

# World in a Matchbox

Children love working on a miniature scale where they can create worlds which they can control and oversee. AccessArt and Mencap have devised the “World in a Box” activity to enable children plenty of creative freedom resulting in fantastic autobiographical artwork.

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## Making Finger Puppets

AccessArt and Mencap have got three great ways for you to make finger puppets depending on your time or level of expertise. Starting with a simple print, colour, cut and stick and moving on to a full blown sculptural version, we hope you are inspired to make some puppets and possibly put on a show!

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## Drawing with Objects by Melissa Pierce Murray

Teenagers explore ideas of placement with artist Melissa P Murray by arranging or assembling objects to make compositions or maquettes.

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**Teenagers Paint a Canvas with Scolaquip**

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**Mayan            Tabletop            Eraser  
Printing Project**

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**Landscape Painting: Colour in the Landscape**

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**Make a Stitched Drawing of a House in an Hour**

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**Mural and Workshop Project at**

# **Chesterton Community College in Collaboration with Jon Bates from Blight Society**

This project started out as getting Blight Society back to Chesterton Community College, Cambridge to do a mural

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## **Making Paper Masks for Carnival and Mardi Gras**

Making a Carnival Mask with the help of an AccessArt Template.

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## **Teachers Explore Pattern, Shape & Texture with Charcoal, Graphite, Masking Tape and Pastels**

An introduction to pattern, shape and texture with charcoal and graphite, and an opportunity for teachers to break down any preconceived ideas about what drawing is and who drawing processes is for

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# **InSET Day at Welland Academy: Exploring Printmaking Processes**

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## **Aluminium Foil Printing by Paul Carney**

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**“Heart-Work” – A series of  
‘Arts on Prescription’ style  
workshops for young people at  
Cambourne Village College  
with Arts and Minds; Led by  
Sheila Ceccarelli (Artist)  
and Yael Pilowsky Bankirer**

# **(Psychotherapist)**

This series of workshops with students at Cambourne Village College was part of the 'Young People's Pilot', coordinated and managed Arts and Minds, a leading arts and mental health charity in Cambridgeshire. The sessions were led by Sheila Ceccarelli from AccessArt (artist) and Yael Pilowsky Bankirer (Psychotherapist)

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## **Landscape Painting: Tone in the Landscape**

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**“Plasticine Models & Decorated Plinths ” Inspired by the Book ‘Dirty Beasts’ by Roald Dahl & illustrated by Quentin Blake**

**You Might Also like...**

## **Pathway: Telling Stories through drawing and making**



[This is featured in the 'Drawing Stories Through Drawing and Making' pathway](#)

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## **Landscape Painting: A Collection of Resources by Hester Berry**

**Introduction to Landscape by Hester Berry**



This introduction to landscape painting is an exercise in looking and discovering, browsing and daydreaming.

## **Landscape Painting: Tone in the Landscape**



In this post Hester Berry explores tone as a crucial aspect of landscape drawing and painting.

## Landscape Painting: Plein Air Painting



Plein Air painting is the practice of painting outside, normally in front of one's subject.

## Landscape Painting: Colour in the Landscape





Hester Berry shows how working with colour can be broken down, simplified and approached in a pragmatic way.

**landscape Painting: Expressive mark Making**



Practice and hone technical skills, use of tone and colour, observation and time spent in the landscape.

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**Arts and Minds: Building to the Limit**

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# **Arts and Minds: Manipulating Clay with Water**

This post shows how to facilitate a sensory session exploring water and clay.

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# **Arts and Minds: Constructing the World with Collage**

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# **Arts and Minds: Expressive Monoprinting on a Big Scale**