

How to Make Beautiful, Liquid Drawings Inspired by Degas

This resource looks at drawings by the French artist, Edgar Degas (1834-1917), and how to enable the production of beautiful, 'inky drawings' in the classroom. This resource was created in collaboration with AccessArt and the Fitzwilliam Museum, Cambridge.

An Exploration of Artwork by Shepard Fairey

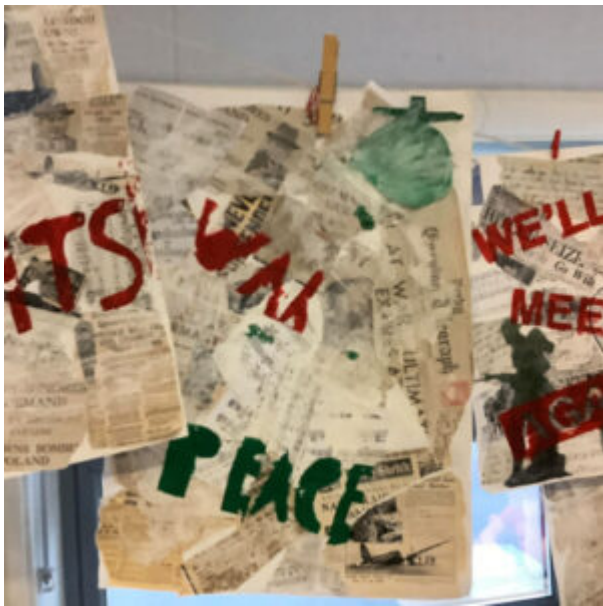
Screen Printing with Screen Mesh: Screen Printing Hack

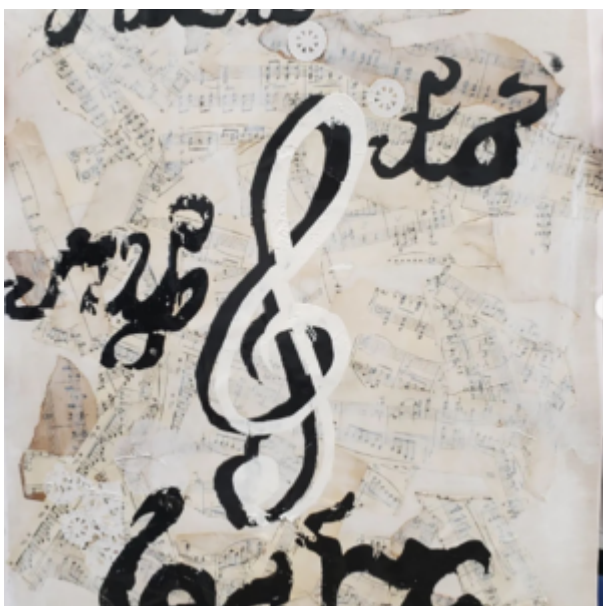
Teenagers Make Propaganda Art

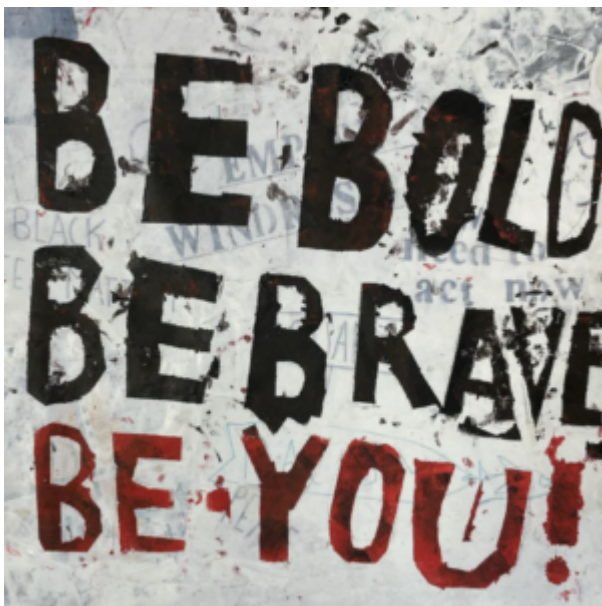
Inspired by Shepard Fairey

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FOR
YOUR
RIGHTS

BE CONFE...

I'll give you what you want
Just give him a little
More... more... more...

The last school... and
He wanted to be...

Kingston

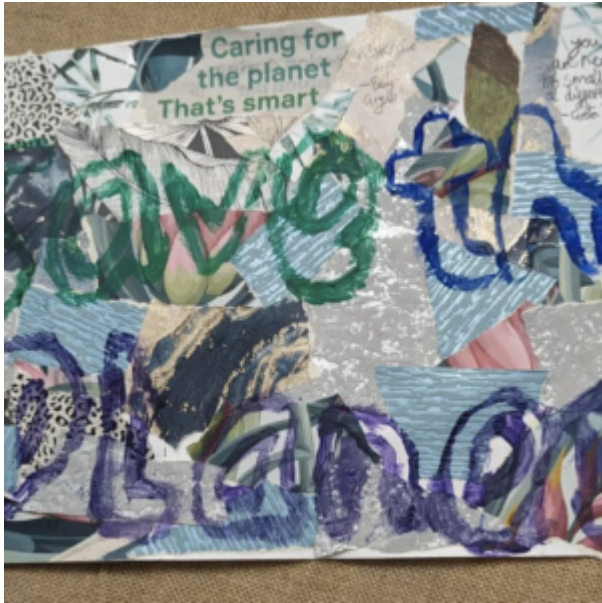
WHAT WE NEED TO HAPPEN

Jamaica

Maroon Completed
Hauton School for girls

Procedure





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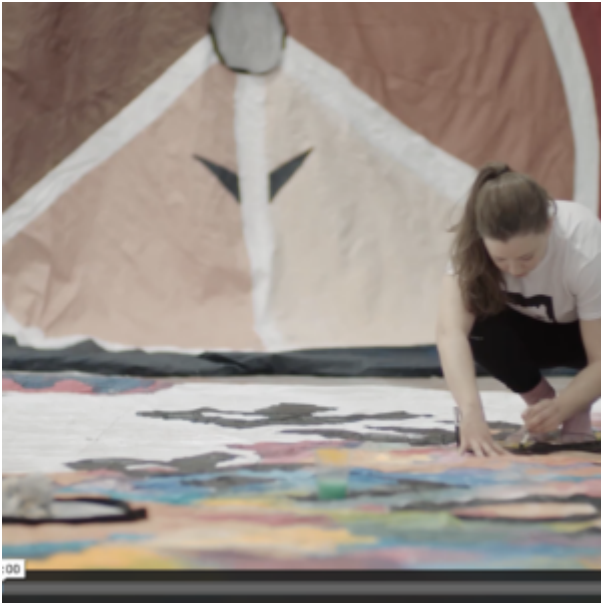
Talking Points: Luba Lukova



Talking Points: Faith Ringgold



Talking Points: Kate DeCiccio



Talking Points: Shepard Fairey



Making Sculptural “Wild Things” (Session 2 & 3)

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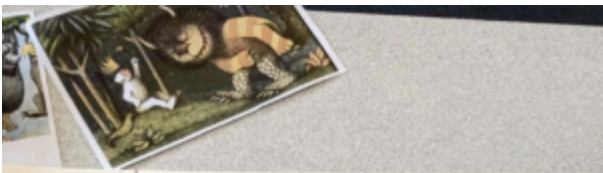


session recording: exploring modroc



**Shared Ink Drawing Inspired
by “Where the Wild Things
Are”**

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talking points: maurice sendak



Working with Ink

In this one hour session, led by artist Melissa Pierce Murray, students explore techniques and properties of Quink and Black India Inks, and how to build up a drawing using the medium.

Making an Ink and Wax Village with Pupils in Mansfield

Wax Resist Autumn Leaves by Rosie James

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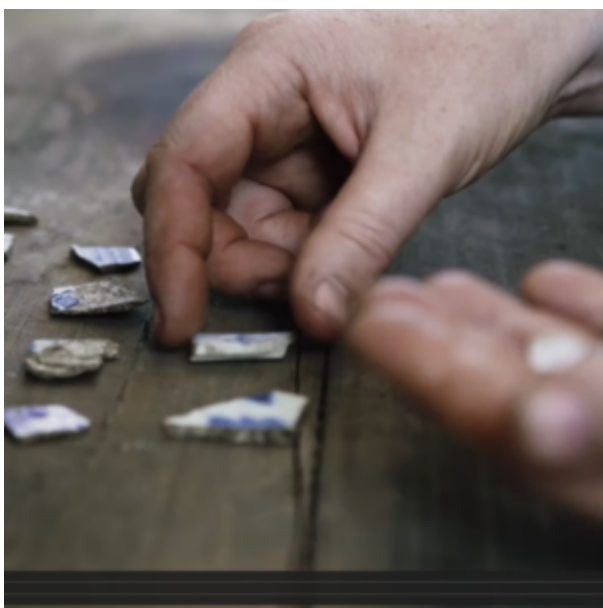
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Talking Points: Artists as Collectors and explorers



Talking Points: What is Composition



Wave Bowls

In this session children make 'wave bowls' with Paula Briggs – a session where the pieces literally 'come together'.

Ink & Foamboard Architecture

Inspired by "Amphis" by Folke Köbberling and Martin Kaltwasser at Wysing Arts Centre, this post shares how the children went on to make architectural models based upon their exploration with Paula Briggs.

Graphic Inky Still Life!

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Pathway: Exploring Still Life



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Talking Points: Paul Cezanne



talking points: Contemporary still life



talking points: Flemish and Dutch Still Life Painters



Using Sketchbooks to Take Ownership of Ideas

Drawing Into Space with Melissa Pierce Murray

In this session, artist Melissa Pierce Murray invited students to create three-dimensional drawings from tape, string and paper, using the entire room as our canvas.

Inky Objects with Melissa Pierce Murray

In this workshop I introduced the idea of thinking of the piece of paper as an object to shape, rather than a picture plane to fill.

Teenagers Paint a Canvas with

Scolaquip

Landscape Painting: Tone in the Landscape

Teenagers Write A Letter, A Postcard, A Poem or A Narrative in Invented Text

What is a Canvas? Exploration Activity

Early Primary Sketchbook

Exploration