

Brushes, Rollers and Dabbers – Year 4 Pupils Use Mixed Media to Make Mark Making Tools

to explore constructing in mixed media and using inventiveness and innovation to create painting tools, which would later be used to paint a Communal Drawing of the River.

Our River – Year Five Pupils Build a Communal Drawing in Four Steps

Inspired by Christo: Mixed Media Drawings

Making Large Scale, Screenprinted, Collaged, Co- Created Campaign Posters!

You May Also Like...

**Make, Build, Create: Sculpture Projects
for Children by Paula Briggs**



[Published by Black Dog Books](#)

#WHATDIDMYCHILDMAKE



Shadow Puppets and Whiteboards

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Pathway: Shadow Puppets



[This is featured in the 'Shadow Puppets' pathway](#)

Talking Points: Cut Outs



Talking Points: Malaysian Puppets



Talking Points: Lotte Reiniger



Session Recording: Making Shadow Puppets



Graffiti Floor – Teenagers Have a Silent Conversation with Pen and Mark

As an adult, you must remember your teenage self and all the intensity with which life was felt?

Drawing Space/Drawing in Space

Year Three Pupils Explore Stencils, Composition and Expressive Mark Making with Oil Pastels

You May Also Like...

Pathway: working with shape and colour



[This is featured in the 'Working with Shape and Colour' pathway](#)

Talking Points: Henri Matisse Cut Outs



Talking Points: Romare Bearden

...What I have tried
to do in my collages is
bring the Afro American
experience into art and
**GIVE IT A
UNIVERSAL
DIMENSION.**

Making Collographs with Andy Mckenzie: Week Two

Following on from the previous week, when teenagers were introduced to making Collagraph Plates, this week teenagers

took prints from their textured plates.

Monoprinting Inspired by Goya, Turner and Cornelius in the Education Room at the Fitzwilliam Museum, Cambridge

This post follows on from Gathering Marks and Tearing Paper to Appreciate Prints by Goya, Turner and Cornelius at the Fitzwilliam Museum, Cambridge and shares how teachers enjoyed monoprinting on a big scale. The session was facilitated by Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge.

Creativity Session at Spinney Primary School

Making Collographs with Andy

Mckenzie: Week One

Artist, Andy Mckenzie worked with teenagers for two, one and a 1/4 hour sessions and introduced them to making collagraphs.

Teachers Make Mark Making Tools and 'Battle it Out' with Ink on a Spring InSET Day

Printing processes that use everyday materials to develop a creative focus for anyone, anywhere By Ruth Purdy

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Linking Flock Together to your Curriculum: Key Stage 5

Linking Flock Together to your Curriculum: Key Stage 4

Using Monoprinting and Sketchbooks to Explore GCSE English Literature Poetry

A session for teenagers exploring how a hands on creative activities might engage students in their revision, and how monoprinting and sketchbook processes might aid a personal connection to the poetry text.

Following on Screen Printing with Andy Mckenzie

Following Andy's Introduction to Screen Printing, teenagers worked during an 1 1/4 hour long session to build images

printing over the previous week's work.

Introducing Screen Printing with Andy McKenzie

Visualisation Drawing