

# **Graffiti Floor – Teenagers Have a Silent Conversation with Pen and Mark**

As an adult, you must remember your teenage self and all the intensity with which life was felt?

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## **Drawing Space/Drawing in Space**

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## **Year Three Pupils Explore Stencils, Composition and Expressive Mark Making with Oil Pastels**

### **You May Also Like...**

**Pathway: working with shape and colour**



[This is featured in the 'Working with Shape and Colour' pathway](#)

**Talking Points: Henri Matisse Cut Outs**



**Talking Points: Romare Bearden**

...What I have tried  
to do in my collages is  
bring the Afro American  
experience into art and  
**GIVE IT A  
UNIVERSAL  
DIMENSION.**

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## **Making Collographs with Andy Mckenzie: Week Two**

Following on from the previous week, when teenagers were introduced to making Collagraph Plates, this week teenagers took prints from their textured plates.

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## **Monoprinting Inspired by Goya, Turner and Cornelius in the Education Room at the**

# **Fitzwilliam Museum, Cambridge**

This post follows on from Gathering Marks and Tearing Paper to Appreciate Prints by Goya, Turner and Cornelius at the Fitzwilliam Museum, Cambridge and shares how teachers enjoyed monoprinting on a big scale. The session was facilitated by Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge.

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## **Creativity Session at Spinney Primary School**

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## **Making Collographs with Andy Mckenzie: Week One**

Artist, Andy Mckenzie worked with teenagers for two, one and a 1/4 hour sessions and introduced them to making collagraphs.

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## **Teachers Make Mark Making**

# **Tools and 'Battle it Out' with Ink on a Spring InSET Day**

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## **Printing processes that use everyday materials to develop a creative focus for anyone, anywhere By Ruth Purdy**

Printing processes that use everyday materials to develop a creative focus for anyone, anywhere. By Ruth Purdy

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## **Linking Flock Together to your Curriculum: Key Stage 5**

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## **Linking Flock Together to**

# **your Curriculum: Key Stage 4**

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## **Using Monoprinting and Sketchbooks to Explore GCSE English Literature Poetry**

A session for teenagers exploring how a hands on creative activities might engage students in their revision, and how monoprinting and sketchbook processes might aid a personal connection to the poetry text.

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## **Following on Screen Printing with Andy Mckenzie**

Following Andy's Introduction to Screen Printing, teenagers worked during an 1 1/4 hour long session to build images printing over the previous week's work.

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## **Introducing Screen Printing**

**with Andy Mckenzie**

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**Visualisation Drawing**

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**Adaptation Drawing**

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**Trial and Error Drawing**

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**Methodical Drawing**

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**Rowan: Clay Coiling  
Techniques to Make Penguins,**

# **Tweety Pie and a Dalek too!**

Artist led facilitation in a setting for adults with learning disabilities; Abi, Sarah and students show how they made clay birds using clay coiling techniques and with a plaster mould for the birds' bases.

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## **Perseverance, Determination and Inventiveness: Building Nests**

Year 4 pupils from Comberton Village College and Cambourne Village College feeder schools met for a Gifted and Talented Sculpture Masterclass led by AccessArt at Bourn Primary Academy. The session centred around an exploration of the materials and construction methods we might use to build inventive, sculptural nests.