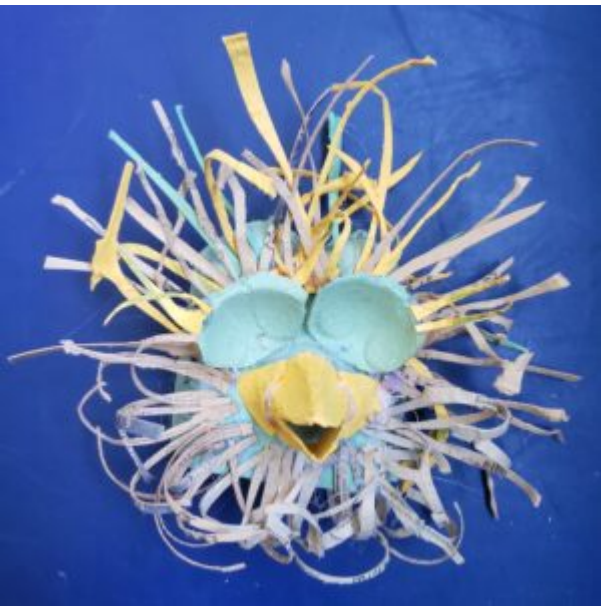


## **Making a Mask from Sticks and Tissue Paper**



**See This Resource Used in Schools...**





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# **An Introduction to Gel Plate Printing**

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## Dropped Cone Sculptures



## What is Sculpture?



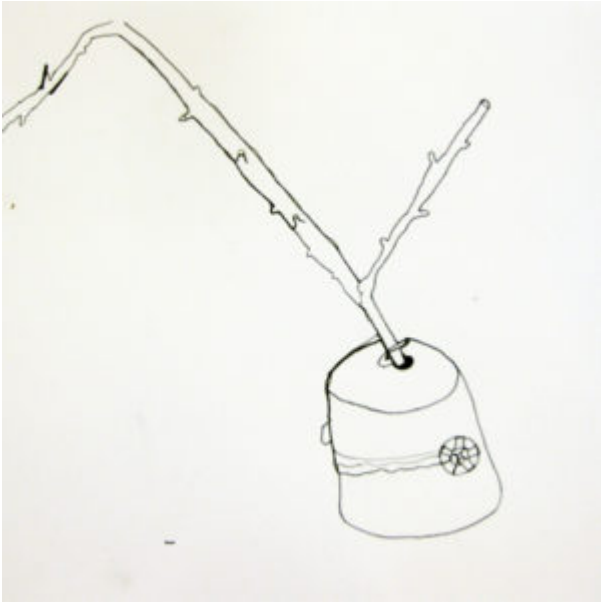
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# Insect Hotels

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patterns with nature



## Continuous Line Drawings of sticks



## Making a Mask from Sticks and Tissue Paper



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## Learning from Permaculture Design Principles

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# AccessArt's Prompt Cards for Making

## You Might Also Like...

Pathway: Music and art



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Pathway: Playful Making



[This resource is features in the 'Playful Making' pathway](#)

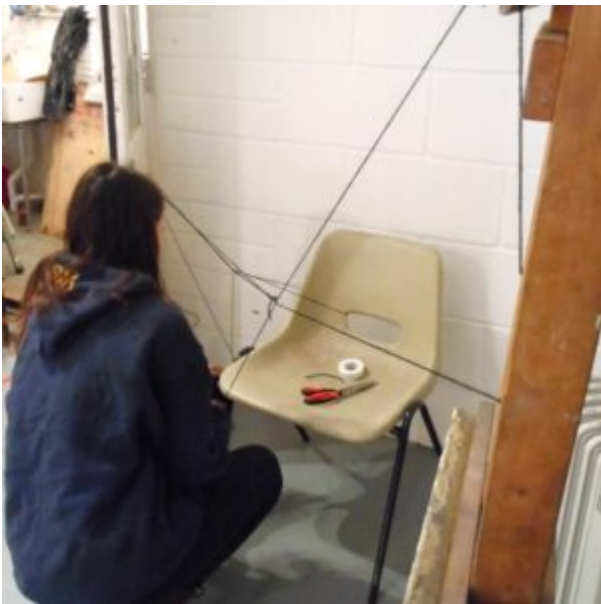
**Manipulating Paper**



**Cardboard Sculptures**



## The Chair and Me



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**Still Life Compositions:  
Inspired by Cezanne**

# What We Like About This Resource...

*“This activity walks through a number of different processes and taps into multiple skills. This provides a rich exploratory project for children to fully immerse themselves in. Cezanne was the focus artist for this project, but other contemporary still life painters could be used as starter inspiration. We actually advocate showing the work of more than one artist as this builds knowledge of how approaches to painting, drawing etc differ. This also helps children move towards a personal response rather than creating a ‘copy’ of one particular artist’s work” – Rachel, AccessArt*

## You Might Also Like...

**Pathway: Exploring Still Life**



This is featured in the 'Explore Still Life' pathway

**Talking Points: Paul Cezanne**



**talking points: Contemporary still life**



**talking points: Flemish and Dutch Still Life Painters**



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## Outdoor Art In Urban Gardens

### What We Like About This Resource...

*“With many art lessons happening inside classrooms and often seated behind desks – it’s great to see an idea in practice that involves working outside and working collaboratively. This activity could be adapted to work within a school playground, perhaps with different year groups working together to form a shared artwork. The project could then be extended into further exploration of weaving, using yarn and inventive ways of creating fabrics” – Tobi, AccessArt.*

# You Might Also Like...

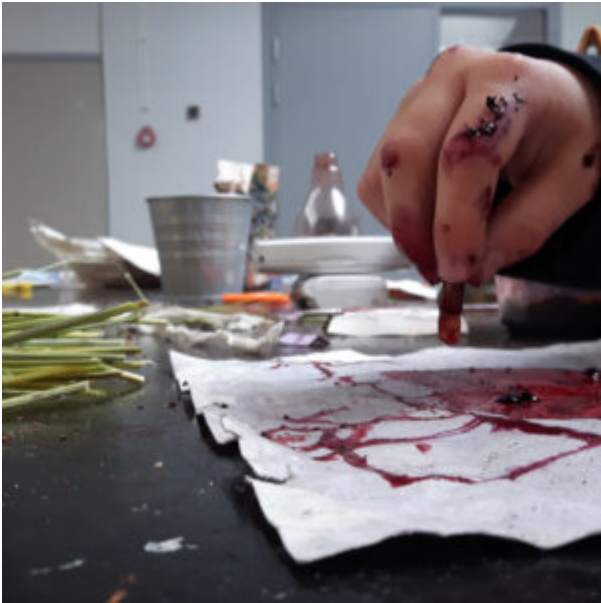
Which Artists: Andrew Amondson



## Roots and Shoots: A Sculptural Challenge



## Connecting with Nature Through Art



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## **Creativity Medals**

**See the Resource Used in Schools...**





# What We Like About This Resource...

“The sentiment behind this resource idea is lovely and it provides an opportunity to really develop some fine motor skills as well as independence of approach. Taking ownership of the medal design means the sense of achievement is heightened beyond the children just being given one. You can really imagine the positive energy that would surround this activity within a classroom, with each child working on a shared project but embarking on their own creative journey.” – *Rachel, AccessArt*

## You May Also Like...

Pathway: Playful Making



## Featured in the 'Playful Making' pathway

Talking Points: Introduction to sculpture

Sculpture.mp4



## Clay Art Medals



Talking Points: Nnena Kalu



## Talking Points: Linda BELL



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# Making Musical Instruments

# What We Like About This Resource...

“It’s great to see music being explored in this way, and combining it with making creates a really interesting immersive project. This activity would work well as part of an extended project looking at musical instruments around the world and some of the natural materials they are made from.” – *Rachel, AccessArt*

## You Might Also Like...

Pathway: Music and art



[This is featured in the 'Music and Art' pathway](#)

Talking Points: Linda BELL



## Talking Points: Nnena Kalu



talking points: wassily Kandinsky



**drawing source material: orchestras**



**A Cheerful Orchestra**



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## Touch Wood

### What We Like About This Resource...

“You can get a real sense of the environment in this post and how this could provide so much inspiration for creative projects. We are aware there the challenges to exploring the outdoors when many schools are in towns and cities. A way around this could be to have a regular collection of natural objects within the classroom and using them as a stimulus to respond creatively in sketchbooks or in extended projects” – *Andrea, AccessArt*

# You Might Also Like...

## Woodland Exploration



## Visual Arts PLanning: Tees, Forest and Landscapes



# Working with Dogwood

## What We Like About This Resource...

“It’s lovely to see a resource that centres on a particular material and the scope it offers. I particularly like how the dogwood is used here to make wooden beads. This idea could be developed further by looking at how wood has been used to make jewelry throughout history and within many different cultures.” – *Rachel, AccessArt.*

## You Might Also Like...

### Woodland Exploration



# Visual Arts Planning: Trees, Forests and Landscape



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**Connecting With Nature  
Through Art**

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**Anthotype Photography: Plant-  
Based Photography Without a  
Camera**

# You May Also Like...

**Pathway: using natural materials to make images**



**[This is featured in the 'Using Natural Materials to Make Images' pathway](#)**

**Talking Points: What is a cyanotype**



## Talking Points: Anna Atkins



# Redesigning Packaging

Food

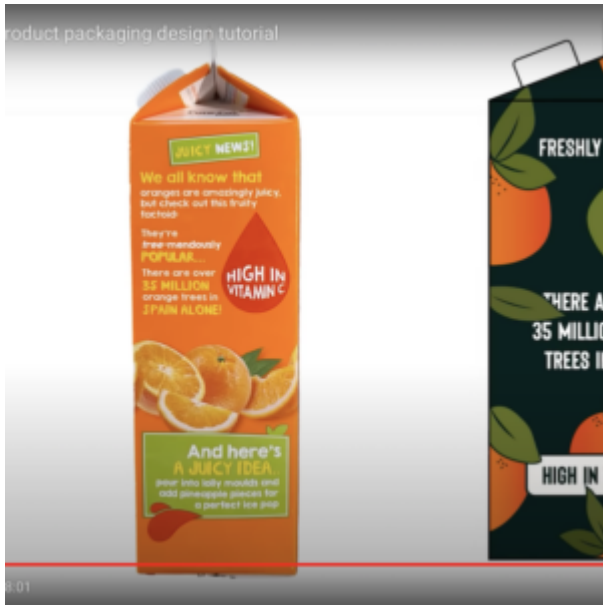
## You May Also Like...

Pathway: 2D Drawing to 3D Making



[This is featured in the '2D Drawing to 3D Making' pathway](#)

Talking Points: Packaging Design



# What is Typography

