

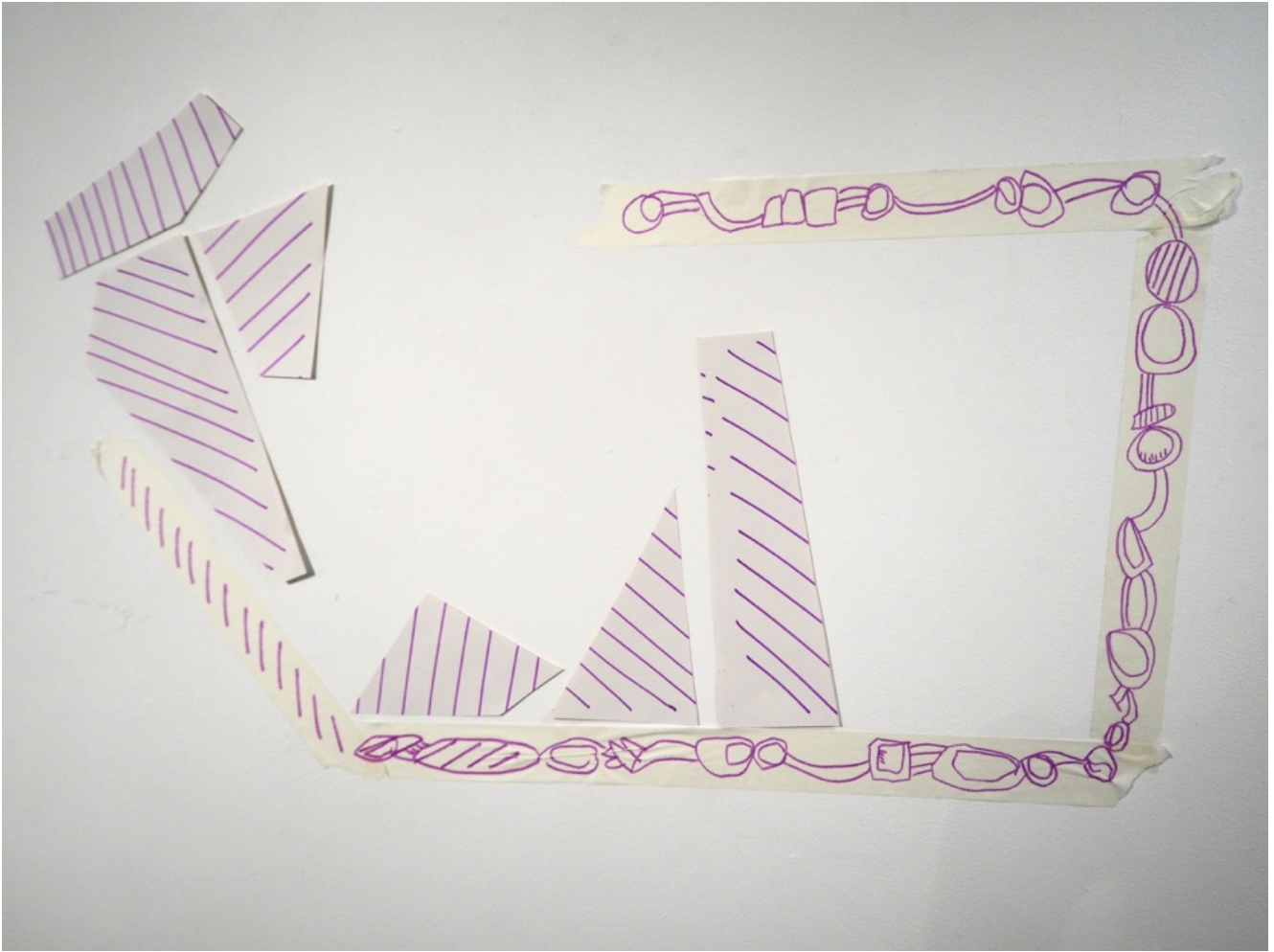
Wall Drawings with Tape

By [Melissa Pierce Murray](#)

In this session we used wide masking tape, paper and coloured markers to make large temporary wall drawings. The walls became immense extendable canvases and the studio a gallery space which we filled with dramatic and intimate artworks. Working this way allows you quickly create large compositions, by 'drawing' directly on the walls, and can be easily removed.

We could easily cover large areas of the wall using several methods:

- creating coloured patterns on paper to cut out shapes and tape to the wall
- sticking straight or curved lines of plain masking tape to the walls and then drawing directly on the tape
- using coloured electrical tape, or string or scrunched paper to create different textures.



Sticking tape and cut-out shapes to create wall drawings

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AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

Classical Inks

Nib & Ink Mark Making Still Life

Many thanks to accessArt Young Artist
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Nursery Night Time Collage

Inspired by the AccessArt Village, artist Rachel Thompson works with pre-school aged children in St Matthew's Nursery School, Cambridge to make their very own night time scenes with collage and wax-resist.

Journeys

Melissa Pierce Murray explores the theme of Journeys with teenagers. Inspired by the work of Kandinsky, teenagers explored how to capture the tone, texture and feel of a place or a movement.

Japanese Sushi Inspires Our Art

Jan Miller leads a project enabling children to explore materials and learn from another culture by creating colourful, large-scale mixed media drawings inspired by food from Japan. This activity is suitable for older KS1 and KS2 children.

Taking on the Inktober Challenge

Artist Morag Thompson Merriman taking on the Inktober Challenge and generously shares her process with AccessArt.

How to Make Beautiful, Liquid Drawings Inspired by Degas

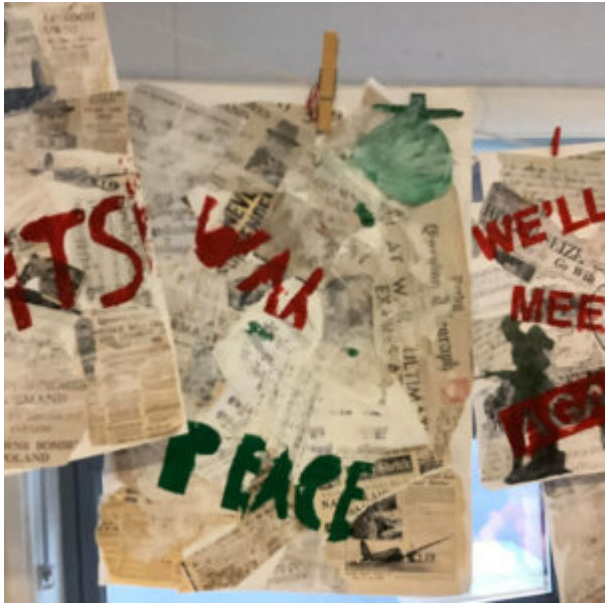
This resource looks at drawings by the French artist, Edgar Degas (1834-1917), and how to enable the production of beautiful, 'inky drawings' in the classroom. This resource was created in collaboration with AccessArt and the Fitzwilliam Museum, Cambridge.

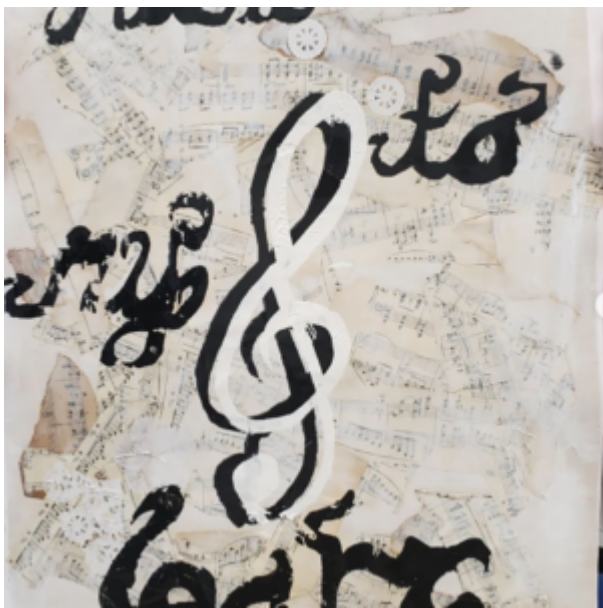
**An Exploration of Artwork by
Shepard Fairey**

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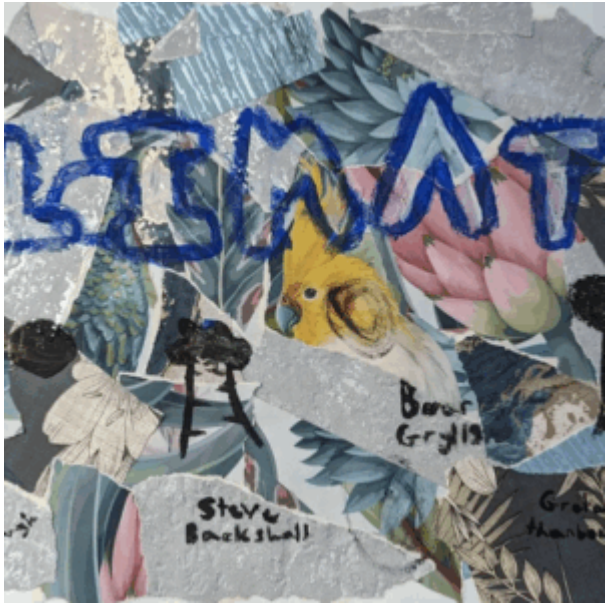


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BE BRAVE
BE YOU!

BE BOLD
BE BRAVE
BE YOU!

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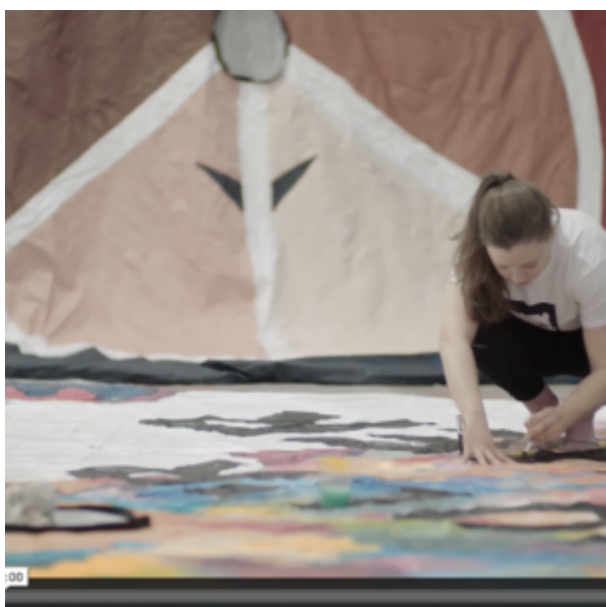
Talking Points: Luba Lukova



Talking Points: Faith Ringgold



Talking Points: Kate DeCiccio

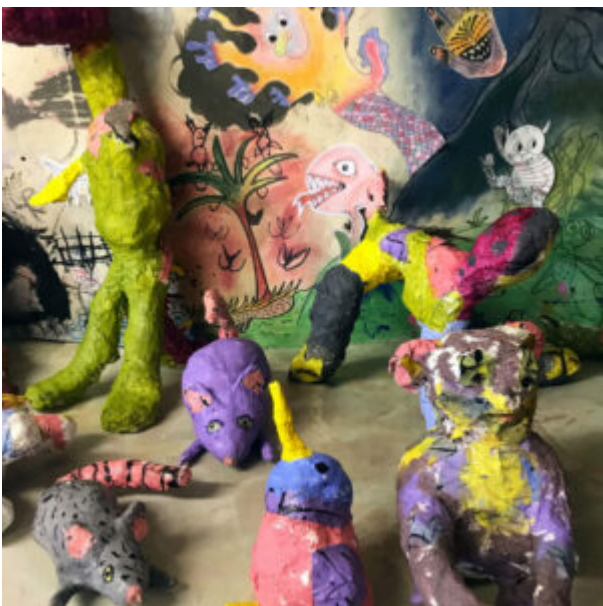


Talking Points: Shepard Fairey



Making Sculptural “Wild Things” (Session 2 & 3)

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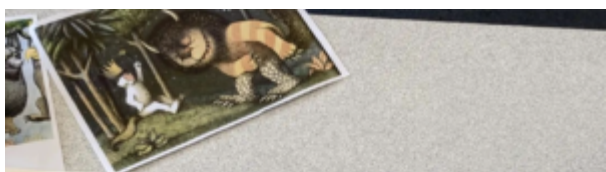
session recording: exploring modroc



Shared Ink Drawing Inspired

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Working with Ink

In this one hour session, led by artist Melissa Pierce Murray, students explore techniques and properties of Quink and Black India Inks, and how to build up a drawing using the medium.

Making an Ink and Wax Village with Pupils in Mansfield

Wax Resist Autumn Leaves by Rosie James

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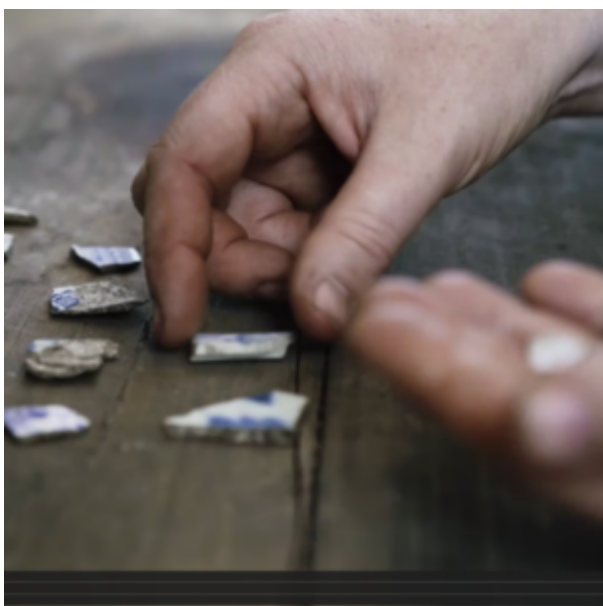
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Wave Bowls

In this session children make 'wave bowls' with Paula Briggs – a session where the pieces literally 'come together'.

Ink & Foamboard Architecture

Inspired by "Amphis" by Folke Köbberling and Martin Kaltwasser at Wysing Arts Centre, this post shares how the children went on to make architectural models based upon their exploration with Paula Briggs.

Graphic Inky Still Life!

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