

# Introducing Set Designing – Exercises to Respond to Text – Model Making

By Artist and Designer Rachel Thompson

This workshop is an extension of [Responding to Text - Experimental Drawing](#), but this time uses text extracts as a starting point to make 'scratch models' or initial three dimensional model sketches for set designs.



Eloise's 'scratch model'

The idea is to introduce participants to the basic principles of set design and the processes involved in creating a visual 'world' on stage. Of course, the activity doesn't necessarily have to run in conjunction with a set design project and can stand alone as a good exercise in using imagination and

expression through making.

We began the session by discussing the design process from creating mood drawings to a scratch model and the final stages designing a detailed, to scale model.

---

	<b>Please log in here to access full content.</b>
Username	<input type="text"/>
Password	<input type="password"/>
	<input type="button" value="Login"/> <input checked="" type="checkbox"/> Remember me
	<a href="#">Forgot Password</a>

**To access all content, I would like to join as...**

**An Individual**



Creative practitioners, educators, teachers, parents, learners...

[From £3.50](#)

**An Organisation...**



Schools, Colleges, Arts Organisations: Single and Multi-Users  
**From £42**

*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

---

## **You May Also Like...**

**Visual Arts Planning Collections:  
Cardboard and paper**



## **Set Design with Primary Aged Children**



**set design resources**



---

## **Sue Gough: Making a Layered Drawing**

Idea for making a layered drawing based upon the work of artist Sue Gough.

---

## **Communal Drawing: Summer Picnic!**

Making a shared drawing!

---

# Watercolour Washes Inspired by the Tapestries of Henry Moore

Introducing children to working with a restricted palette of watercolours.

---

## Set Designing – Exercises to Respond to Text – Experimental Drawing

Artist, Rachel Thompson, shows teenagers how to express the meaning of words with drawing not text. [Full AccessArt Members Only](#)

---

## Drawing Portraits: Celebrating Class Success!

Students from AccessArt's Experimental Drawing Class work together to draw a 'Portrait of a Class' and celebrate class of 2013! [Full AccessArt Members Only](#)

---

# Drawing Vegetables: A Drawing Game

A simple drawing game to encourage creativity, which we used to help us make drawings of vegetables. [Full AccessArt Members Only](#)

---

# Making 'Large as Life' Scroll Drawings

Making very long, linear drawings which turn into scrolls. [Full AccessArt Members Only](#)

---

# Exercise for Making an Artist's Book or Sketchbook

Making a beautiful, thoughtful, artist's book via a single sheet of paper. [Full AccessArt Members Only](#)

---



# Warm-up Drawing Exercise: Making Stronger Drawings

Exercise to help children make stronger, more powerful drawings. [Full AccessArt Members Only](#)

---

# Still and Dynamic Drawing: Making Magic Spells!

Exploring how “still” drawings can be transformed into “dynamic” drawings through a shared process. [Full AccessArt Members Only](#)

---

# Draw Together: Drawing Space

Assignment 1 Drawing Space

---

# Experimenting with Mixed Media and Exploring Materials

The importance of investing time into the exploration of materials and experimentation with a broad range of media. [Full](#)

## **Drawing Cloth with Water Soluble Graphite**

Exploring how water soluble graphite can be used to create tonal contrast and to portray soft texture, shape and form.

[Full AccessArt Members Only](#)

---

## **Drawing and Collaging Fish and Seeing Composition**

Decision making in drawing: Enabling children to enjoy making informed choices in their artwork. [Full AccessArt Members Only](#)

---

## **Drawing and Making: Drawing to Feed Making – Making to Feed Drawing**

How integrated sketchbook work or drawing can be used to develop creative projects such as making sculpture. Working with drawing and making in parallel. [Full AccessArt Members](#)

[Only](#)

---

## Drawing Fish with Pen, Pencil and Watercolour

Using a variety of materials and drawing exercises to help focus our observation skills. [Full AccessArt Members Only](#)

---

## Drawing Glass: Exploring a Still Life with Tracing Paper

Using tracing paper to help children explore the translucency of glass, composition and aerial perspective. [Full AccessArt Members Only](#)

---

## Drawing Negative Space

Practice drawing the spaces in between things, or 'negative space' and suddenly drawings will breath and tensions between objects resonate. [Full AccessArt Members Only](#)

---

# Tackling Still Life for Children Part 2 – Building a Drawing from the Ground Up

Using shadows to help “ground” still life objects. Part 2 of a 3 stage exploration of still life for children. [Full AccessArt Members Only](#)