

Iridescent Insects

By [Alison Dunne](#).

In this resource, spanning six one-hour sessions, teacher Alison Dunne talks through a drawing and embossing project, inspired by insects and the Mexican tin folk art known as 'Hojalata.' Pupils explore observational drawing, colour mixing, texture and embossing with a focus on early scientific artists and explorers such as Maria Sibylla Merian, and contemporary artists such as Rosalind Monks. This project took place with a Key Stage 2 class, but it could easily be adapted to other ages.



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**What We Like About This
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“I really like how this playful resource helps us

to make a creative response inspired by a stimulus, ensuring that the stimulus is only an entry point into an outcome that will look totally different. Exploring the themes of colour, texture and composition through the lens of different artists also helps us see how we can interpret (and re-interpret) colours and materials in a meaningful way. Viewfinders and collage are also great tools for those who experience ‘fear of the white page’ and will allow learners to make conscious creative decisions as they go.” – Tobi, AccessArt

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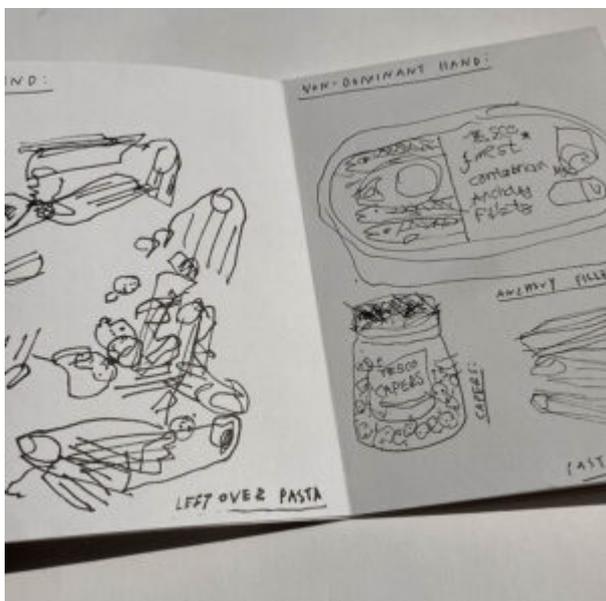
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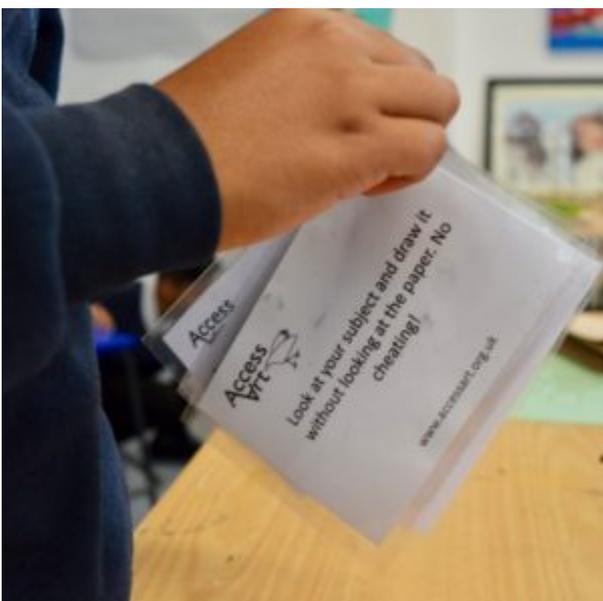
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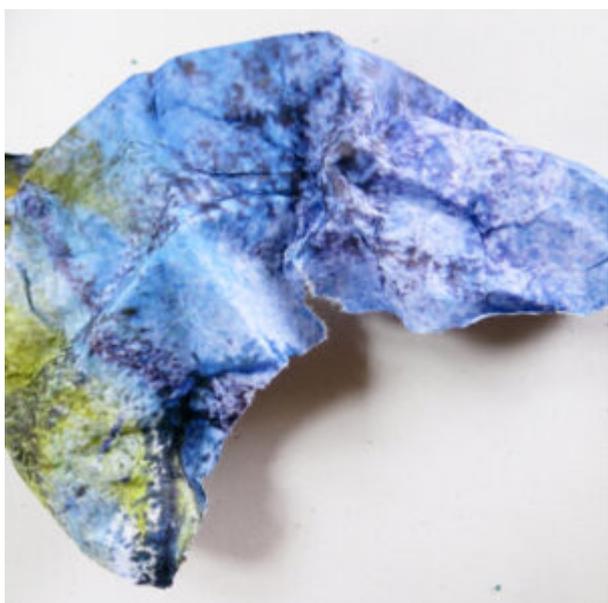
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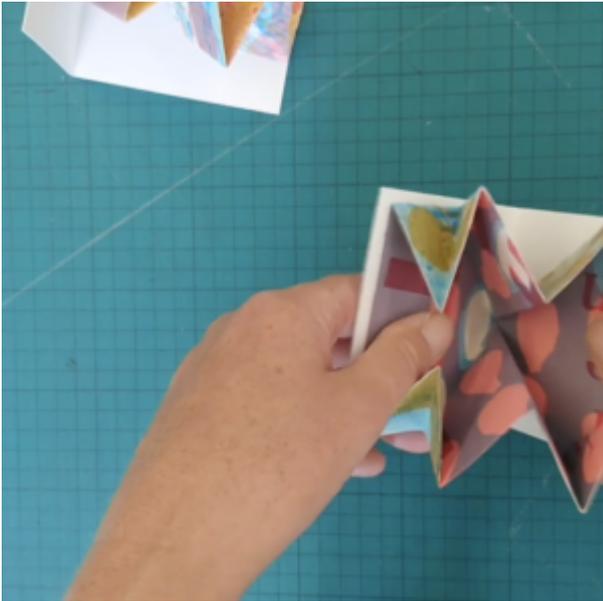
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What We Like About This Resource...

“I really like how Yu-Ching’s process combines hand-drawing and painting, before moving across to digital. Combining those processes ensures that the illustrations retain a very warm, tactile look to them, but the digital element refines the imagery. We really like what Yu-Ching says about the benefits of silent books being universally understood and feel that the benefits and challenges of not using words means that the imagery has to be really clear, which encourages lots of exciting creative problem-solving.” – Tobi, AccessArt

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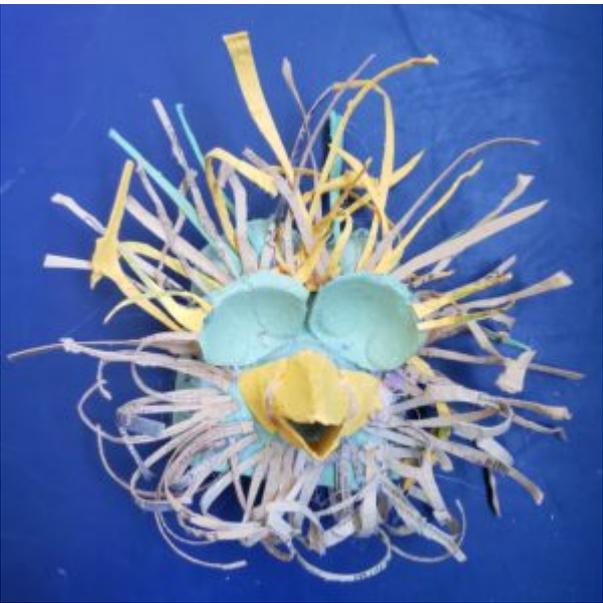


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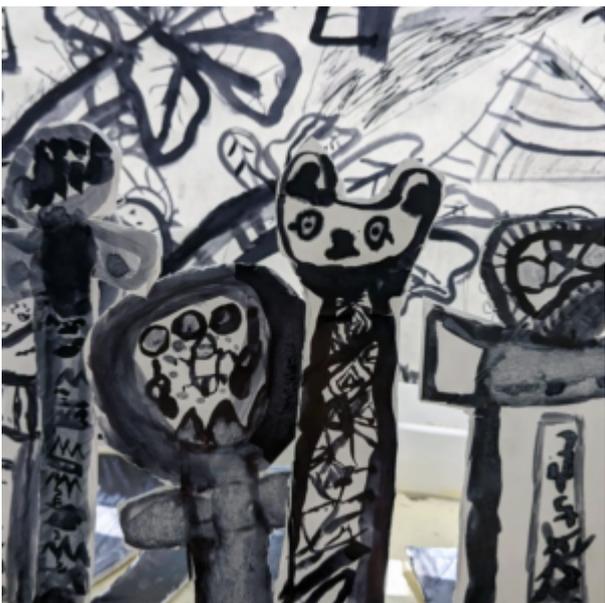




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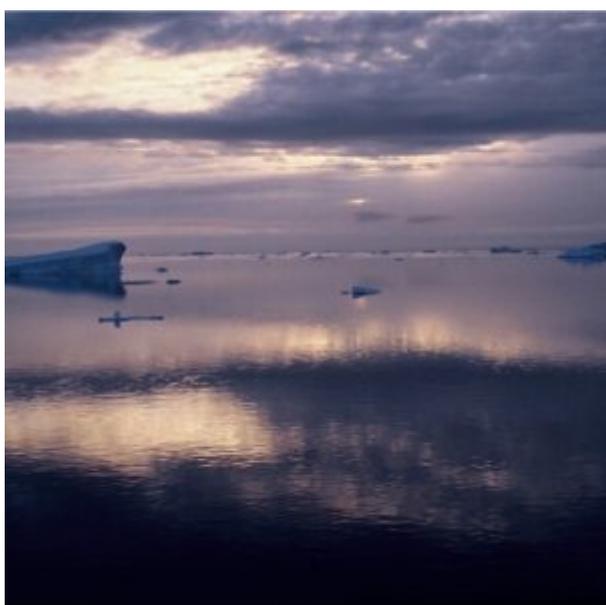
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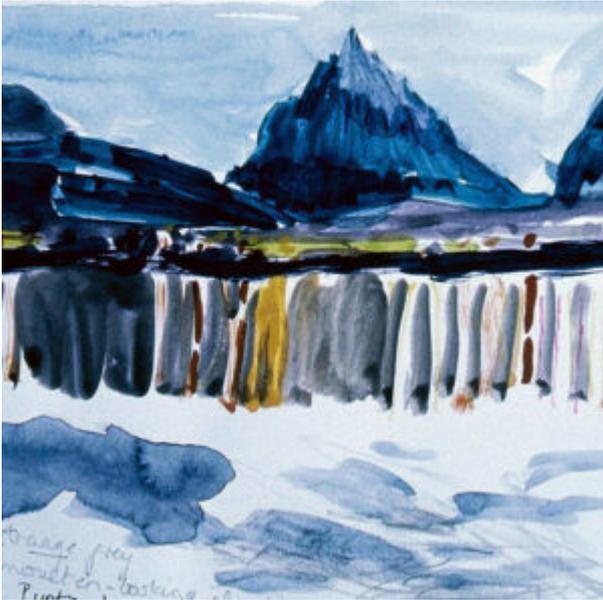


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