

Shadow Puppet Making and Performance

How Middle Eastern architecture was the inspiration behind a shadow puppet show for a year 4 class. A great opportunity for children to learn the technical aspects of making puppets, but also using narrative and story to create a performance.

Back – Painted Portraits

How to create portraits using an effective back painted technique. A great activity to explore less traditional portraiture methods that is suitable for a wide range of primary age groups.

Mark-Making & Sound: Part One

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Pathway: Music and art

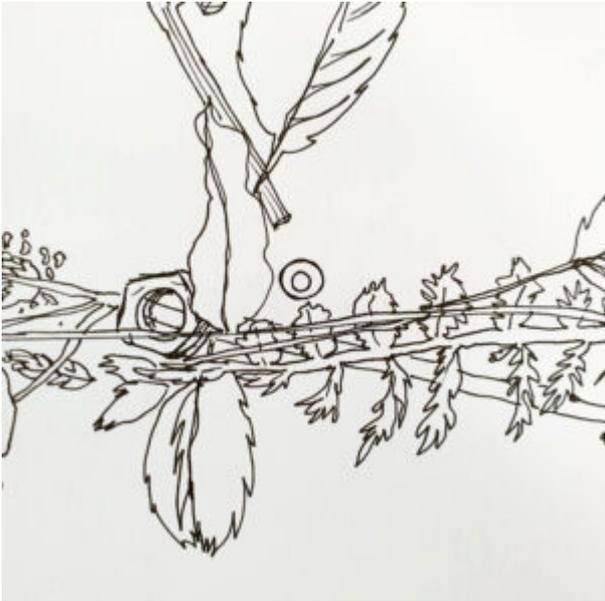


[This is featured in the 'Music and Art' pathway](#)

Mark Making & Sound: Part Two



Mark Making & Sound: Part Three



Drawing to a Slow Rhythm



Inspired by Miro



Drawing to Music



Ink Collage Inspired by The Wolf Wilder

Using a well loved children's book as a starter for creating a beautiful and varied collage using different inking techniques.

Introduction To Forest Of Imagination

Patterns with Nature

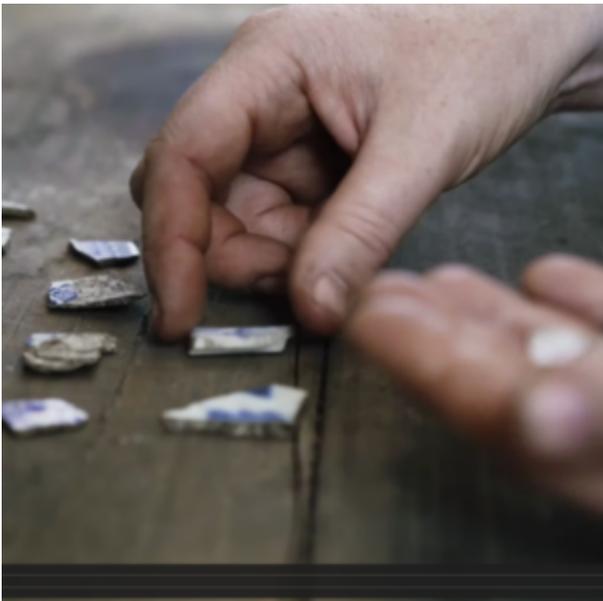
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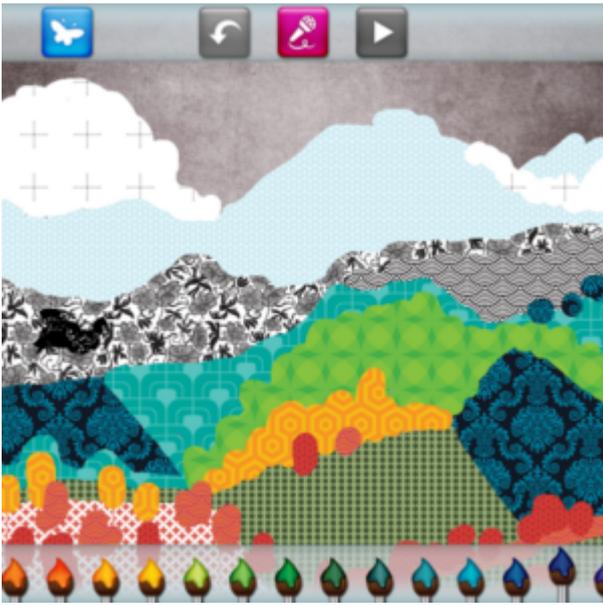


[Featured in the 'Explore and Draw' Pathway](#)

Talking Points: Artists as Collectors and explorers



AccessArt Digital Resources



Making a Scroll Drawing

Shells: Observational and Imaginative Drawing

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Still Life Compositions



Drawing Spiral Snails



Drawing Spirals



**Collaborative
Public Mural
Project**

Shakespearean Sock Puppets

How to make textile and wood sock puppets using Shakespeare's Macbeth as inspiration.

Looking for Hope
in the Small
Things

One Roll of Paper, Two Activities

**Get Connected!
Cardboard Robots
with Movable
Joints**

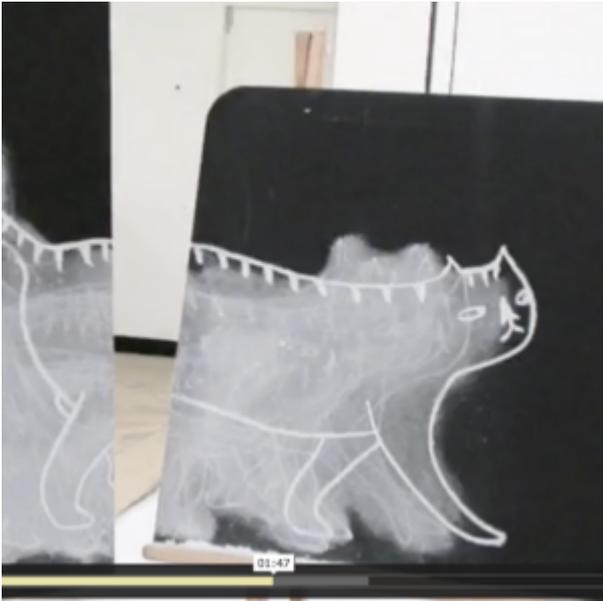
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Pathway: Making Animated Drawings



[This is featured in the 'Making Animated Drawings' pathway](#)

Talking points: Making drawings move



Talking Points: paper cut puppets



Talking Points: Lauren

child



**Talking Points: Lotte
reiniger**



Be Inspired by Flowers in a Glass Vase by Jan Davidsz de Heem

This resource looks at 'Flowers in a Glass Vase' by the Dutch painter, Jan Davidsz de Heem (1606-1684), on permanent display at the Fitzwilliam Museum, Cambridge, and how it might inspire your own creative responses and experimentation with colour.

Galaxy Painting

**“Missing You” –
Pavement Art
Response to
#SchoolclosureUK**

Home: The Little

House on West Street LockDown Project

Inspired! Making at Linton Heights Junior School

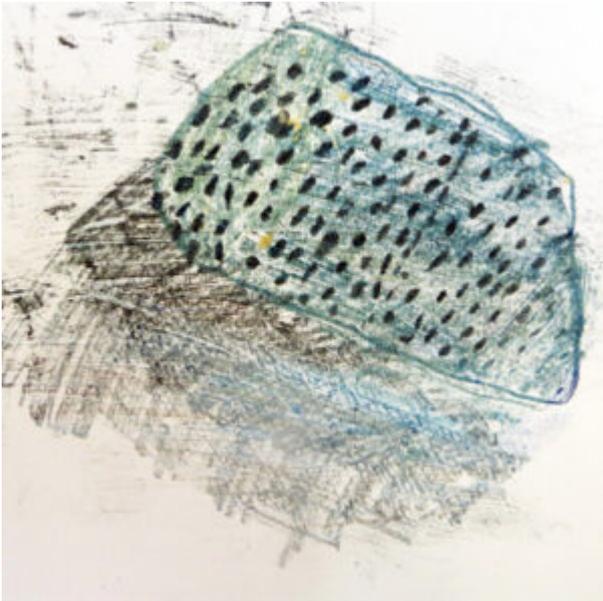
Anna Campbell shares how a whole school engaged with making projects integrated across subjects in response to the Renaissance painting of Cupid and Psyche by Jacopo Del Sellaio at the Fitzwilliam Museum, Cambridge, and how she used the project to progress pupils' making

skills throughout the year groups.

Mono Printing
Session with
‘Change, Grow,
Live’

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**Pathway: Exploring the
world through mono print**



This is featured in the
'Exploring The World
Through Mono print'
pathway

**Talking Points: Xgaoc'o
Xare**



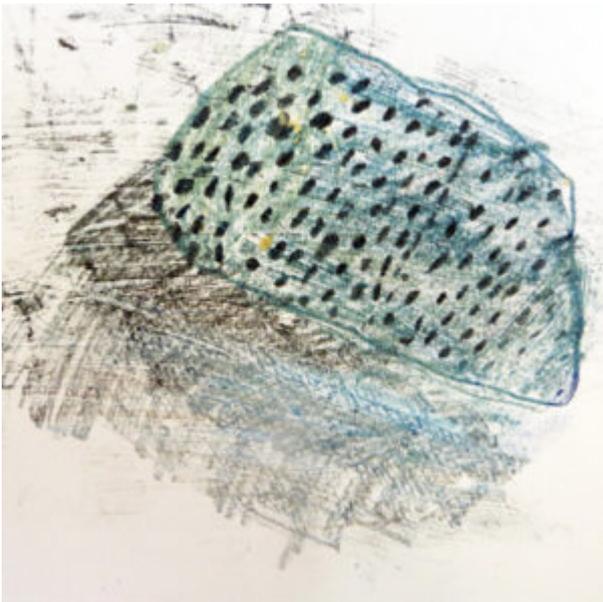
Video enabled monoprint resources



Drawing Small

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Drawing Large

