

Layered Landscapes: Working in Mixed Media on Location with Kittie Jones

The resource below has been contributed by Kittie Jones. It provides a fantastic insight into her creative process when she is working outside, using ink wash, charcoal, soft pastels, gum arabic and drawing pencils. It also highlights the importance of sketchbook work and drawing in informing the finished piece.

The resource will inspire all ages we are sure, and the working methodology could easily be adapted for even primary-aged children, inspiring them to use their sketchbooks and draw outside.

By [Kittie Jones](#)



The final piece - Maiden Stack, Papa Stour, Mixed media on paper

My main area of interest are the creatures that inhabit the natural world around us – I am as interested in the blue tits foraging for nesting materials in the discarded mattress outside my city centre flat as I am in the huge, all-encompassing sea bird colonies which are found around our coasts in summer. However, it is often easier to watch animals where there are less humans to disturb me so my work tends to be made in remote locations.

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Fabulous Fish

Fabulous Fish was a Brilliant Makers workshop, for year four pupils, led by Sheila Ceccarelli, raising ocean awareness at Ridgefield Primary School, Cambridge.

Wave Bowls

In this session children make 'wave bowls' with Paula Briggs – a session where the pieces literally 'come together'.

Collagraphs Inspired by Architecture

Ink & Foamboard Architecture

Inspired by "Amphis" by Folke Köbberling and Martin Kaltwasser at Wysing Arts Centre, this post shares how the children went on to make architectural models based upon their exploration with Paula Briggs.

Under the Ocean Mirrors

This was an afternoon session for year four pupils at Ridgfield Primary School, Cambridge, and part of AccessArt's Brilliant Makers Club, a campaign supporting and championing making experiences in schools. By Sheila Ceccarelli

Making Shells

This was an afternoon session for year four pupils at Ridgefield Primary School, Cambridge, and part of AccessArt's Brilliant Makers Club, a campaign supporting and championing making experiences in schools. This session was aimed at children who love making, and was limited to eight pupils, to allow for a rich, and rewarding experience and plenty of time to play with, and explore materials.

Graphic Inky Still Life!

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Making Boats that Float Out of Everyday Materials

What Makes a Boat Float? This was an afternoon session for year four pupils at Ridgefield Primary School, Cambridge, and part of AccessArt's Brilliant Makers Club, a campaign supporting and championing making experiences in schools. By Sheila Ceccarelli

Sculptural Constraints Workshop by Susie Olczak

This workshop, for students at AccessArt's Experimental Drawing Class, looked at the idea of the constraints that might come up when creating a sculpture for a gallery or

public space, and hoped to give a sense, that often the things that might initially hinder a project, can actually be a source of inspiration and good starting points for creativity.

Self Portrait in Acrylic

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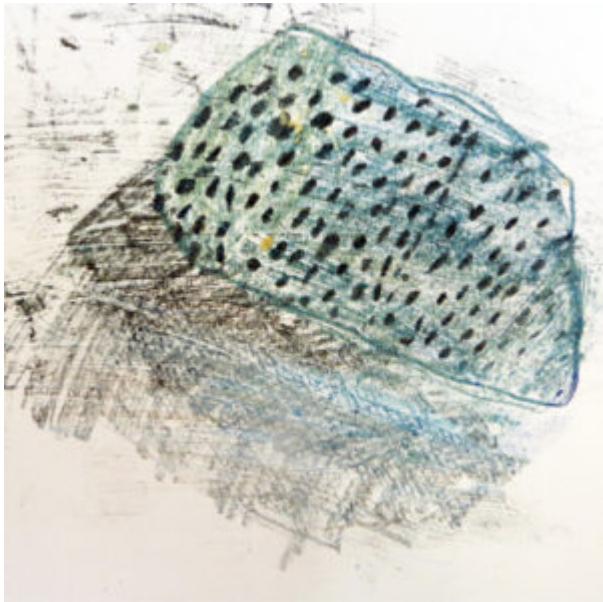
Talking Points: Kittie Jones



**Backwards Forwards Drawing
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Drawing Large



Drawing small



Using Sketchbooks to Take Ownership of Ideas

Conquering SATs Stress with Seats

After two terms of sitting on the same blue chairs being taught (and taught very well!) the same curriculum, artist, Paula Briggs wanted to remind these year six children, that they were all individuals with different areas of skills and unique personalities and that they were all valued as such.

“Heart-Work” an Arts and Wellbeing Project for Young People

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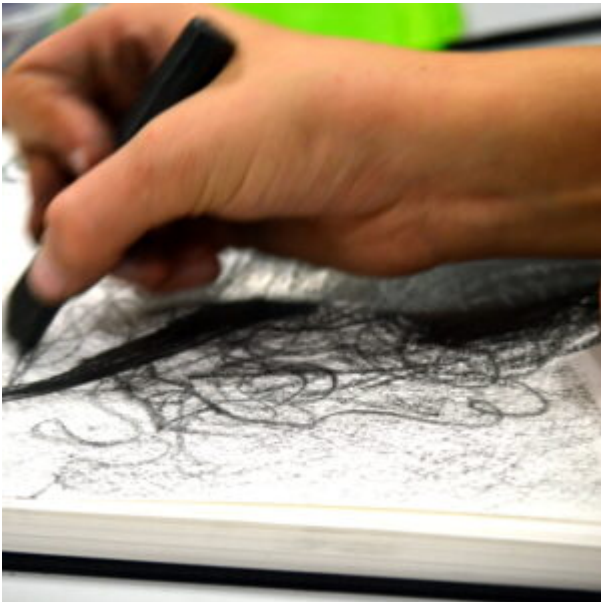
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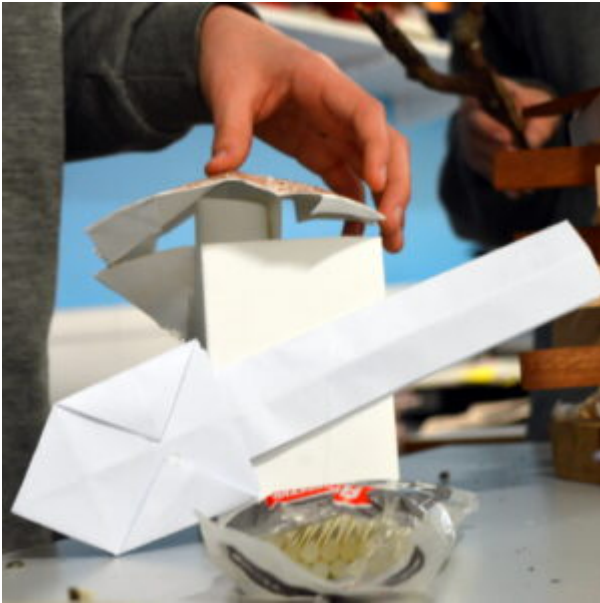
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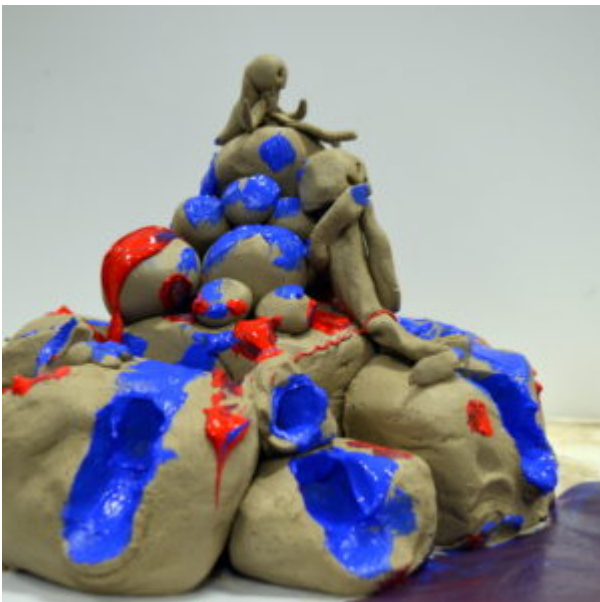
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Exploring Casting with Latex Animal Moulds

Paula Briggs describes how one of her first experiences of understanding the casting process was through the use of latex moulds and fine casting plaster (plaster of Paris) and how exciting it was to reveal the plaster forms!

Quick Guide to Mixing Plaster