

Paperback Figures: Collaged, Relief Sculptures

[By Andrea Butler](#)

I have been using second-hand books as creative material for artworks for a little while and recently I tried folding pages to make textured surfaces, enjoying the rhythm across the surface of the shaped paper, as well as the patterned and tonal effects of the print on the turned down pages.

The process created small sculptural pieces that I left on my studio shelf as a work in progress. Looking at them one day, I was struck by how like the forms were to the shapes of historical costume and I wondered what result I would get if I used the books as garments and collaged them onto figures.



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Red to Green: Making Sculpture

I wanted students to be pushed to explore how to make a free standing sculpture encompassing modern sculptural principles of form, shape and balance, yet with an accessible and tangible approach to working.

Red to Green: Patterns in Nature, Line and Wire

using drawing as a way into exploring designs and patterns in nature, followed by a making session using wire to extend ideas into 3D

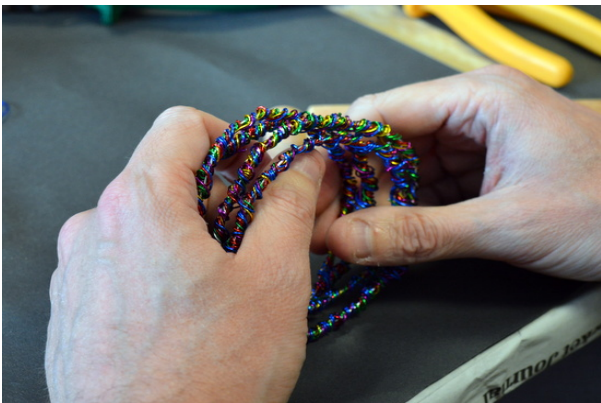
Aspire to Create: Inspired by Nature & Empowered by Creativity – Red to Green

One: Casting



Exploring mark making into wet clay, mould making, mixing and pouring plaster

Two: Patterns in Nature, Line and Wire



Using drawing to look at designs and patterns in nature to inspire the creation of wire sculpture

Three: Taking Rubbings and Making Compositions



Recording the surrounding world by taking rubbings

Four: Block Printing



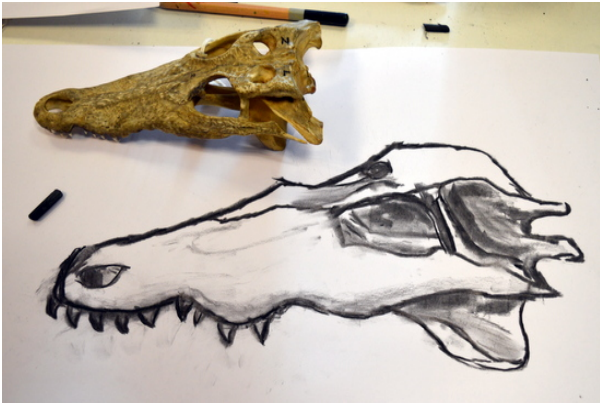
Learners are introduced to block printing

Five: Monoprinting



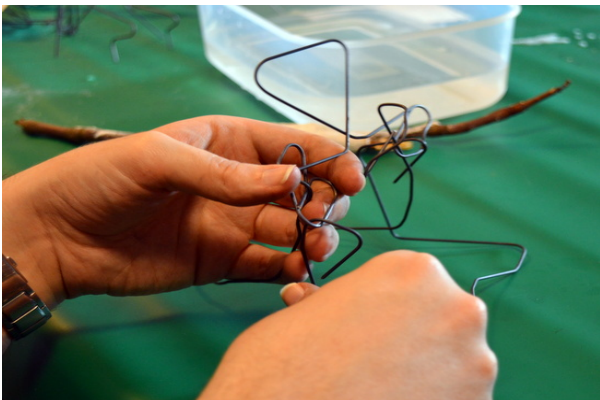
Exploring texture, pattern and mark making through monoprinting

Six: Steps to Observational Drawing



Four steps to enabling observational drawing

Seven: Making Sculpture



Learners explore sculptural principles of form, space and balance

Eight: Wax Resist and Scraffito



Introducing colour with wax resist and scraffito techniques



Years 3 and 4 D&T and Making Club

A collection of resources by Sheila Ceccarelli based on her Brilliant Makers Club for year three and four pupils at Milton Road Primary School, Cambridge. Children were encouraged to experiment, think and engineer creative solutions by working on simple projects, with individual and independently

generated outcomes.

Year 3 & 4 Making Club: Articulated Beasts

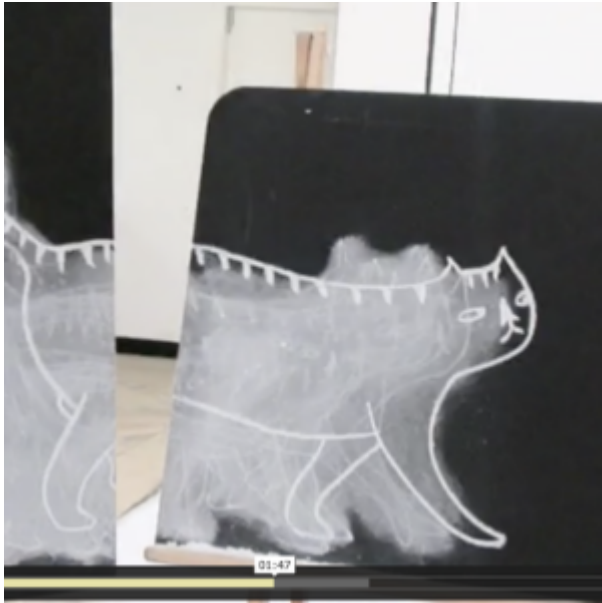
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Pathway: Making Animated Drawings



[This is featured in the 'Making Animated Drawings' pathway](#)

Talking points: Making drawings move



Talking Points: paper cut puppets



Talking Points: Lauren child



Talking Points: Lotte reiniger



**Brave Young Makers: Year
Three Pupils at Ridgefield**

Primary Transform Materials into Birds and Insects

This workshop presented year three pupils at Ridgefield Primary School with real design and making challenges as they worked to a brief to 'create birds and insects for their school tree'.

Colourful Sculptural Birds by Pupils at Donhead Preparatory School

See fabulous selection of birds by pupils from Donhead Preparatory School sent to AccessArt by Phillippa Dudgeon, Head of Art & DT.

Making Sea Sculptures at Culford School, Suffolk

Artists Andrea Butler and Sheila Ceccarelli inspire year three pupils to invent their own sculptural sea creatures using simple wrapping and binding techniques with scrap store materials.

Inspired by Joseph Cornell: Making a Decorative Aviary Box

See This Resource Used In
Schools...







Rook – Transforming Materials

Here, artist Paula Briggs shares how she made a Rook for the AccessArt Share-a-Bird-Project

3D Drawing in a Frame

Animal Sculpture and Collage with Students at Philip Southcote School, Surrey

Exploring 'identity' by interpreting the characteristics, habitats and personalities of animals through making sculpture and collage with scrap store materials.

Teenagers Make Small Sculptures: Exploring Felt- Making and Transforming Materials

Printing Patterns on

Jewellery Pieces

Transformation Project: Snippets of Inspiration

Megan Boyd



Scottish Fishing Fly Maker

In a cottage in northern Scotland, Megan Boyd twirled bits of feather, fur, silver and gold into elaborate fishing flies – at once miniature works of art and absolutely lethal. Wherever men and women cast their lines for the mighty Atlantic salmon, her name is whispered in mythic reverence, and stories about her surface and swirl like fairy tales. With breathtaking cinematography and expressive, hand painted animation, *Kiss the Water* adheres to and escapes from traditional documentary form, spinning the facts and fictions of one woman's life into a stunning film about craft, devotion, love, and its illusions.

Enjoy the preview of *Kiss the Water* below – the film is sure to inspire.

Hubert Duprat



Caddis Fly Larvae

French artist Hubert Duprat worked in partnership with caddis fly larvae to create these wonderful living works of art.

Cornelia Parker



Manipulating Matter

British sculptor and installation artist Cornelia Parker transforms ordinary objects into something compelling and extraordinary.

[Cornelia Parker @ 5x15](#) from [5x15](#) on [Vimeo](#).



Literacy Boost Project: James & the Giant Peach Garden by Cordelia Spalding

You Might Also like...

**Pathway: Telling Stories through drawing
and making**



[This is featured in the 'Drawing Stories Through Drawing and Making' pathway](#)

**Year 4 Sculpture Project
(ages 8 and 9)**

Making Metal Badges by Maria Whetman

Drawing with Wire: The Polymeric Approach by Julie de Bastion

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drawing with wire

