

Curiosity and Kindness: Prompt Cards for Making

As part of the AccessArt Prompt Card collection, this selection of prompts for making focuses on the [AccessArt Art Week](#) theme of Curiosity and Kindness, and is a great way to inspire playful making, creative risk-taking and build a greater understanding of [material literacy](#) skills in learners. As well as practical making skills, learners will be encouraged to think creatively and positively about how kind traits and personalities can be conveyed through sculpture.

Suitable for learners aged 4 and above, this resource can be easily adapted for different abilities by adjusting the materials and tools provided, while the theme 'Kindness and Curiosity' can be modified to explore a range of personalities and traits.

Use the prompt cards below as a 30-minute warm-up to help learners begin to explore manipulating materials and moving their fingers.

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Prompt Cards for Making



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Adapting AccessArt: Plinth People

This Project Uses The Following Resources...

Plinth people: Sculptural Self Portraits



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Part One

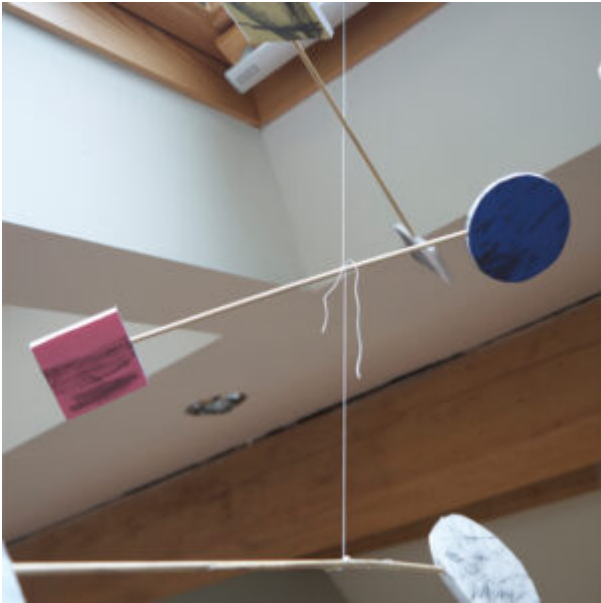
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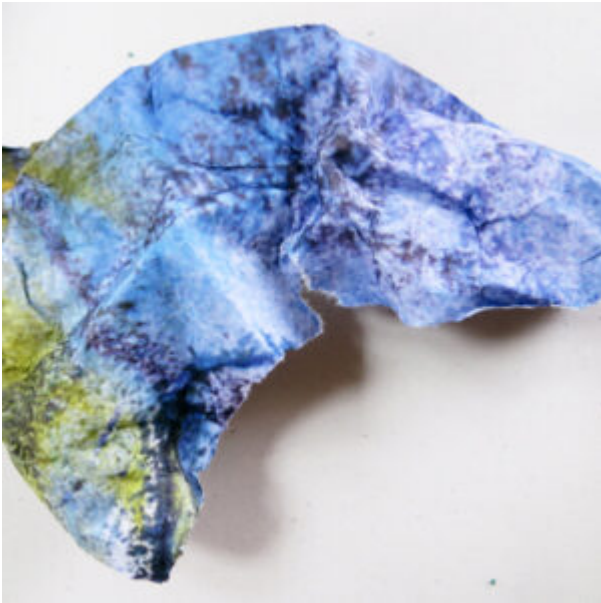
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Manipulating Paper: 2D into 3D



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Manipulating Paper



Cardboard Sculptures



The Chair and Me



Transformation of Materials Inspired by El Anatsui

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Transforming Materials into Sculpture

This pathway shares how teachers might take inspiration from El Anatsui and encourage pupils to think how they might disassemble objects around them to transform them into sculptural pieces.

[Read More.](#)

Which Artists: Su Blackwell

What We Like About This Resource...

“It’s really interesting to hear how Su’s career path evolved organically, and how experimenting with different disciplines such as ceramics and sculpture whilst studying Textiles at the RCA began her journey towards paper craft and books. We really like how the small book sculptures inspired the larger scale set designs for *The Snow Queen*. They transfer so effectively to the stage and you can imagine how engaging it would be for a young audience to recognise letters and words on lampposts and other scenic elements”. – *Rachel, AccessArt*

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Sketch Set Design Models



Set Design for Primary Aged Children

Flying Minpin Birds

Roald Dahl's The Minpin Birds inspired Arbury school pupils to design and make their own birds for a tiny Minpin to ride

upon. Alongside this project, the class drew their own maps of imaginary worlds and imagining themselves as Minpins.

Withy Butterflies

Art educator Anne-Louise Quinton shares a workshop for making a flock of large, withy butterflies, creating a colourful and dramatic artwork.

Making Sculpture Inspired by Degas

This resource explores sculpture by French artist Edgar Degas (1834-1917) and shows how hands-on sculptural processes can be facilitated in a classroom. This resource was created in collaboration with AccessArt and the Fitzwilliam Museum, Cambridge.

Two and Four Legged Creatures

Two and Four Legged Creatures with oil based clay over a simple wire armature to make delicate, extended structures. A one hour, artist led session with Melissa Murray.

The Winter Tree Challenge: A Combined Sculpture & Drawing Project!

This post shares an hour long session at the AccessArt Art Lab, in which the young teenagers (12 and 13 years) worked on two projects simultaneously: a shared winter forest drawing in charcoal, and a sculpture challenge to make a winter tree. The time and material constraints resulted in an energetic and inventive session. By Paula Briggs

Drawing with Objects by Melissa Pierce Murray

Teenagers explore ideas of placement with artist Melissa P Murray by arranging or assembling objects to make compositions or maquettes.

Brushes, Rollers and Dabbers – Year 4 Pupils Use Mixed

Media to Make Mark Making Tools

to explore constructing in mixed media and using inventiveness and innovation to create painting tools, which would later be used to paint a Communal Drawing of the River.

Perseverance, Determination and Inventiveness: Building Nests

Year 4 pupils from Comberton Village College and Cambourne Village College feeder schools met for a Gifted and Talented Sculpture Masterclass led by AccessArt at Bourn Primary Academy. The session centred around an exploration of the materials and construction methods we might use to build inventive, sculptural nests.

Shipwrecked! A Shadow Puppet Play by Children Aged 10

As the winter nights draw in and it was dark outside and cosy inside, Friday Club students, turn the summerhouse into a theatre and make a shadow puppet play.