

# **Barbie & Ken Transformation**

This adaptable resource shares how we transformed Barbie dolls using paper, fabric, modroc and paint. We had great fun researching and designing costumes and exploring appropriate materials. By Paula Briggs

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## **Year 3 & 4 Making Club: Animal Parade – Week Three**

This was the third and final session in a series of 'Animal Parade' workshops for children at Making Club at Milton Road Primary School where children painted their finished masks

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## **Year 3 & 4 Making Club: Animal Parade – Week Two**

This was the second session in a series of three 'Animal Parade' workshops, where children at Making Club at Milton Road Primary School, made 3D animal masks.

After having chosen their animals and created unique designs based on their Carnival Mask Templates in week one, children now attempted to cut and staple their creations to make them three dimensional.

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# Teachers Start the New Year with Sketchbooks

AccessArt introduces teachers from English Martyrs Catholic Primary School in Worthing, whistle stop introduction to drawing and sketchbooks as tools for recording and thinking.

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## Year 3 & 4 Making Club: Animal Parade – Week One

To use our Carnival Mask Template to create animal masks for an Animal Parade at the end of this half term.

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## Drawing Flames

Teenagers are led on several guided drawing exercises exploring mark making to the rhythm of a burning flame.

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# How To Clay Play

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## Long Legged Animals by Years 3 & 4 Making Club

Year three and four pupils explore making their own sculptures and to take on sculptural challenges like how to construct with a variety of materials, including Modroc, and (most importantly) how to make their creations stand.

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## Life Drawing: Drawing Hands and Feet with Hester Berry

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## Shipwrecked! A Shadow Puppet Play by Children Aged 10

As the winter nights draw in and it was dark outside and cosy inside, Friday Club students, turn the summerhouse into a theatre and make a shadow puppet play.

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# **Paperback Figures: Collaged, Relief Sculptures**

## **You May Also Like...**

**Visual Arts Planning Collections:  
Cardboard and paper**



**Book art with Primary children**



## Making 2d & 3d Fashion Designs with Painted and Decorated Paper



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**Life Drawing: Drawing the**

# Head by Hester Berry

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## Red to Green: Wax Resist and Scraffito

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## Red to Green: Making Sculpture

I wanted students to be pushed to explore how to make a free standing sculpture encompassing modern sculptural principles of form, shape and balance, yet with an accessible and tangible approach to working.

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## Red to Green: Steps to Observational Drawing

Foundations for students to be able to approach observational drawing without feeling inhibited or paralyzed and reinstate their confidence in their ability and right to draw.

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## **Red to Green: Monoprinting**

Monoprinting is an excellent way to access mark making and drawing but with a bit of 'distance' from the finished work. Results are always unexpected and the process itself very engaging, so any potential anxiety about what a finished drawing 'should' look like is taken away.

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## **Red to Green: Block Printing**

enjoyed the process of block printing

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## **Red to Green: Taking Rubbings and Making Compositions**

process of recording by taken rubbings from natural and man made objects whilst incidentally making uninhibited gestures and marks with graphite

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# Red to Green: Patterns in Nature, Line and Wire

using drawing as a way into exploring designs and patterns in nature, followed by a making session using wire to extend ideas into 3D

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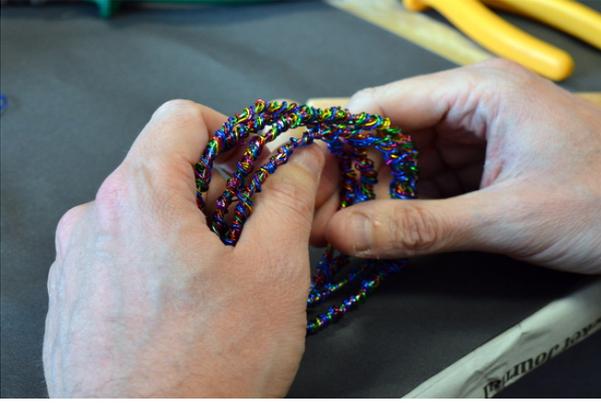
## Aspire to Create: Inspired by Nature & Empowered by Creativity – Red to Green

### One: Casting



Exploring mark making into wet clay, mould making, mixing and pouring plaster

### Two: Patterns in Nature, Line and Wire



Using drawing to look at designs and patterns in nature to inspire the creation of wire sculpture

**Three: Taking Rubbings and Making Compositions**



Recording the surrounding world by taking rubbings

**Four: Block Printing**



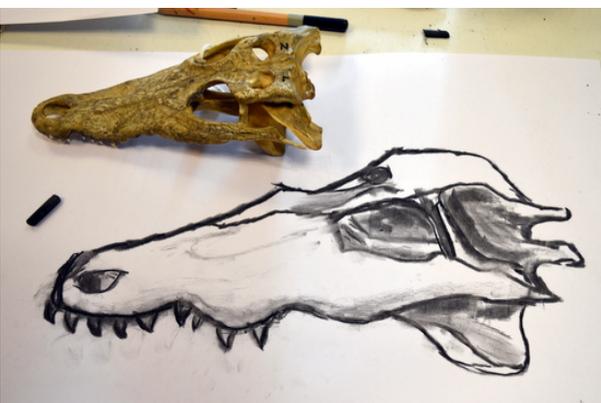
Learners are introduced to block printing

**Five: Monoprinting**



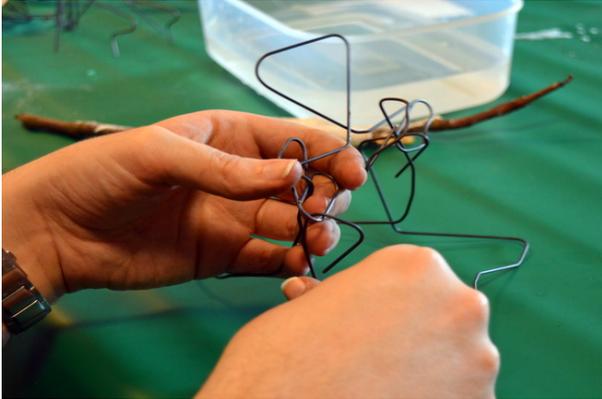
Exploring texture, pattern and mark making through monoprinting

**Six: Steps to Observational Drawing**



## Four steps to enabling observational drawing

### Seven: Making Sculpture



Learners explore sculptural principles of form, space and balance

### Eight: Wax Resist and Scraffito



Introducing colour with wax resist and scraffito techniques