

# Printmaking By Scarlett Rebecca

By [Scarlett Rebecca](#)

In this post printmaker Scarlett shows us in depth how she creates prints using Linocut and Lithography. From cutting away at Lino and setting lines in acid, to using different types of print presses, Scarlett demonstrates the steps she takes to create her work. This post would be of interest to teenagers looking to find out more about printmaking processes.

The full video is available to [full members](#) below.

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**Which Artists: Claire Harrup**

# What We Like About This Resource...

“We really enjoyed reading about the process of creating art work according to a design brief and how the experience of this differs to when an artist begins with their own idea or concept. That’s not to say an artist can’t approach a brief with their own individual style and ideas, but what this post shows us is that there can be a balance between the two. This would be a great resource to show older KS pupils who may be beginning to consider their options beyond Primary School”. – *Rachel, AccessArt*

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This is featured in the '2D Drawing to 3D Making' pathway

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# What is Typography

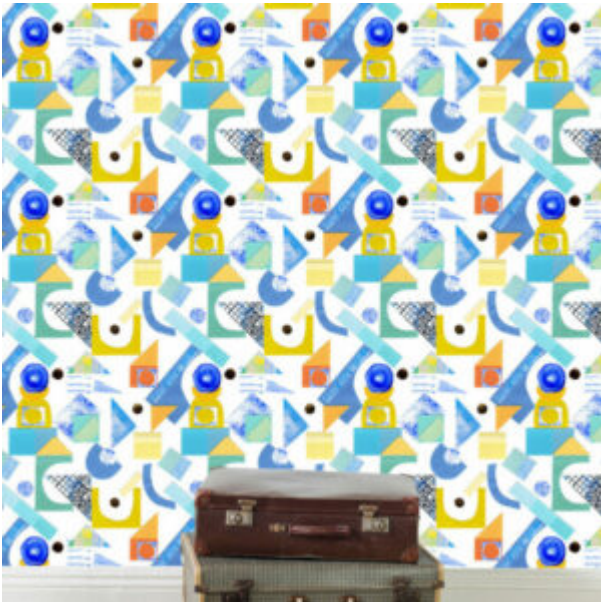


## Which Artist: Rachel Parker





## Repeating Patterns



## Block Printing Repeat Patterns



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# Printmaking using Packaging

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## Finding Marks Through Drawings Made by Artists

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# Artists



## Finding Marks Through Drawings Made by Artists

By Paula Briggs

This resource shares a way to introduce learners to the diversity of mark making at their disposal when making drawings. By deconstructing drawings made by artists, we can begin to build our own vocabulary of marks, and start to make our own creative decisions about when to use a certain mark in a particular context, and understand how the marks we choose will affect the final drawings.

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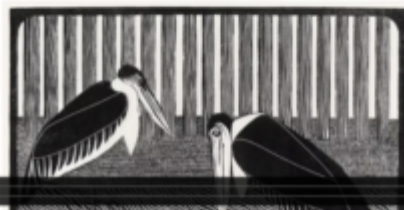
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# Personalising a Sketchbook with Mark Making and Collage

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# Ink Collage Inspired by The Wolf Wilder

Using a well loved children's book as a starter for creating a beautiful and varied collage using different inking techniques.

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## **Wall Drawings with Tape**

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# Classical Inks

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## Nib & Ink Mark Making Still Life

Many thanks to accessArt Young Artist  
Rowan Briggs Smith



Young  
Artists

The text 'Young Artists' is rendered in a hand-drawn, cursive script. The letters are filled with a dense, diagonal hatching pattern, giving them a textured, three-dimensional appearance. The 'Y' is particularly large and stylized, with a thick, dark stroke. The overall style is artistic and informal, consistent with the 'Mark Making' theme of the page.



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## Nursery Night Time Collage

Inspired by the AccessArt Village, artist Rachel Thompson works with pre-school aged children in St Matthew's Nursery School, Cambridge to make their very own night time scenes with collage and wax-resist.

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## Journeys

Melissa Pierce Murray explores the theme of Journeys with teenagers. Inspired by the work of Kandinsky, teenagers explored how to capture the tone, texture and feel of a place or a movement.

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# Japanese Sushi Inspires Our Art

Jan Miller leads a project enabling children to explore materials and learn from another culture by creating colourful, large-scale mixed media drawings inspired by food from Japan. This activity is suitable for older KS1 and KS2 children.

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# Taking on the Inktober Challenge

Artist Morag Thompson Merriman taking on the Inktober Challenge and generously shares her process with AccessArt.

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# How to Make Beautiful, Liquid Drawings Inspired by Degas

This resource looks at drawings by the French artist, Edgar Degas (1834-1917), and how to enable the production of beautiful, 'inky drawings' in the classroom. This resource was created in collaboration with AccessArt and the Fitzwilliam Museum, Cambridge.