

Playing With Perspective

[By Joe Gamble](#)

This resource reframes the traditional view that drawing "perspective" is a technical exercise involving horizon or vanishing points. This simple drawing activity aims to highlight that perspective is different for all of us and that seeing and drawing can ground us in our space.

"Even if we are both standing in the same place, we're not quite seeing the same thing." - David Hockney

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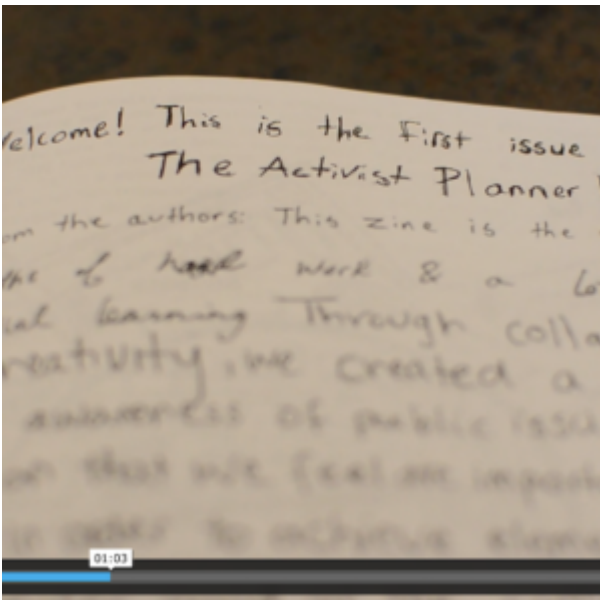


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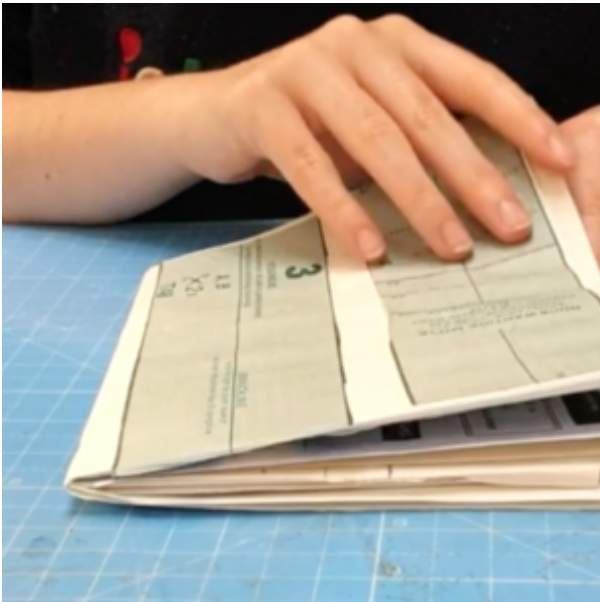
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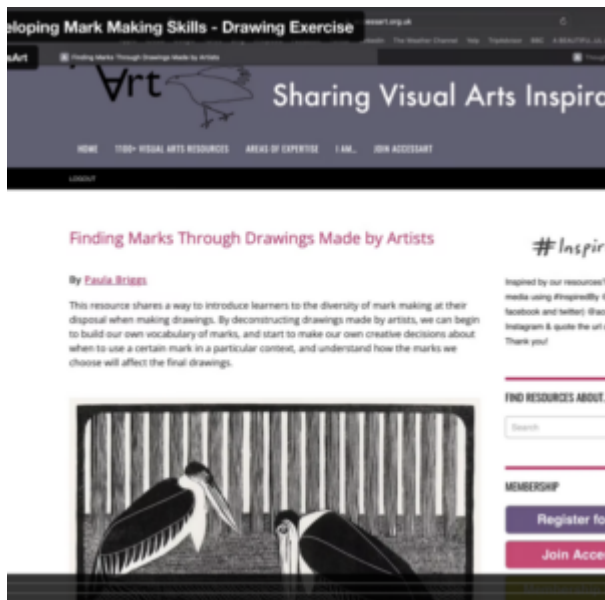
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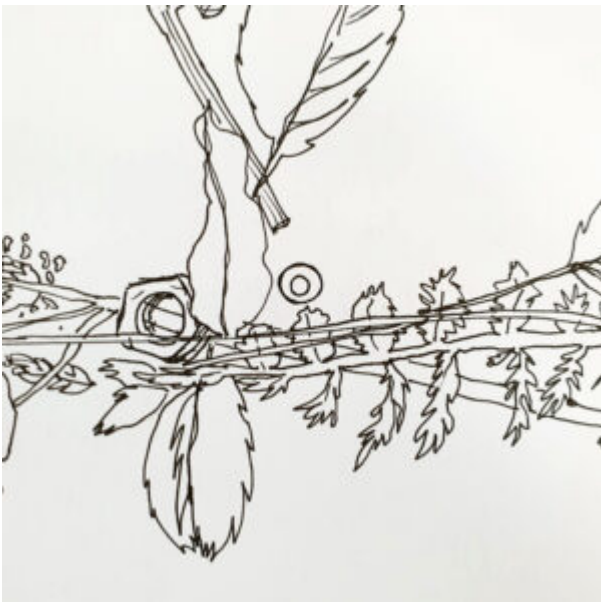
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Inspired by Paula's recent rousing film, 'It's in Our Hands', artist Jan Miller pulled images together from her own teaching to illustrate the things the children in her classroom do with their hands

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Beginning with Bones

In a workshop led by artist Melissa Pierce Murray, teenagers make observational drawings of a 1/4 life size model of a skeleton to understand the structure of the human body. Students looked at how artists used armatures, including Alberto Giacometti and Henri Matisse.

Composite Still Life Studies in Candlelight

Drawing as a Tool for Wellbeing at Chesterton Community College, Cambridge

Continuous Line Drawing Exercise

Many thanks to AccessArt Young Artist Alex Tunstall for composing the music for the video in the Continuous Line Drawing Resource.

The Geometry of Chickens!

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