

# Adapting AccessArt: Colour and Composition

By Yu-Ching Chiu

In this resource, artist and artist educator Yu-Ching Chiu shares her adaptation of the [Manipulating Forms in Landscape Painting](#) resource. This resource highlights that observation doesn't always have to be close and detailed, and that colour and shape can be used to build interesting compositions. Yu-Ching works across pre-university Foundation level, however, her adaptations could be translated across a variety of ages.



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## You May Also Like

**Manipulating Forms in Landscape Painting**



**Layered Colour Gestural Drawing**



**Cut Paper Collage Still Life**





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## **Adapting AccessArt: Monoprint and Painting: The Great Fire of London**

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Schools**





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**Monoprinting with Oil Pastel and Carbon Copy Paper**



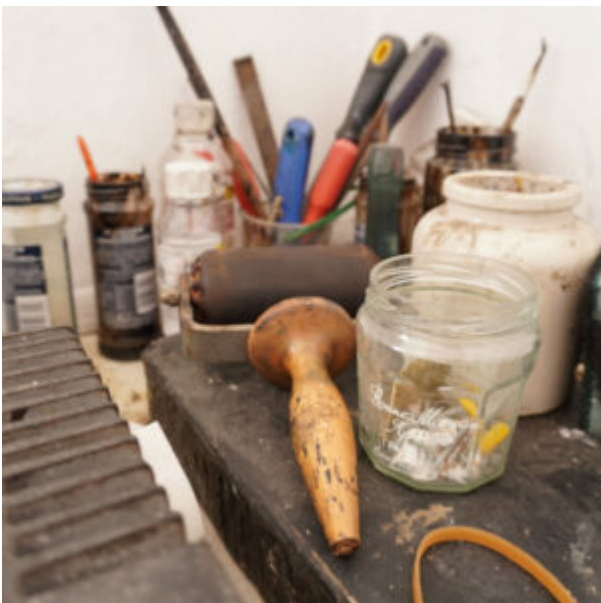


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## **Working in a Studio**

## **You Might Also Like...**

### **Artist Studio Series**



## Talking Points: Artists as Collectors and Explorers



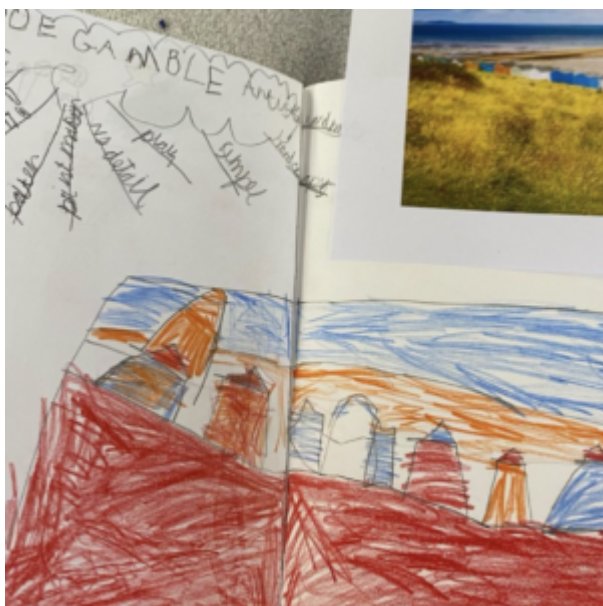
## Explore Contemporary Artists, Designers and Makers



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# Manipulating Forms in Landscape Painting

See How This Resource Is Used in Schools...

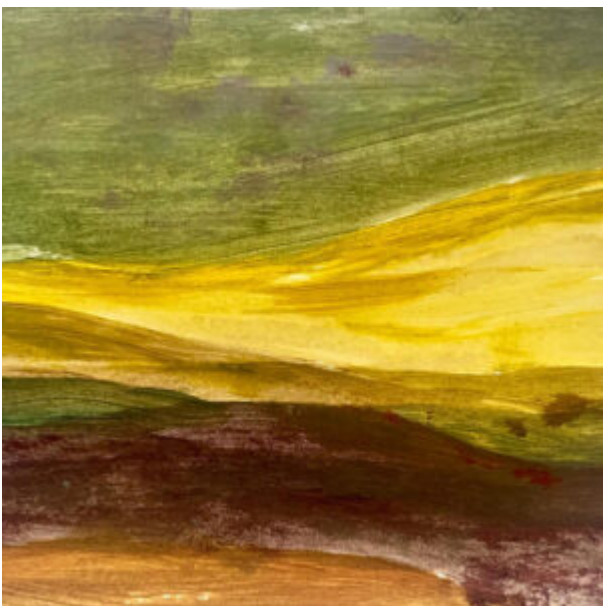






Kent landscape







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## **Working With and In the Landscape**



## **Painting The Storm**



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# Alternative Fashion

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## Barbie and Ken Transformation



## Puppets Inspired by Historical Paintings



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**Sculptural**

**Environments**



# Inspired by Hockney

## See This Resource Used In Schools...





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# Nests: Materials, Tools Testing and Sketchbooks

See This Resource Used In  
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# You May Also Like...

Pathway: Sculpture, Structure,  
Inventiveness & determination



[This is featured in the 'Sculpture, Structure, Inventiveness & Determination' pathway](#)

Talking Points: What can we learn from birds



**Drawing source material: nests**



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## **Nursery Night Time Collage**

Inspired by the AccessArt Village, artist Rachel Thompson works with pre-school aged children in St Matthew's Nursery School, Cambridge to make their very own night time scenes with collage and wax-resist.

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# **Teachers Explore Pattern, Shape & Texture with Charcoal, Graphite, Masking Tape and Pastels**

An introduction to pattern, shape and texture with charcoal and graphite, and an opportunity for teachers to break down any preconceived ideas about what drawing is and who drawing processes is for

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## **Arts and Minds: Drawing for Mindfulness**

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## **The August Creative Challenge Gallery – Week Four**

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# Year Three Pupils Explore Stencils, Composition and Expressive Mark Making with Oil Pastels

## You May Also Like...

Pathway: working with shape and colour



[This is featured in the 'Working with Shape and Colour' pathway](#)

Talking Points: Henri Matisse Cut Outs



## Talking Points: Romare Bearden

...**What** I have tried  
to do in my collages is  
bring the Afro American  
experience into art and  
**GIVE IT A  
UNIVERSAL  
DIMENSION.**

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## Red to Green: Wax Resist and Scruffito

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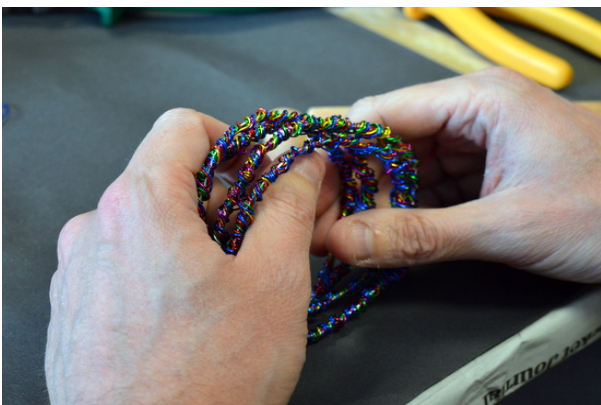
# Aspire to Create: Inspired by Nature & Empowered by Creativity – Red to Green

## One: Casting



Exploring mark making into wet clay, mould making, mixing and pouring plaster

## Two: Patterns in Nature, Line and Wire





## Using drawing to look at designs and patterns in nature to inspire the creation of wire sculpture

### **Three: Taking Rubbings and Making Compositions**



## Recording the surrounding world by taking rubbings

### **Four: Block Printing**



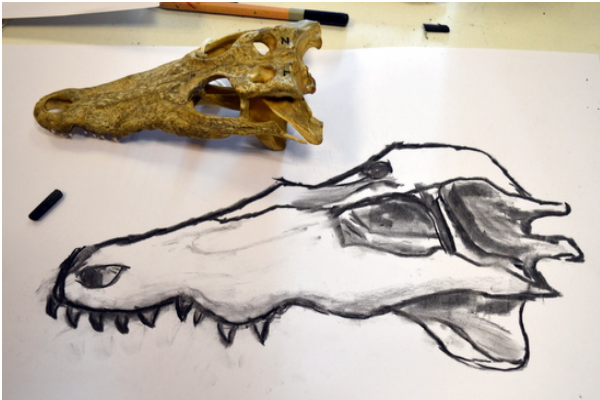
## Learners are introduced to block printing

### **Five: Monoprinting**



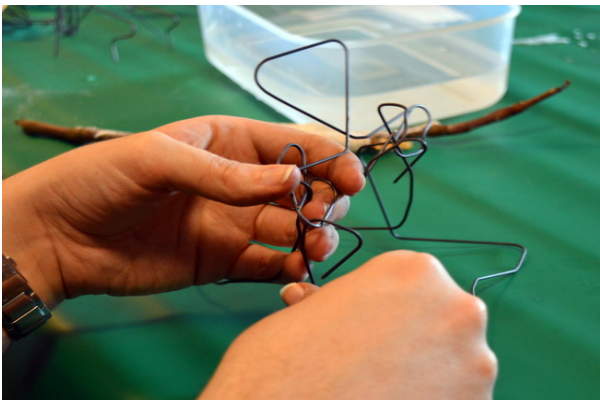
## Exploring texture, pattern and mark making through monoprinting

### **Six: Steps to Observational Drawing**



## Four steps to enabling observational drawing

### **Seven: Making Sculpture**



## Learners explore sculptural principles of form, space and balance

### **Eight: Wax Resist and Scraffito**



## Introducing colour with wax resist and scraffito techniques



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## **Making and Drawing Birds**

**creating decorative designs from birds:  
markmaking, texture and pattern**



## **In the Company of Birds**

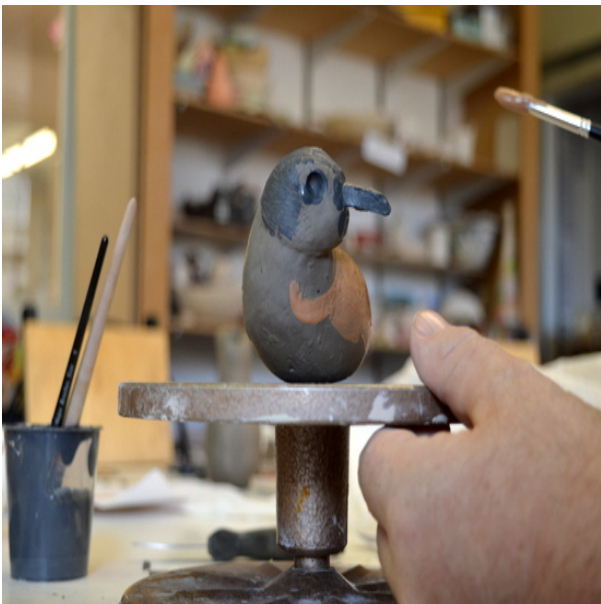


**nest**





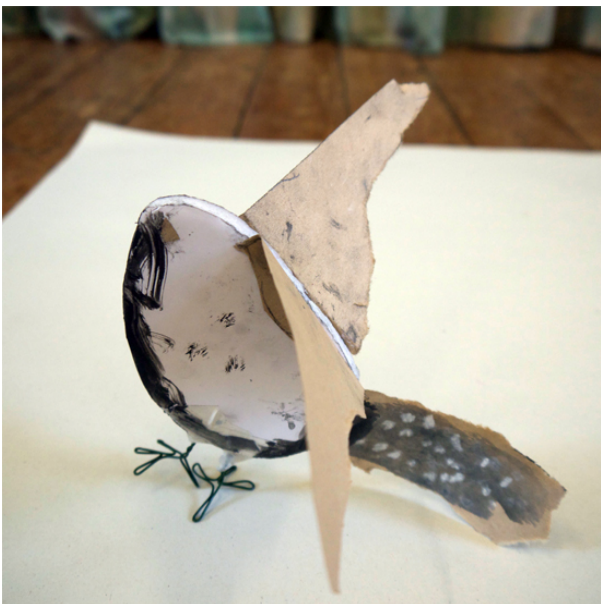
## **Rowan: Making a Clay Bird from a Mould**



**dragons and birds in eggs: hidden and revealed**



**making birds! sculptural ideas for primary schools**



**Sculptural Birds in Flight by Teenage Makers**



**rook: transforming materials**



**Printing at Battyford Primary, Inspired by Hester Cox**



## **‘Flock’ at Prospect House School, Inspired by Veronica Lindsay-Addy**



**book transformation: flock of birds**





**drawing birds with mixed media: creating effects with oil pastels, crayons and ink washes**



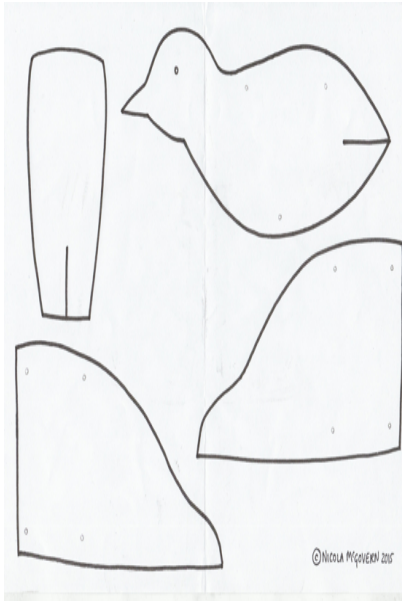
**‘Dawn Chorus’ by Marcus Coates**



## **Colourful Sculptural Birds by Pupils at Donhead Preparatory School**



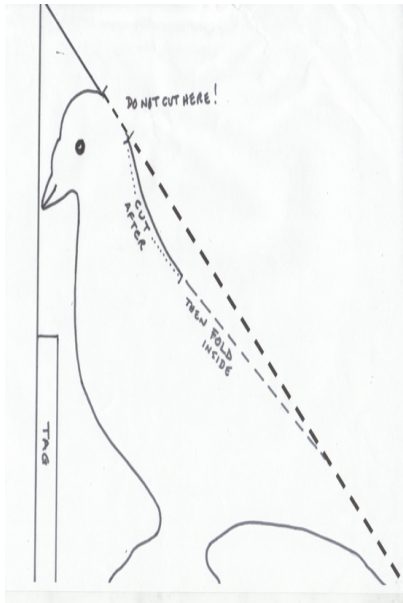
## **Priscilla the Puffin: Make a Simple Bird Mobile**



## **How to Make a Simple Origami Bird by Melanie Johns**



## **Paper Pidgeon Project**



## **‘Birds in the Trees’ by Pupils at Battyeford Primary School**



## **Brave Young Makers: Year Three Pupils at Ridgfield Primary Transform materials into Birds and Insects**





**making modroc sculpture**



**cantus articus (Concerto for birds and orchestra) Op.61: Images Inspired by Music**



## Perseverance, Determination and Inventiveness: Building Nests



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## Using Pastels to Capture

# Texture

Using soft pastel and graphite in an intuitive way to capture a sense of texture. [Full AccessArt Members Only](#)

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## Sculptural Pots

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## Scraperboard Lookalikes

## Woodcut

Making simple scraper board drawings with oil pastel and acrylic paint, which take on the appearance of woodcuts. [Full AccessArt Members Only](#)

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## Bad Cat: Inspiration for Art Week

## You May Also Like...

# Visual Arts Planning Collections: Literacy



the making of rabbit, cactus, accident



Making Broadway Market





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# Drawing Materials Sample Cards

Drawing project to create sample drawing material cards which can be used for future reference and inspiration. [Full AccessArt Members Only](#)