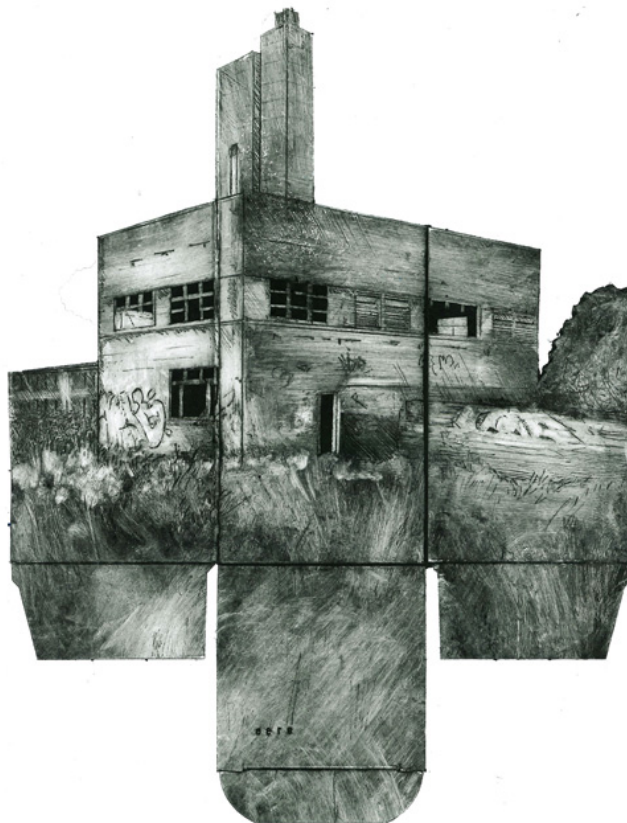


# Printmaking using Packaging

By [Karen Wicks](#)

Karen Wicks is a printmaker and ex-art teacher who is inspired by derelict buildings and captures the presence and intrigue of these abandoned structures using intaglio print techniques. In this resource, Karen demonstrates how these buildings can be brought to life with the use of discarded packaging.



Notes for Teachers

## • **What is the aim of this exercise?**

The aim is to use recycled packaging to create a print, and to use a range of mark-making techniques to create different surface textures.

## • **What materials will I need?**

- Packaging suitable for making a plate: mount board off-cuts, orange juice carton or Oatly milk carton (silver lined), medicinal or perfume packaging with no raised logos on it, cereal box cardboard, takeaway foil lids
- Scalpel, engineers scribe or drypoint needle, ruler, pencil, biro
- French polish (shellac) and an old paintbrush
- Small natural treasures (flowers, small shells, small feathers etc.)
- Caligo Safewash relief ink
- Scrim and jersey t-shirt off-cuts
- Tissue paper and newsprint
- 300gsm watercolour paper or card to print onto
- Water spray bottle
- Pasta press and thick felt pieces or craft press with felt blanket (X Cut Xpress)

## • **What age range is it suitable for?**

This activity would be suitable for young people aged 11+.

## • **How long does the activity take?**

1-2 hours for making a plate and 24 hours for the varnish to dry and 1-2 hours to print.

## What can we do after this activity or how can we extend our learning?

Experiment with different types of materials to create other collograph plates, for example masking tape, nail varnish, acrylic paint, sellotape, wire wool, silver foil.

### • What artists might we look at?

There are many printmaking artists who use collagraphy in their work who may be a source of inspiration but you may want to look also at how artists use mark-making in their drawings as I find this helps me to think about the marks that I use when I make a plate, for example take a look at Van Gogh's sketches of cottages and the variety of line that he uses.

---

	<b>Please log in here to access full content.</b>
Username	<input type="text"/>
Password	<input type="password"/>
	<input type="button" value="Login"/> <input checked="" type="checkbox"/> Remember me
	<a href="#">Forgot Password</a>

**To access all content, I would like to join as...**

**An Individual**

•



Creative practitioners, educators, teachers, parents, learners...

[From £3.50](#)

**An Organisation...**



Schools, Colleges, Arts Organisations: Single and Multi-Users  
From £42

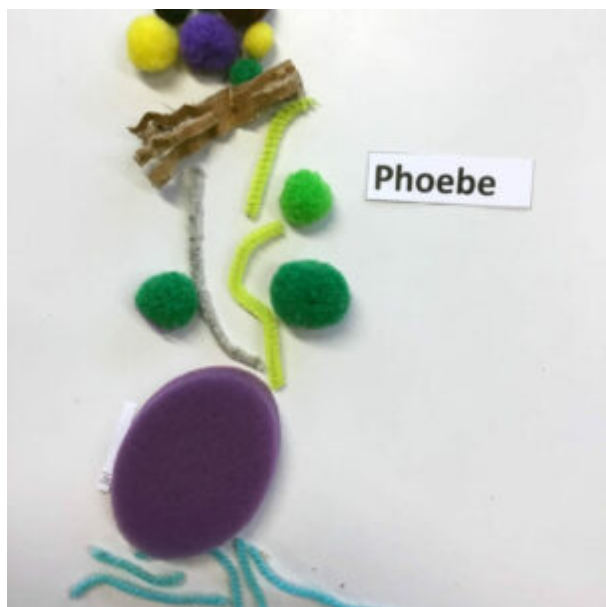
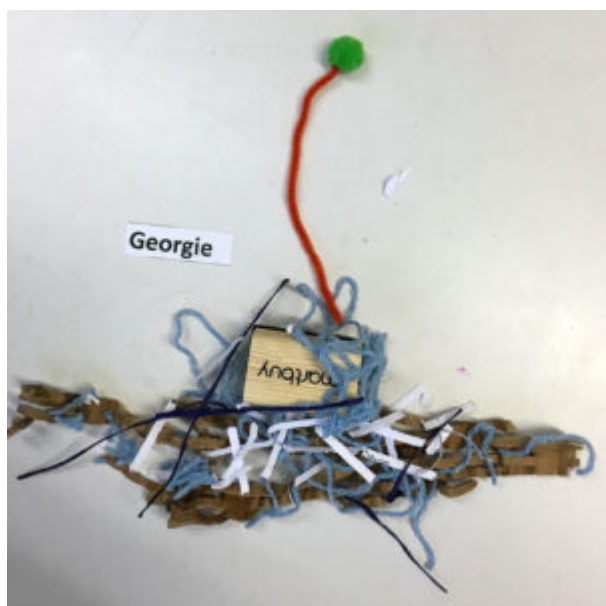
*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

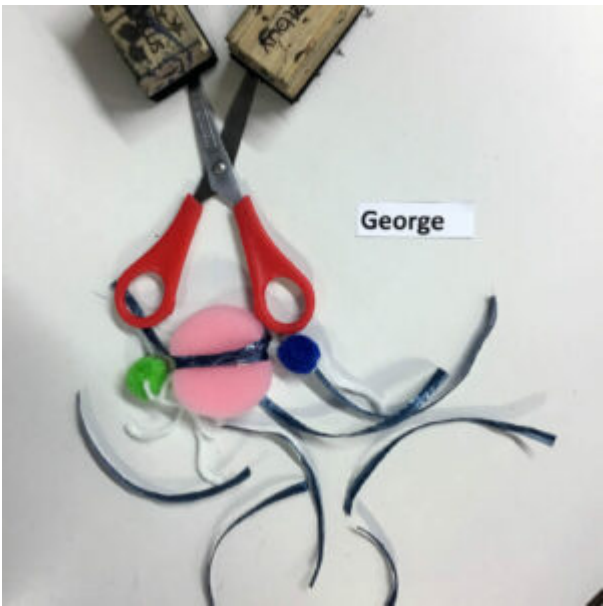
---

---

## **Roots & Shoots: A Sculptural Challenge**

# See This Resource Used In Schools...







## You May Also Like...

Pathway: **Stick Transformation project**



[This is featured in the 'Stick Transformation Project' pathway](#)

---

# Nature Kaleidoscope

How to create a kaleidoscope using found natural objects and mirror card.

---

## Patterns with Nature

### You May Also Like...

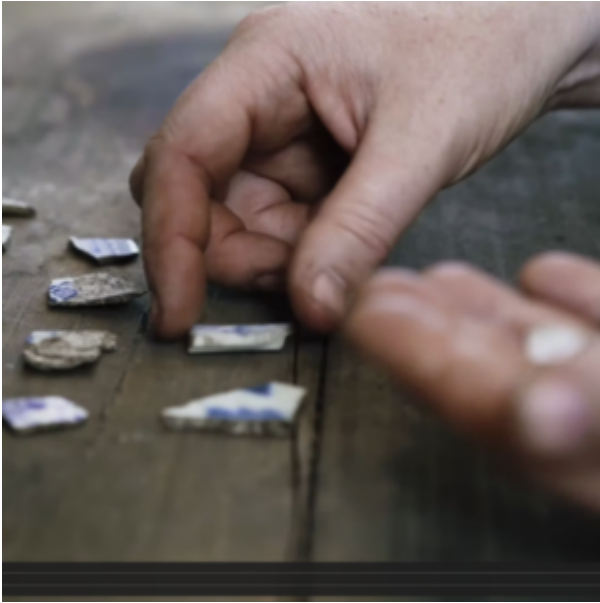
**Pathway: Explore and Draw**



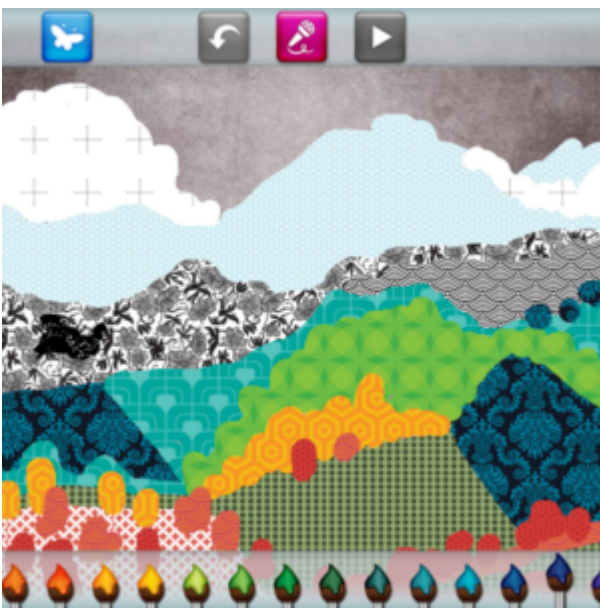
[Featured in the 'Explore and Draw' Pathway](#)

**Talking Points: Artists as Collectors and**

**explorers**



**AccessArt Digital Resources**



---

**Looking for Hope in the Small**

# Things

---

## Unesco: Celebrating the Power of Making!

Inspired by Paula's recent rousing film, 'It's in Our Hands', artist Jan Miller pulled images together from her own teaching to illustrate the things the children in her classroom do with their hands

---

## David Parr House – “What's Your Space?”

In celebration of the opening of David Parr House in Cambridge, this resource aims to inspire children aged 8 to 12 to explore design.

---

## All That Glitters...

Teacher and artist Jan Miller shows year three pupils works by the artist Andrew Logan. Pupils then have fun playing with materials that glitter and sparkle, developing their design and making skills to produce personalised brooches, decorative

images of celebrities and gorgeous treasure glitter boards. Finally, they explore portrait drawing, creating a sparkly 'selfie'!

---

## **Making A Creative Response – Physical to Aural**

As part of the teenage #BeACreativeProducer Project, we have been exploring how we can trust and use “instinct” in relation to finding starting points to generate ideas and enable creativity. In this post, AccessArt Young Artist Alex Tunstall shares what happened when he received a “box” of physical stimuli to inspire an aural response.

---

## **Simple Casting Techniques – by Melissa Pierce Murray**

Artist Melissa Pierce Murray led a series of workshops for teenagers exploring a variety of casting techniques.

---

## **Japan: Making Sushi –**

# Recycled Style!

Inspired by research into Japanese culture, children explored the potential and limitations of paper and recycled materials, learning through play and experimentation to make 3D forms. The outcomes of this process were used to inform work created in a second medium of clay, using kitchen equipment to shape the clay and add textures.

---

## Making Sculpture Inspired by Degas

This resource explores sculpture by French artist Edgar Degas (1834-1917) and shows how hands-on sculptural processes can be facilitated in a classroom. This resource was created in collaboration with AccessArt and the Fitzwilliam Museum, Cambridge.

---

## To Construct...

## You May Also Like...

**sensory spaces: an autism-friendly**

# project



**Talking Points: Linda BELL**



**Talking Points: Nnena Kalu**



---

## To Colour...

As part of Sensory Spaces: An Autism Friendly Project, artist, Sarah Evelyn Marsh ran two sessions exploring the theme of colour. What does colour smell like? What does colour feel like?

---

## One Material: Sea Sculptures from Plastic Bottles

---

# Exploring the Sculptural Possibilities of Plastic Milk Bottles

---

**To Conceal....**

**You May Also Like...**

**sensory spaces: an autism-friendly project**



**Talking Points: Linda BELL**



## Talking Points: Nnena Kalu



---

## Making a Pocket Gallery

This post shares an idea devised by Anne-Louise Quinton in which she enables children and teenagers to revisit the “ordinary” and resee it’s potential. The activity is a great way not only to inspire children as artists and curators, but

also to introduce them to a whole range of concepts and vocabulary. It would be a great activity to use in a museum and gallery education context, as well as the classroom.

---

## **Fabulous Fish**

Fabulous Fish was a Brilliant Makers workshop, for year four pupils, led by Sheila Ceccarelli, raising ocean awareness at Ridgefield Primary School, Cambridge.

---

## **Under the Ocean Mirrors**

This was an afternoon session for year four pupils at Ridgefield Primary School, Cambridge, and part of AccessArt's Brilliant Makers Club, a campaign supporting and championing making experiences in schools. By Sheila Ceccarelli