

# **Painting on Plaster, Inspired by Vincent Van Gogh**

Beautifully illustrated resource which introduces still life via an unusual combination of materials: plaster, oil pastel, graphite and linseed oil.

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## **Designing Wallpaper!**

Using photocopied drawings to design wallpaper! [\*\*Full AccessArt Members Only\*\*](#)

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## **Dressing Up as Fossils!**

Fun and active drawing session with primary aged children, exploring mark making on fabric. [\*\*Full AccessArt Members Only\*\*](#)

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## **Asemic Writing: Expressive Mark Making through Invented**

# Text

Asemic writing is an expressive form of writing that can only be interpreted by the viewer with the tools of instinct, empathy, intuition and emotion. [Full AccessArt Members Only](#)

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## Monoprinting with Oil Pastel and Carbon Copy Paper

Making mono prints using carbon paper and oil pastel. [Full AccessArt Members Only](#)

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## Sue Gough: Making a Layered Drawing

Idea for making a layered drawing based upon the work of artist Sue Gough.

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## Communal Drawing: Summer

# **Picnic!**

Making a shared drawing!

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## **Watercolour Washes Inspired by the Tapestries of Henry Moore**

Introducing children to working with a restricted palette of watercolours.

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## **Drawing Portraits: Celebrating Class Success!**

Students from AccessArt's Experimental Drawing Class work together to draw a 'Portrait of a Class' and celebrate class of 2013! [Full AccessArt Members Only](#)

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## **Drawing Vegetables: A Drawing**

# Game

A simple drawing game to encourage creativity, which we used to help us make drawings of vegetables. [Full AccessArt Members Only](#)

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## Still and Dynamic Drawing: Making Magic Spells!

Exploring how “still” drawings can be transformed into “dynamic” drawings through a shared process. [Full AccessArt Members Only](#)

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## Simple Drawings on Brown Paper: Letting Form and Colour Coexist

Beautiful and simple drawings made on brown paper, as a result of “rushing”! [Full AccessArt Members Only](#)

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# **Drawing Birds with Mixed Media: Creating Effects with Oil Pastels, Crayons and Ink Washes**

Drawings, inspired by birds from nature magazines, are created with oil pastels or wax crayons and then water based washes are applied. [Full AccessArt Members Only](#)

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## **Developing a Drawing Through Exploration of Drawing Media**

How we can encourage children to develop their drawing approach through offering a variety of media and encouraging reflection. [Full AccessArt Members Only](#)

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## **Drawing Minibeasts – using a continuous line, graphite and oil pastel**

Drawing mini beasts using pen, graphite and oil pastel. Simple and effective drawing approaches for all ages. [Full AccessArt Members Only](#)

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# **Drawing Feathers: Perfect for Mark Making**

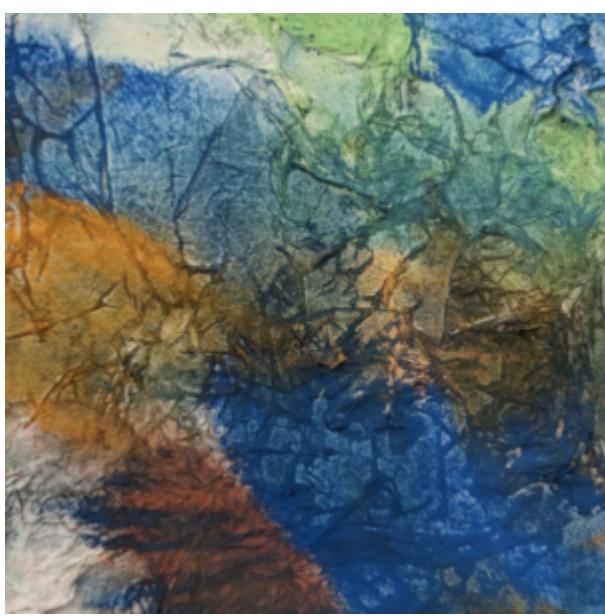
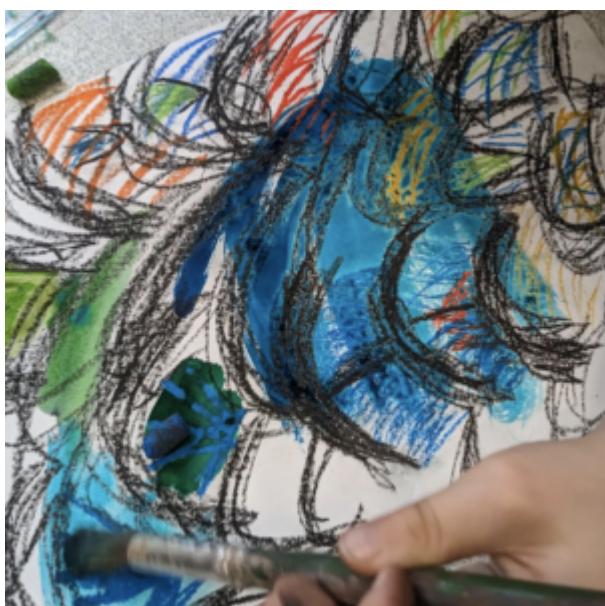
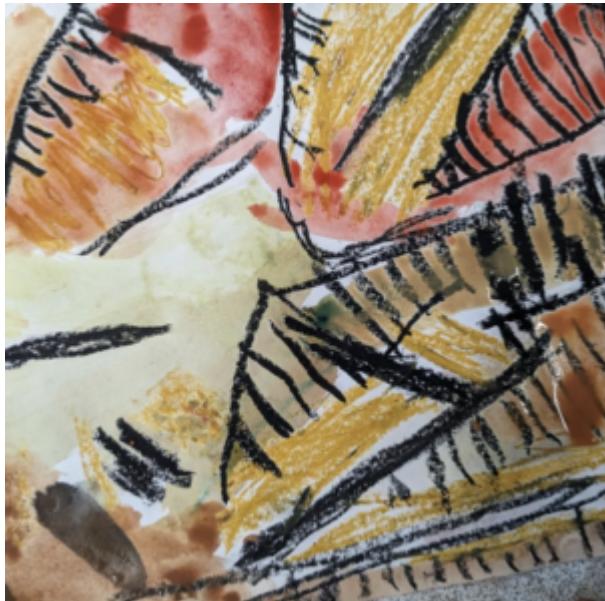
How to Draw Feathers inspired by John Ruskin's Peacock Feather. Beautiful sketches resulting from an appropriate warm-up exercise and combinations of drawing materials. Suitable for all ages.

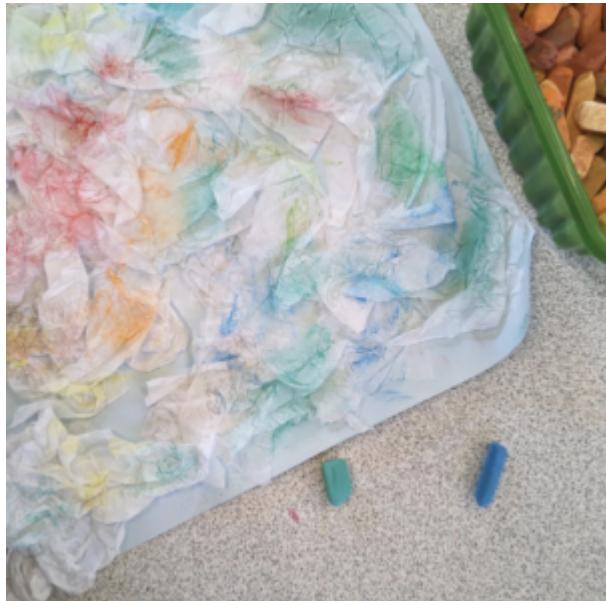
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## **Turning Paper into Fur – Creative Drawing Prompts**

### **See This Resource Used In Schools...**







**You May Also Like...**

**Pathway: Making Birds**



**Featured in the 'Making Birds' pathway**