

# **Sculptural Constraints Workshop by Susie Olczak**

This workshop, for students at AccessArt's Experimental Drawing Class, looked at the idea of the constraints that might come up when creating a sculpture for a gallery or public space, and hoped to give a sense, that often the things that might initially hinder a project, can actually be a source of inspiration and good starting points for creativity.

---

## **Self Portrait in Acrylic**

### **You May Also Like...**

**Visual Arts Planning Collections:  
Portraits**



## project 13



---

## The Geometry of Chickens!

See This Resource Used In Schools...



---

# Graphite Sketches of Artist Retreats

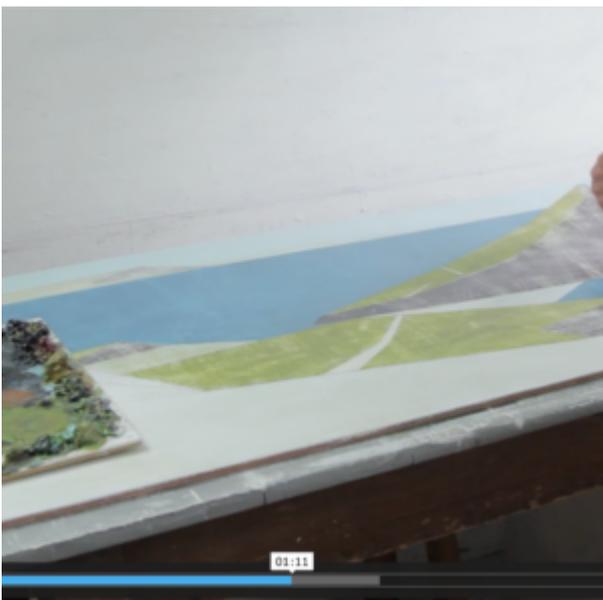
# You May Also Like...

**Pathway: Mixed Media Land and city scapes**



[This is featured in the 'Mixed Media Land and City Scapes' pathway](#)

**Talking Points: Vanessa Gardiner**



## Talking Points: The Shoreditch Sketcher



## Talking Points: Kittie Jones



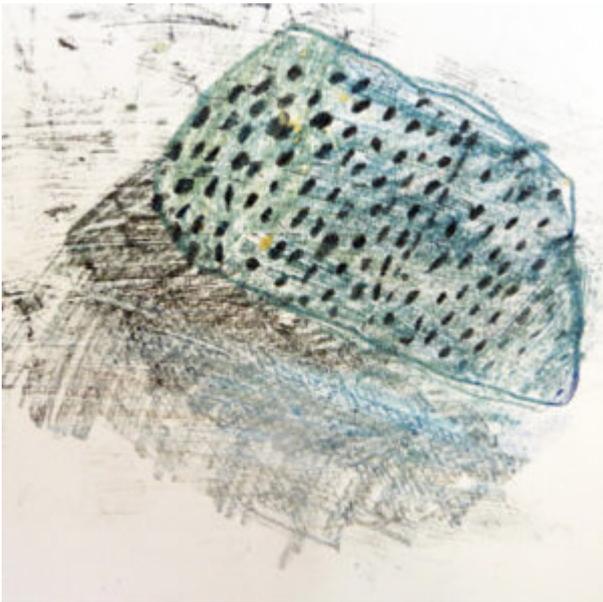
---

**Backwards Forwards Drawing**

# Exercise

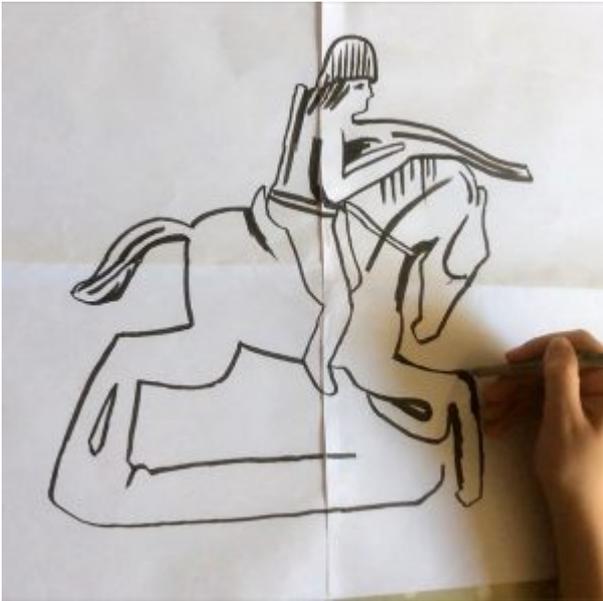
## You May Also Like...

Pathway: Exploring the world through mono print



[This is featured in the 'Exploring The World Through Mono print' pathway](#)

**Drawing Large**



**Drawing small**



---

**Using Sketchbooks to Take Ownership of Ideas**

---

# **Conquering SATs Stress with Seats**

After two terms of sitting on the same blue chairs being taught (and taught very well!) the same curriculum, artist, Paula Briggs wanted to remind these year six children, that they were all individuals with different areas of skills and unique personalities and that they were all valued as such.

---

# **“Heart-Work” an Arts and Wellbeing Project for Young People**

**Arts and Minds: Time to Introduce Ourselves – A Sculpture Challenge**



## Arts and Minds: A 'Heart-Work' Conversation



## Arts and Minds: Asemic Writing and Invented Text



**Feeling Through Drawing**



**Drawing for Mindfulness**



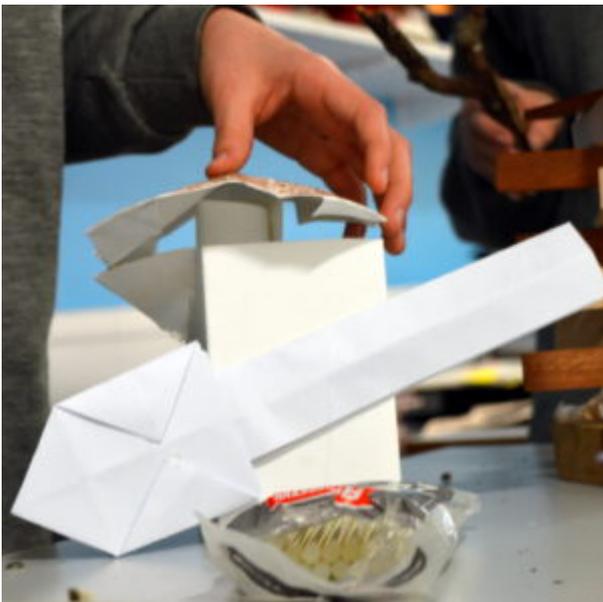
## **Arts and Minds: Expressive Monoprinting on a Big Scale**



## **Constructing the World with Collage**



## **Building to the Limit**



## **Manipulating Clay with Water**



---

## **Landscape Painting: Expressive Mark Making**

---

## **Exploring Casting with Latex Animal Moulds**

Paula Briggs describes how one of her first experiences of understanding the casting process was through the use of latex moulds and fine casting plaster (plaster of Paris) and how exciting it was to reveal the plaster forms!

---

# **Quick Guide to Mixing Plaster**

---

## **Drawing Into Space with Melissa Pierce Murray**

In this session, artist Melissa Pierce Murray invited students to create three-dimensional drawings from tape, string and paper, using the entire room as our canvas.

---

## **Inky Objects with Melissa Pierce Murray**

In this workshop I introduced the idea of thinking of the piece of paper as an object to shape, rather than a picture plane to fill.

---

## **Questioning the Canvas**

---

# **Animating with Charcoal**

---

## **Landscape Painting: Plein Air Painting**

---

### **World in a Matchbox**

Children love working on a miniature scale where they can create worlds which they can control and oversee. AccessArt and Mencap have devised the “World in a Box” activity to enable children plenty of creative freedom resulting in fantastic autobiographical artwork.

---

### **Making Finger Puppets**

AccessArt and Mencap have got three great ways for you to make finger puppets depending on your time or level of expertise. Starting with a simple print, colour, cut and stick and moving on to a full blown sculptural version, we hope you are inspired to make some puppets and possibly put on a show!

---

# **Drawing with Objects by Melissa Pierce Murray**

Teenagers explore ideas of placement with artist Melissa P Murray by arranging or assembling objects to make compositions or maquettes.

---

## **Teenagers Paint a Canvas with Scolaquip**